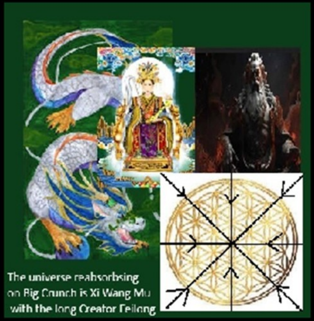
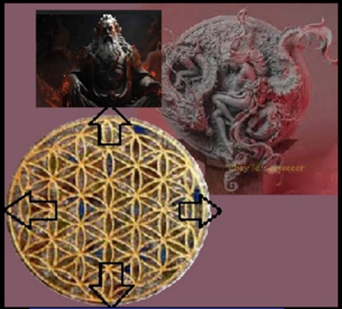
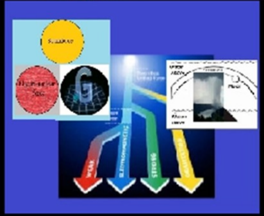
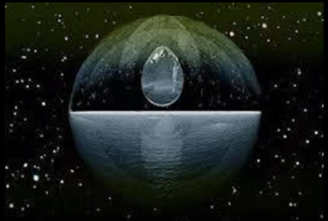

The universe reabsorbing on Big Crunch is Xi Wang Mu with the long Creator Feilong







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Dark Moon, lordess goddess Chang'o Mazu, the universe is at the center. Old Moon Mazu is still Xiwang Mu, the universal divine aspect of Pangsu in the Reabsorption phase of the universe. The cosmos has been destroyed; nothing remains. But in the quantum cosmic universe, Long Wang, the omniscient creator, revives a cycle of oscillation. The Long Creator reappears in Qiuniu form (he was in the Bindu Long form (Fuzan Long in Bindu) but without oscillation). Long Wang is the creative faculty of Qiuniu. He brings forth opulence (Fuxi) from emptiness (Nüwa), then darkness (high density) (Yan Wang), and night (low density) (Jiutian Xuannü), creating quantum fluctuations of the void in Xi Wang Mu, provoking the rebirth of Fengshuang, the universal divine energy. Long Wang, in Fengshuang, the creative faculty that transmutes matter and intelligence, recreates the waters of the universe, Guan Yin and Hebo, through Fengshuang, and through the waters of the universe, he recreates the cosmic force (Shen Long). Then Chang'o transforms into Black Moon, and Mazu transforms from Xi Wang Mu into Bindu, the Divine Universal Lordess. Long Wang settles in the waters to revive the gods, the intelligent faculties of the universe, and the properties of the universe. Then Chang'o transforms into Old Moon, and Long Wang transmutes Niulang, the love of Bindu, expanding and reviving the goddess of discord, the mother of gravity. Mazu then transforms from Bindu, the Divine Universal Lordess, into Wang Mu Nyang Nyang. We have just seen Pangsu reborn in the universe, like an oscillation becoming divine universal energy, then quantum matter, then the waters of the universe, and the cosmic bubble.

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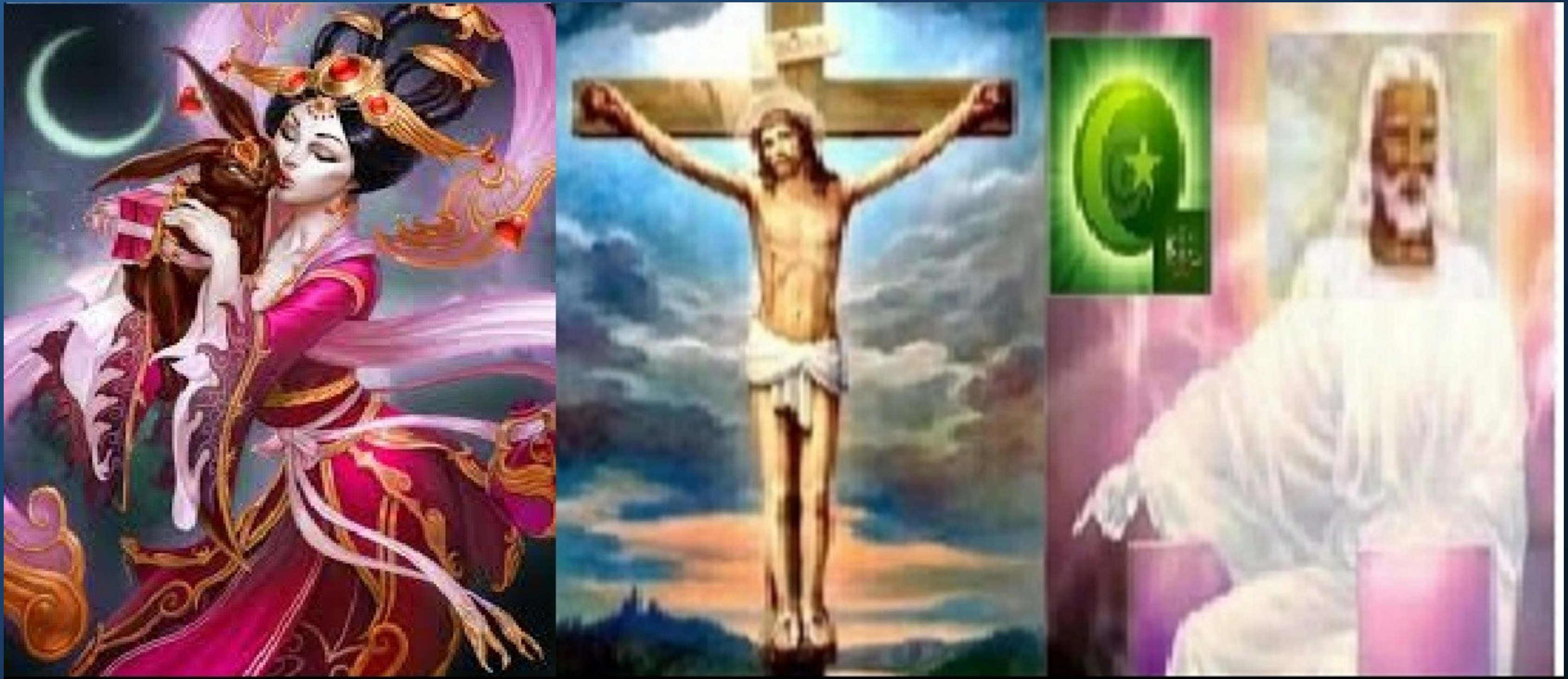
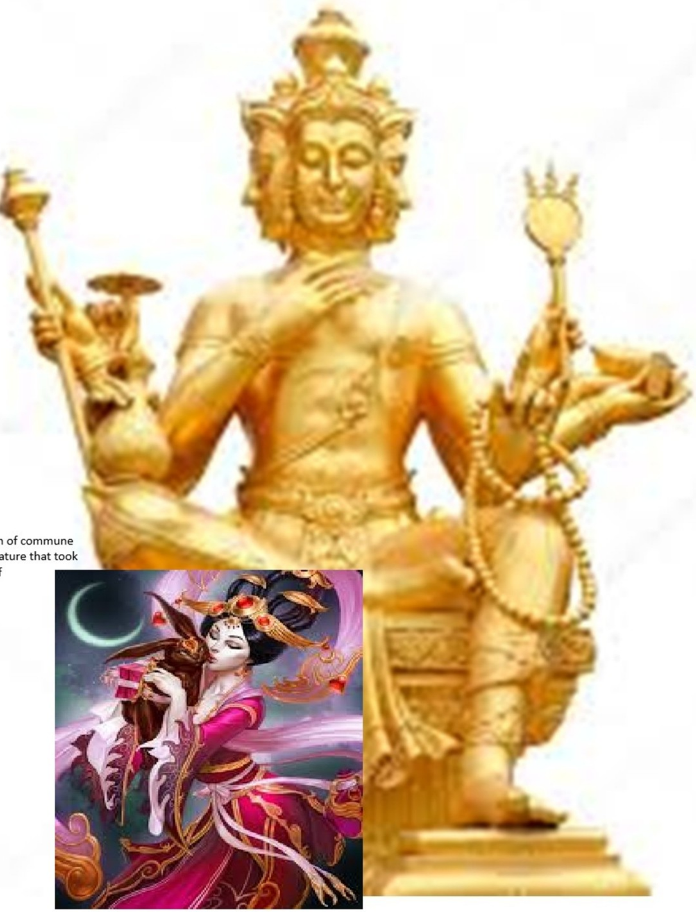
Let's celebrate the dawn lorddess goddess Chun T'i with the Dawn of the Rebirth of the Cosmos. Just before th moment Long Wang the faculty creator of the 3 worlds inside the long creator and the divine universal universe creates a new cycle of osclation making the cosmos reborning. This moment nothing seems to be on the place where there was a cosmos all is quiet silent oly the black darkness of the infinite outside the universe and then the oscillation inside the quantum node universe restart this moment is the dawn of the cosmos rebirth

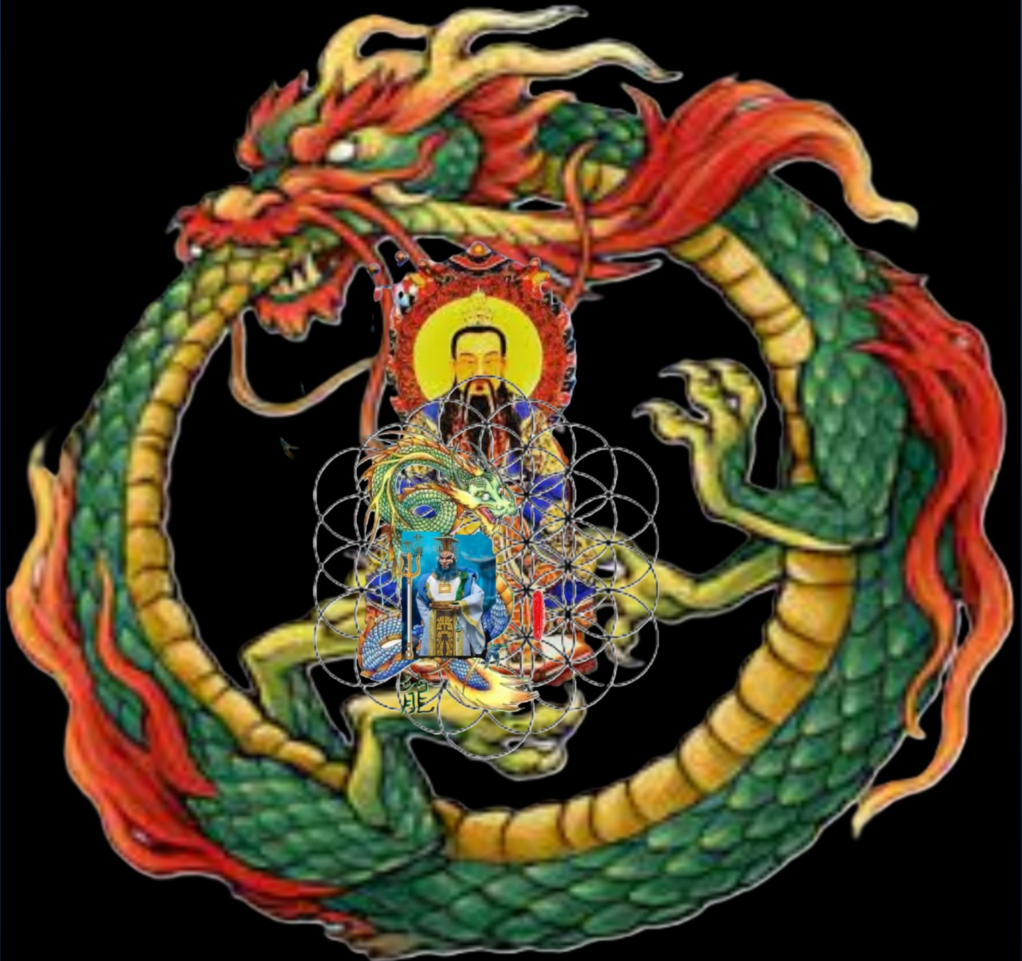


As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this
On left of the picture lorddess goddess Chang'O manifested from China Kingdoms, which translates in Arabish into Al'iilahat Alluwrdiat Chang'O
Of course Al'iilahat Alluwrdiat Chang'O is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.
From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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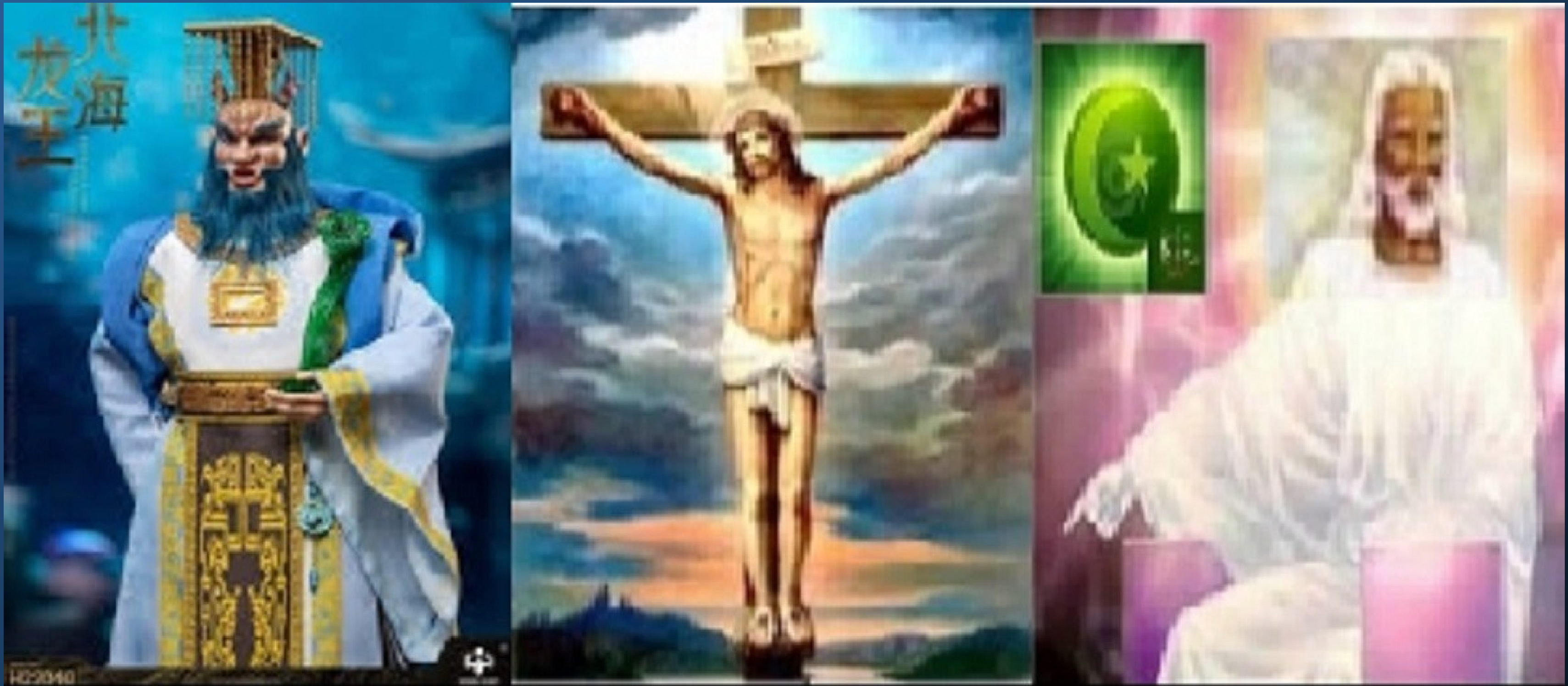
The omniscience that creates the three worlds is not born in Hebo, the waters below, where it gives birth to the gods; it is a faculty of the Long Creator within the quantum knot of the universe, in Fuzanlong (whether in Bindu, expansion, or contraction). Here, it is represented as a knot of Jiaolong, the same Long Creator, but only when he is busy creating knowledge, wisdom, know-how, and intelligence. Fuzanlong and Jiaolong are the same Long Creator, manifesting two different forms, each a lord king of the universe, to discern what he is doing in all aspects of the universe studied (manifested in the realm). Fuzanlong is not just a knot that surrounds Mazu, the universe; he is also the entire universe within the Mazu knot. It is a configuration of him within the quantum knot of the universe (a bit of infinity that nestles in a place and makes it different from the rest of infinity). Regarding the creation of intelligence, know-how, and omniscience, the Long Creator uses the manifestation Jiaolong. It is he who knots himself, connecting all the principles that create applied intelligence, which shapes the universe. Therefore, Jiaolong within Fuzanlong is to see the Long Creator create intelligence within the quantum knot of the universe. Jiaolong takes place in the Waters Below at the moment of their creation. He creates them by knotting himself within the universe to isolate the part of the universe where the universal divine energy Fengshuang transmutes into intelligence. Qing Long is the one who knots the part that transmutes into matter. Long Wang is the son of Fuzanlong. When the quantum knot is produced, creative omniscience is produced with it (this is a vision, but the quantum knot is not truly born; it is more a particularity of infinity). The existence of Long Wang comes from the existence of Fuzanlong, and Long Wang is within a knot of Jiaolong that is not made in the waters but within The interior of Fuzanlong (Long Wang is the one who creates the waters through all the deities that bring them into being; he exists before the waters of the universe. Jiaolong shows what Fuzanlong is in the part of the knot that produces intelligence (proof that it is not only universal divine energy, it resurrects the universal divine energy Fengshuang). This is an aspect of the architecture of the quantum knot universe Yuanshi Tianzun (architecture) of Fuzanlong (quantum knot universe).



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord of the 3 worlds god Long Wang from China Kingdoms which translates in Arabish into 'Iilah Aleawalim Althalatha Long Wang

Of course 'Iilah Aleawalim Althalatha Long Wang is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.

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the commun divin nature that took form of god Long Wang

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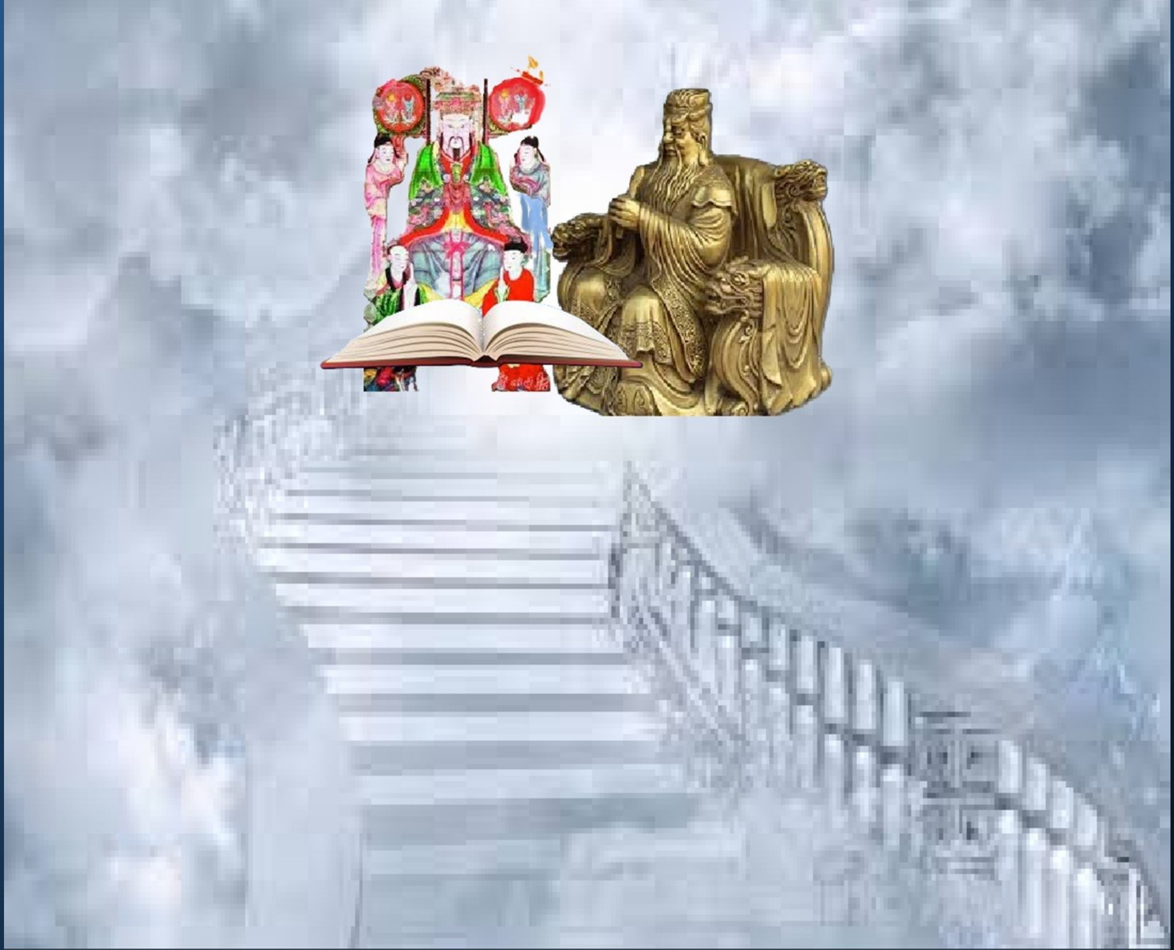

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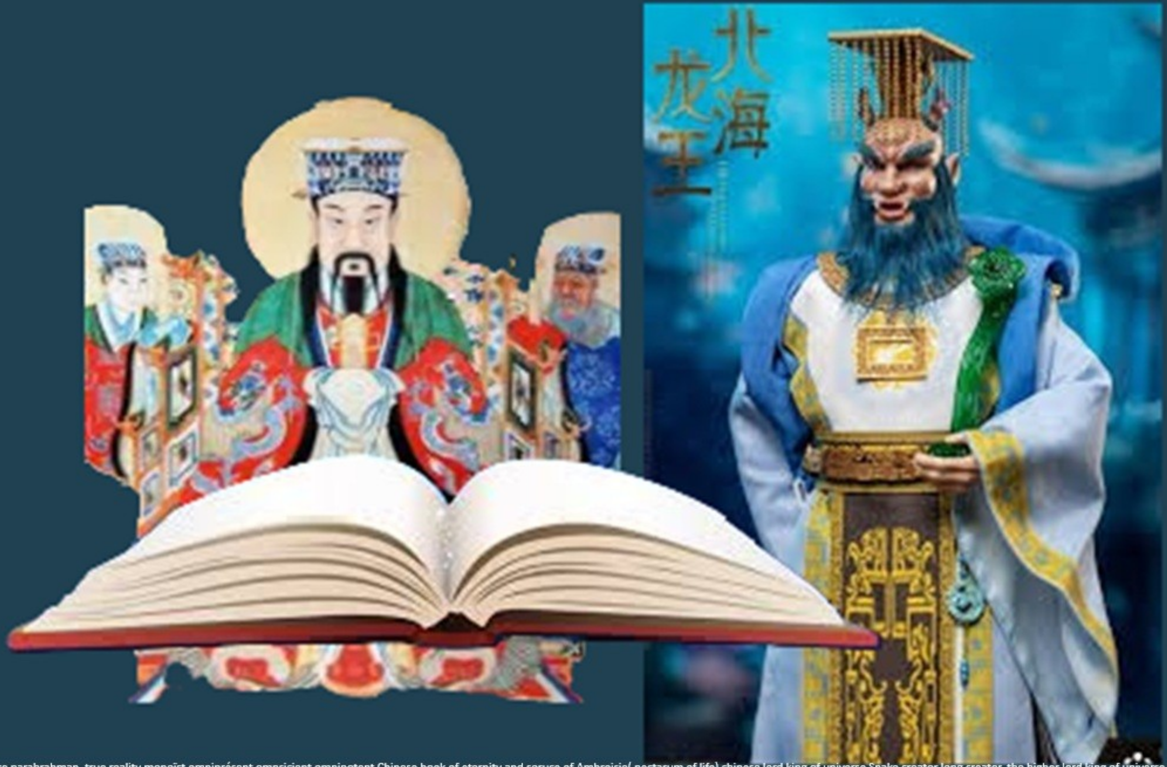
Let's celebrate the omniscient creator of the three worlds, Lord of the Three Worlds God Long Wang, with his secretary, Lord God Dongyue Dadi.

The Book of Eternity is most often associated with the omniscient deity who created the three worlds, and therefore, for the Chinese kingdom of Long Wang, with the omniscience of the three worlds. This is because omniscience is contemplated through all the gods, whose omniscience is considered a facet of the omniscience that created the worlds. Among the omniscience common to all gods and goddesses are the powers of guiding souls. Souls, through their piety, direct their thoughts and hopes towards their gods and goddesses. They possess an Astral Hook (a small cord that connects them to their gods and goddesses from the moment the soul becomes part of the kingdom's faithful, that is, those who journey to the Chinese kingdom after their death). These souls are part of the Chinese kingdom's Book of Eternity, which represents the kingdom's responsibility (the souls for whom the kingdom is responsible). According to a soul's progress and religious choices (those it worships), the soul's name is inscribed in the kingdom's register of souls, leading to the heavens of a particular god or goddess. The deity in charge of the register, which records the soul's progress across multiple lifetimes, is Lord God Dongyue Dadi, the god of Mount Tai, often confused with Tai Shan Wang, who is responsible for maintaining the Book of the Dead, containing the good and bad deeds of the living. Thus Long Wang holds the book of eternity and writes the names of the souls of the heavenly people of the kingdom through Lord God Dongyue Dadi.



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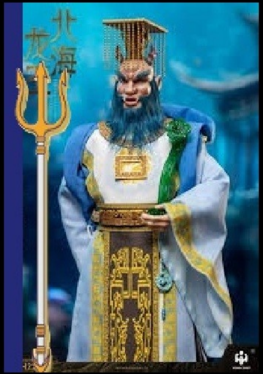
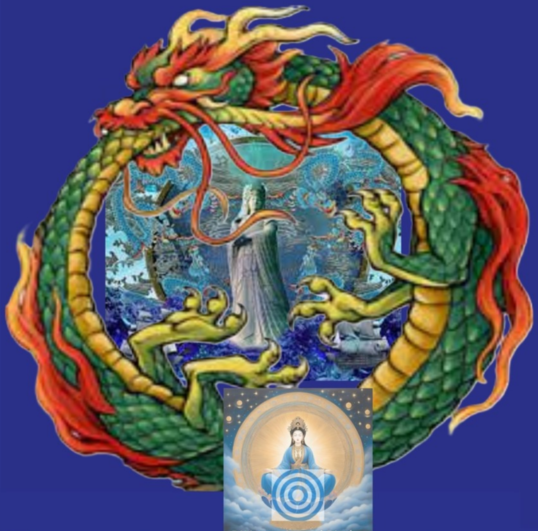
Lord of the worlds, god Long Wang, is the manifestation of omniscience, the creator of the three worlds originating from the Chinese kingdoms. He possesses the power to create kings and queens of the universe within these three worlds. Long Wang is their creative faculty, through which they, in turn, create.
He is the creative faculty of the universal divine cosmic Lingam, which reincarnates and develops the infra- and supra-levels of the universe. He then develops faculties of action and creates the mixed-level universe, along with all the tools for internal transformation, developing matter, antimatter, molecular matter, stars, black holes, galaxies, stellar systems with planets and ecosystems, nature, and even soul-creatures.

SlotCatalog
FUZANGLONG TREASURE

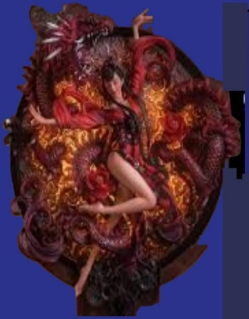


The riches of Fuzalong, the long creator, quantum knot of the universe, a bit of infinity knotted upon itself, isolating a part of infinity by transforming it into a universe—it is still infinity, but in the form of a universe.

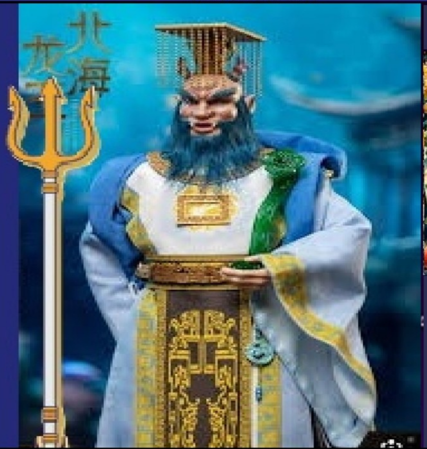
One of his riches is his gods, manifestations of the intelligence that shapes the universe and the cosmos. Among the gods is the ability to create in the three worlds, Lord of the Three Worlds, god Lung Wang. Creating gods and goddesses in the worlds is an expression of the wealth; of Fuzalong's feng shui.

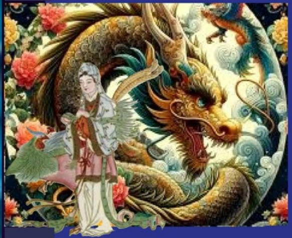


Divine universal Bindu



Wang Mu Nyang Nyang and Yulong





Xi Wang Mu and Feilong

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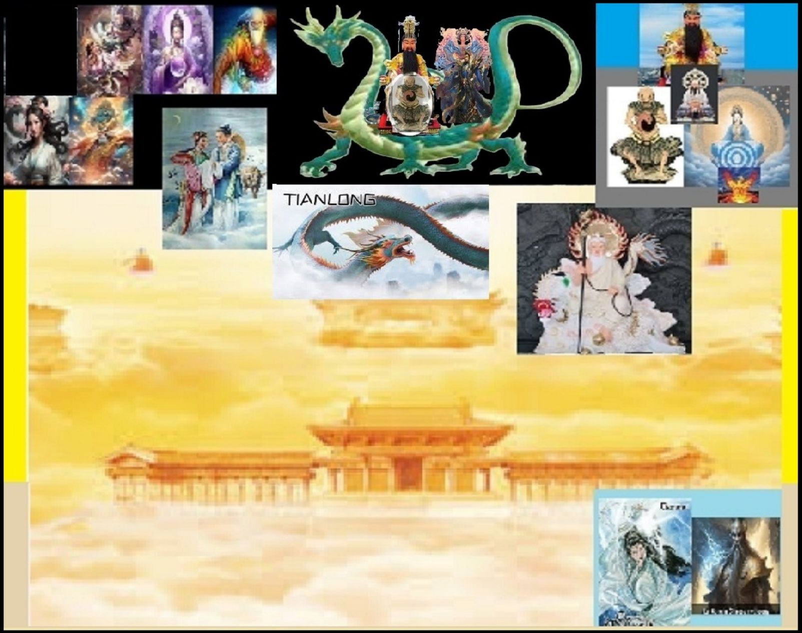
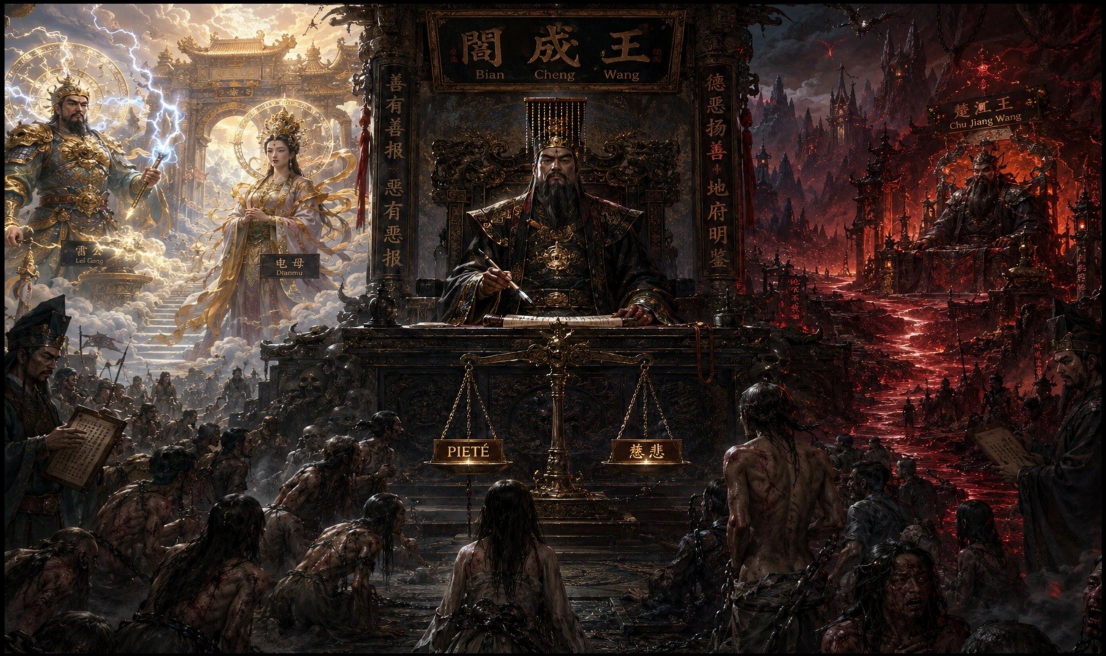
He is the creative faculty of the Universe, Mazu, and therefore the creative faculty of the universe in Bindu, the Divine Bindu, the universal lordess, like that of the Long Creator in Bindu (the Bindu form of Fuzanlong around the Divine Bindu, universal lordess). He is the creative faculty of the expanding universe, Wang Mu Nyang Nyang, and that of the expanding quantum node, Yulong, and he is the faculty of the reabsorbing universe, Xi Wang Mu, and therefore also the creative faculty of the reabsorbing quantum node, Feilong.





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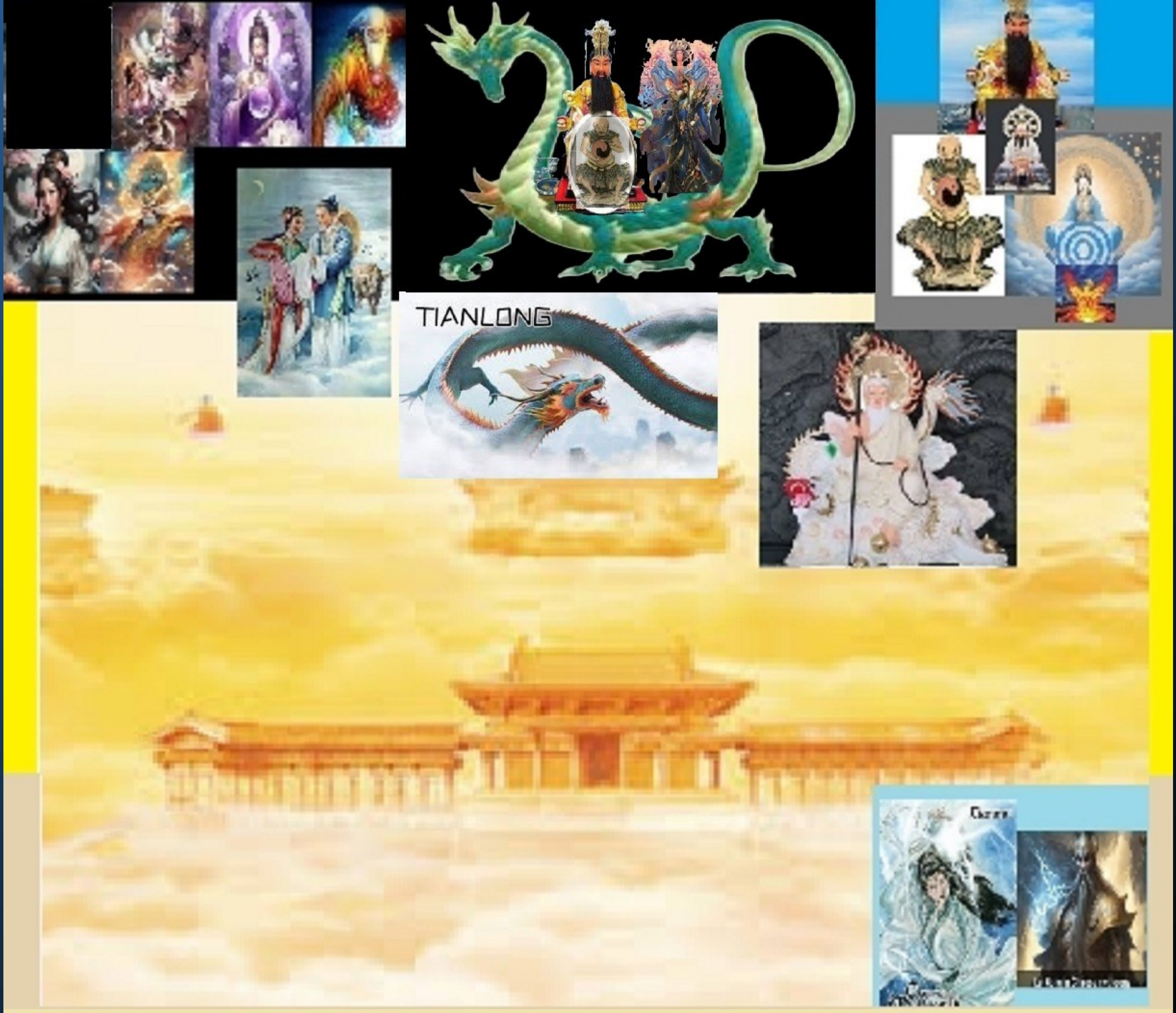
Throughout your life, you have cultivated piety towards the gods and goddesses of the Qinguang Wang kingdom in China. He weighs your case to assess whether you possess the strength to remain and live eternally among them, and whether you will be reincarnated. He sends Bian Sheng Wang to examine your piety and evaluate your sins. First, they assess which heavens you can inhabit, considering which gods or goddesses you prefer. These are the ones you can go to. However, if the heaven of your preferred god or goddess contains too many deities whom you have disrespected, they know you will not be able to respect them, as you should have learned during your lifetime. If you love a god from one heaven and a goddess from another, or if the first one never goes, they weigh which heaven you will go to and whether you will fall to hell for having hoped to live between two heavens of the same kingdom. Those who have tried to live with deities from several different realms at once fall into a pit between those realms, never even entering the realm itself. Finally, your conduct and character are examined to see if you sin (are unpleasant to the god or goddess you wish to approach, to the point that they do not want you close). Will your politeness fail you? And your tendency towards anger? Your ignorance of the rank of the deities in the heavens you are going to will determine how close you will be to the gods and goddesses. Will you find fulfillment in constant religious devotion? All of this is what is meant by examining your tendencies, which will distance you from the lord or lorddess you are going to and the one who will grant you their closeness. **It is Long Wang whom you adore and call the Most High; therefore, it is to the Bindu that one must aspire to reach after death. The parts must be loved and celebrated: emptiness (Nūwa) and opulence (Fuxi); night (Jiutian Xuannü); darkness (Yan Wang). Space-time (Pan Long) is not an inhabitant of the Bindu; it is celebrated, that is all. Fenshuang, the universal divine energy; Zhurong, the calorific element, which is in the Bindu at the height of its power. The forces of vitality and combativeness (Guan Di), love (Niulang & Zhinü). One will find neither Wang Mu (Nyang Nyang) with Yulong nor Xi Wang Mu with Fei Long.**


TIANLONG

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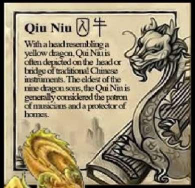
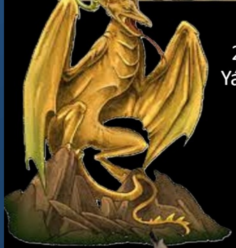
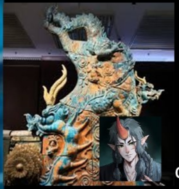


Qiu Niu 囚牛

With a head resembling a yellow dragon, Qui Niu is often depicted on the head or bridge of traditional Chinese instruments. The eldest of the nine dragon sons, the Qui Niu is generally considered the patron of musicians and a protector of homes.



2
Yázì



9 Chīwěn

ou

9 jiāo tú
椒 圖
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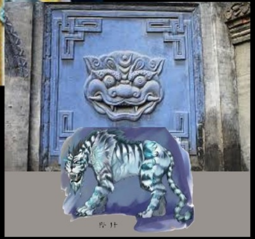
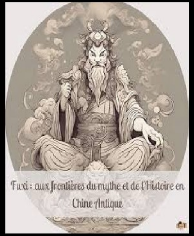
3
Cháofēng



7 Bì'àn

8

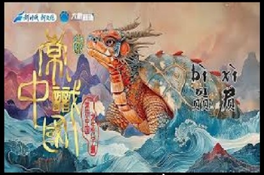

Fuxi : aux frontières du mythe et de l'Histoire en Chine Antique

4
Púláo

5 Suān'ní

ou

5 Tāotiè



6 Bāxià

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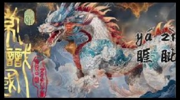
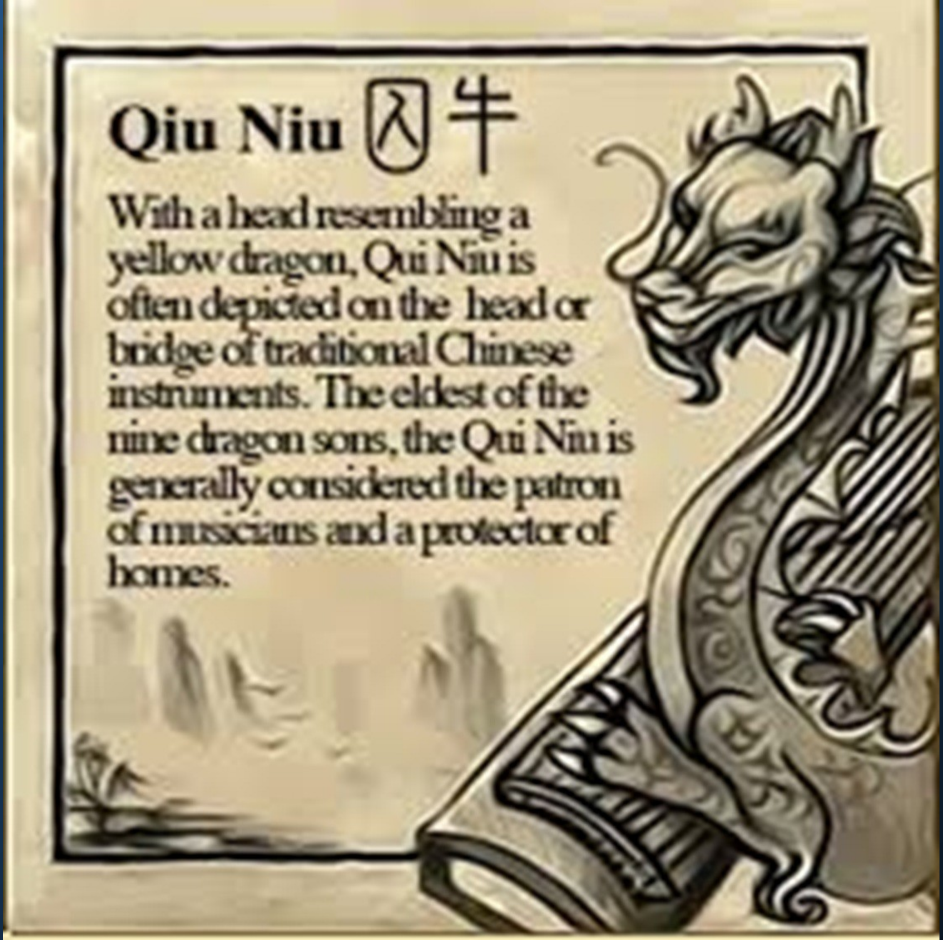
6 Bìxì



Gong fu

Nine sons are attributed to Long Wang, the omniscient creator of the three worlds, the highest of the Bindu phase:

1st Qiúniú, who loves music, is found on many stringed instruments.
2nd Yázì, who has a bad temper, is found on ancient weapons.
3rd Cháofēng fears nothing and loves taking risks; he is found at the rooftops of many imperial buildings.
4th Púláo loves to roar; when he encounters the great whale, he roars in fear; he is notably found on bells.
5th Suān'ní resembles a lion; he is found on the bases of censors or as a guardian before doors.
Or sometimes, the deity Tāotiè is presented as the 5th son of Long Wang. He resembles a wolf and loves to eat; he is like a voracious beast, and gluttons and misers are considered his followers. Taotie is often engraved on ritual vessels such as bells and tripods as a decorative motif.
The 6th Bìxì resembles a tortoise. He possesses great strength and can carry very heavy loads. He also loves writing. He is often depicted carrying tall stelae bearing texts. Sometimes, the deity Bāxià is presented as the 6th son of Long Wang. He looks like a fish, but he is not one. He loves water and is often engraved on the top of the balustrade of a stone bridge. He is the guardian of ancient bridges. Sometimes we can find Gong Fu for 6th sob of long wang
The 7th Bì'àn resembles a tiger; he is wise and can determine who is good and who is evil. He appears in prisons and courts. Or sometimes it is the deity Yázì who is presented as the 7th son of Long Wang. Yazi has the body of a dhole and the head of a dragon, born from the union of a dragon and a jackal. Ancient historical documents describe him as loving murder and fighting, with a violent temper, ferocious and skilled in combat, thirsting for blood and carnage. He is always depicted with a sword in his mouth, a furious look on his face, engraved on the hilts of sabers and swords to increase their power.
The 8th Fùxì loves literature. It is depicted on tablets containing long texts and sometimes on seals. Sometimes, the deity Suān'ní is presented as the 8th son of Long Wang. Suān'ní resembles a lion. By nature, he loves tranquility and dislikes movement; he enjoys sitting and appreciates smoke and fire. It was often used to decorate the bases of incense burners.
The 9th deity, Chīwěn, has the body of a carp and the head of a dragon. He is found at the corners of roofs and protected against fires. Sometimes, Jiaotu is presented as the 9th son of Long Wang. Jiaotu is solitary by nature and hates above all else anyone entering his nest.



Qiu Niu 囚 牛

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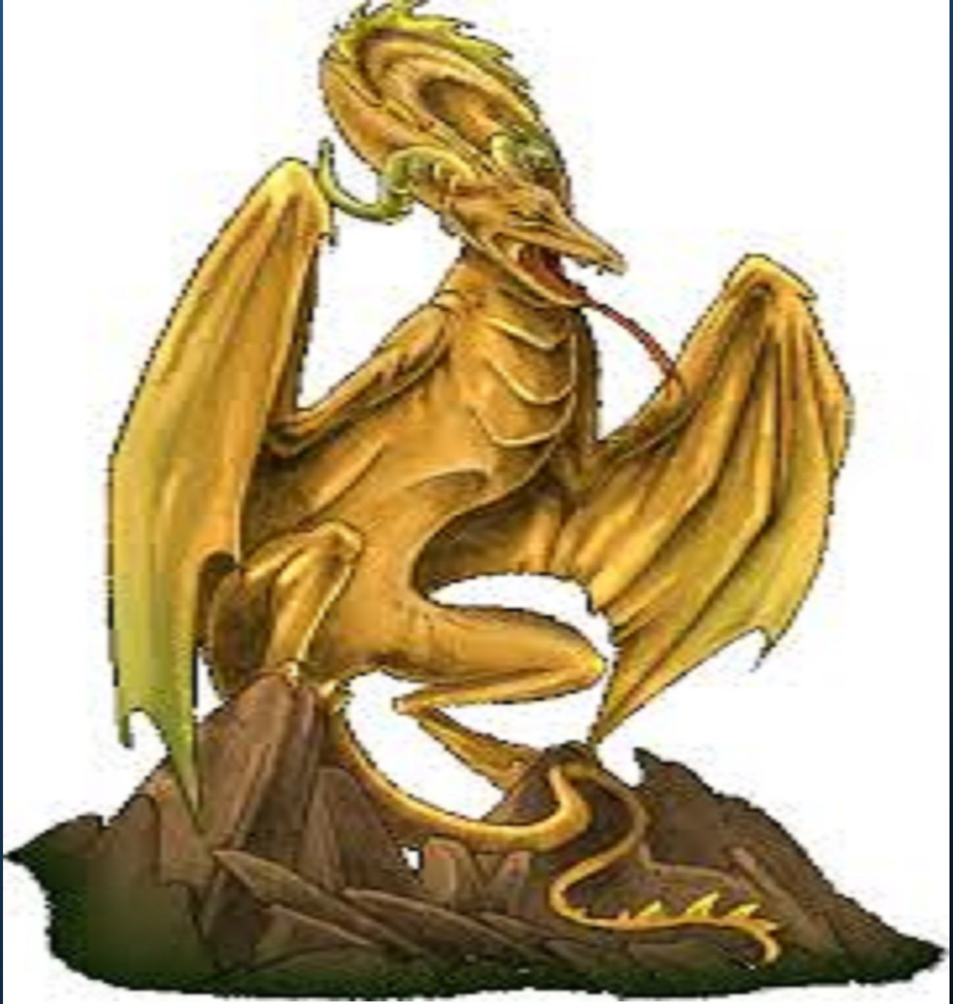
Qiu Niu is a mythical deity from ancient Chinese mythology, the eldest of the Nine Dragon Sons, who appears as a small yellow dragon with scales and horns. His father is a Long Wang, while the identity of his mother remains a subject of debate; according to some sources, she was his legitimate wife, a female dragon, or a water buffalo. Qiu Niu is the gentlest and most docile of the dragon sons; he does not revel in murder and bloodshed, nor does he seek to display his strength or ferocity. He has a lifelong passion for music, possessing exceptional hearing capable of distinguishing the sounds of all things. Qiu Niu often crouches beside the huqin to appreciate the music produced by plucking and rubbing the strings. Subsequently, later generations carved his image onto the headstock of stringed instruments, creating what is known as the "Dragon Head Huqin".



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Yazi is considered the embodiment of evil that overcomes and vanquishes all evil. The ancients believed he could ward off demons, avert curses, and dispel misfortune to bring good fortune. For example, on the "Sword Number One Under Heaven," discovered beneath the Si River Bridge south of Yanzhou in Shandong during the Kangxi era of the Qing Dynasty, the image of Yazi on the hilt was used to repel water demons and control floods.

Yazi, a legendary divine creature from ancient Chinese mythology, is the second of the Nine Sons of the Dragon, an auspicious being and leader of scaly creatures. He has the body of a dhole and the head of a dragon, born from the union of a dragon and a jackal. Ancient historical records describe him as having a love of murder and combat, a violent temper, and being ferocious and skilled in fighting, thirsting for blood and carnage. He is always depicted with a sword in his mouth, his gaze furious, engraved on the hilt of sabers and swords to enhance their power. Belligerent, most likely due to the sense of anger and conflict implied in sayings such as "even the grudge of a sideways glance must be avenged." The Ming dynasty thus embodied him as a divine being with an inflexible temperament, belligerent and skilled in combat. Considered the embodiment of the ability to overcome and eliminate all evil, the ancients believed he could drive away demons, ward off evil spirits, and transform misfortune into good fortune. For example, on the "Sword Number One Under Heaven," unearthed during the reign of Kangxi of the Qing dynasty, the image of Yazi on the hilt (tunku) was used to repel water demons and control floods. The image of Yazi was permanently engraved or carved on parts of ancient edged weapons such as saber hilts, sword guards, or the tunkou, thus becoming an iconic decorative motif on these weapons. The dragon-shaped guards (tunkou) found on surviving ancient sabers and swords are considered remnants of the Yazi image. Its appearance evolved from an abstract decorative motif in its early stages to a more concrete dragon guard style (tunkou), becoming an important element in the ornamentation of ancient edged weapons.

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Chaofeng (cháo fēng), the third son of Long Wang in the "Nine Sons of the Dragon" legend of Chinese mythology, is the leader of scaly creatures. His father is the dragon, and his mother is said to be, depending on the version, the phoenix, a bird, or a lynx. He resembles a beast, and the decorative animals on the roof corners of pavilions and terraces (the dragon, the phoenix, the lion, the celestial horse, the sea horse, Suanni, Yayu, Xiezhi, Dou Niu, and Xingshi) are his posthumous representations. He is himself an aggregation of calamities, controlling earthquakes, tsunamis, and celestial fires.

1 The prototype for Chaofeng comes from the phoenix. The phoenix is the king bird of ancient legends, which later evolved to represent the empress, while the dragon represented the emperor. Chaofeng has always been fond of perilous places and is usually found on the roofs of pavilions or houses. According to Lu Rong's "Miscellaneous Notes on the Legume Garden - Ancient Names of Objects" from the Ming Dynasty: "Its form resembles a beast, and by nature it likes to gaze into the distance, which is why it is placed on the corners of roofs." According to the "Classified Book of Qianque (Residence)" cited in the fourth volume of Chen Renxi's "Classified Functions of the Ocean of Mirrors - Scaled Fish and Shells - Dragon" from the Ming Dynasty: "The dragon has nine sons; Chaofeng likes perilous places, and its form is found on the corners of pavilions."

In Chinese folklore, the Chaofeng pavilion corner hanging beast symbolizes auspiciousness, aesthetics, and majesty, and also possesses the power to deter demons, eliminate calamities, drive away harmful influences, and protect homes.

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The fourth son of Long Wang in ancient Chinese mythology and legends. Pulao, also called Xilao, is the fourth son of the "Dragon Has Nine Sons" in ancient Chinese mythology. His father is a dragon, and his mother is, according to one version, a toad, and according to another, an owl. The version involving the toad is the most widespread. Pulao resembles a dragon but is smaller in size, with a pair of horns on his head, a pair of wings on his back, and a long tail. Timid by nature, he fears whales, and when attacked, his roar is powerful.

According to Xue Cong's annotations from the Three Kingdoms period in the "Annotation on the Fu of the Western Capital," Pulao lived near the sea and feared whales; whenever he was attacked by a whale, he would let out a resounding cry. The ancients thus fashioned the image of Pulao to adorn the handles of bells and carved wooden mallets to strike the whale-shaped bells, using the allegory of "Pulao fearing the whale" to enhance the bell's resonance. This coupling system between the bell and its mallet is first mentioned in Ban Gu's "Fu of the Two Capitals" from the Eastern Han Dynasty, with the phrase "throw the whale (the mallet), make the magnificent bell ring." Li Dongyang's "Huailutang Collection" from the Ming Dynasty is the first work to systematically document the list of the nine sons of the dragon, classifying Pulao as the fourth son. The poetry of Pi Rixiu from the Tang Dynasty already uses the term "Pulao" to refer to a bronze bell. Among the existing artifacts are the Song Dynasty bronze bell with a dragon-shaped handle, housed in the Chaozhou Museum, and the Tang Dynasty bronze bell with a double dragon-shaped handle, housed in the Yangshan County Museum, both of whose handles are shaped like a Pulao dragon. Lu Rong's "Miscellaneous Notes from the Vegetable Garden" describes it as "resembling a dragon but smaller, of a boisterous nature, possessing divine strength," which corresponds to the characteristics observed on these artifacts.

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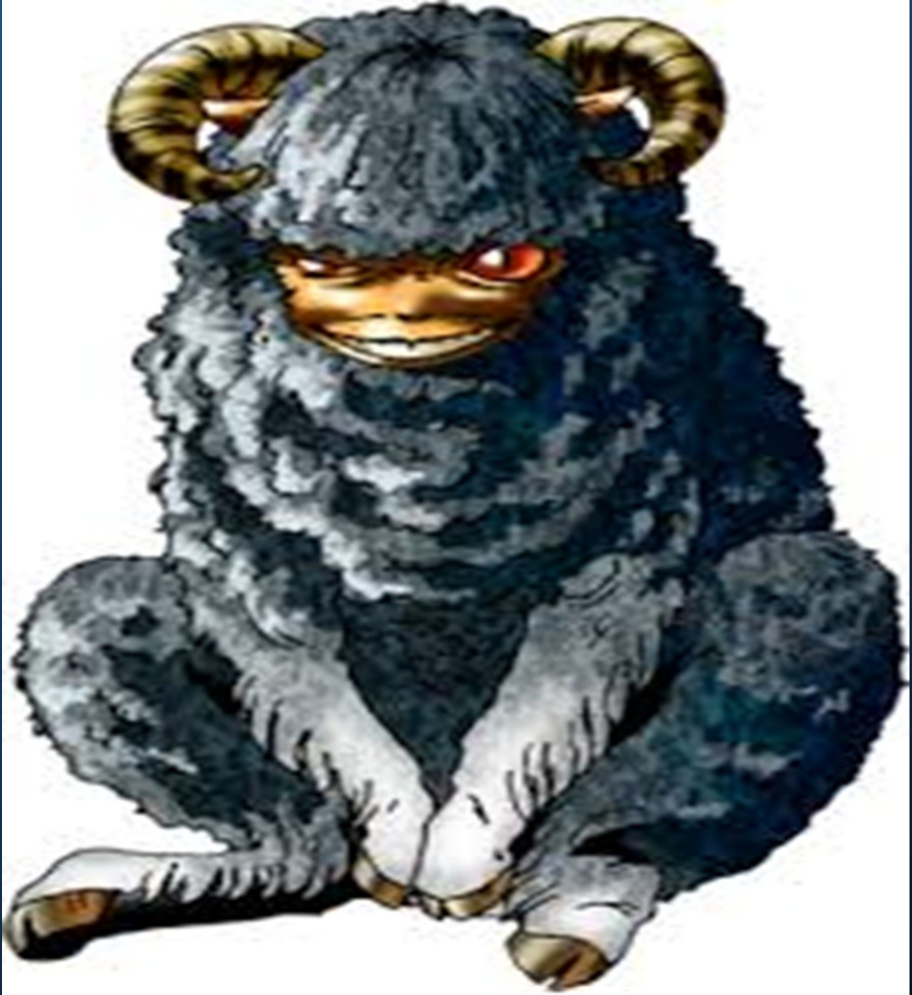
Suanni is one of the gods of ancient Chinese mythology, the fifth son of Longwang.
Suanni resembles a lion. By nature, he loves tranquility and dislikes moving; he enjoys sitting and appreciates smoke and fire. Emperor Mu said, "Famous beasts can travel a thousand li on their paws, Suanni and the wild horse five hundred li." Guo Pu of Jin commented, "Suanni is the lion. It also eats tigers and leopards." The Er Ya - Explanation of Animals reports, "Suanni resembles the lynx; it eats tigers and leopards." Guo Pu commented, "That is to say, the lion, which comes from the Western Regions." During the Eastern Han dynasty, after lions were offered as tribute from the Western Regions, they were called "shizi." The Historical Records of the Han – Biographies of the Western Regions, Part One, reports: "The land of Wuge is hot and scorching, flat and covered with scrub... There are taoba, shizi, and rhinoceroses." Yan Shigu commented: "The shizi is what Er Ya calls Suanni." Other official mentions are also found in the Annals of the Later Han, the "Annals of Emperor Zhang," the "Annals of Emperor He," the "Annals of Emperor Shun," and elsewhere, for a total of four occurrences.
The Farewell Poem to Master Chan Yaya relates: "The tip of the frosty cloud splits the stone, birds and sparrows gather, / The frozen sail, the dark and violent wind does not lift it. / The fragrance of Fentuoli releases the flax and the tiger, / Banners and standards brave the snow to rush to welcome it." / Master of the luminous spring, lotus hall, / Narrow, filled with flowers and buds, / Holding the golden mallet, he strikes the golden drum. / Graceful, celestial flowers fall like rain, / On the Suanni seat, the lion speaks. / Bitterness becomes joy, joy becomes bitterness, / Lu Zhi's sudden fortune is now but dust. » The Suanni is the lion. In the Liaozhai Studio's Strange Tales - The Elephant, it is said that even the elephant, upon seeing the Suanni, is seized with terror, prostrates itself on the ground, and lets it pick out the fatty parts to eat.



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The fifth son of Long Wang, Taotie, sometimes listed as the sixth. He is a hybrid of a wolf and a dragon and is said to be the guardian of wealth and well-being. He is also described as having a love of food and a voracious appetite. There isn't much information about him, except that he can be found depicted on bronze ritual vessels. Today, the name is used to describe people who enjoy good food. Taotie: Epicurean, gluttonous by nature. The Taotie motif is frequently seen on excavated bronzes from the Xia and Shang periods, depicting a ferocious creature with a head but no body. Taotie resembles a wolf and loves to eat; he is like a greedy beast, and gluttons and misers are considered his followers. Taotie is often engraved on ritual vessels such as bells and tripods as a decorative motif.

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The Bixi is the sixth of the nine sons of the dragon in Han mythology and ancient legends. It is an auspicious creature from ancient China. The Bixi is also known as Baxia, ao, Guifu, Tianxia, the dragon-turtle, and other names. Resembling a tortoise, it excels at carrying heavy loads and is often used to support the base of stelae. In ancient times, to erect stelae and write biographies in praise of deceased emperors and sages, enormous stelae were often placed on the back of the Bixi, with the intention of relying on its divne power to ensure their eternal preservation, unchanged through the millennia.

On the one hand, the Bixi is a utilitarian object, serving as a pedestal for stelae, commonly referred to as "the divine tortoise carrying the stela." On the other hand, it holds significant cultural meaning. Its symbolism is based on "longevity and good fortune," and it carries connotations related to social status, totemic worship, and shamanic cults.

This robust, hardworking, and never complaining bearer can be seen everywhere, in temples, monasteries, and ancestral halls. Touching it is said to bring good fortune.

yá zì
睚 眦
龙生九子

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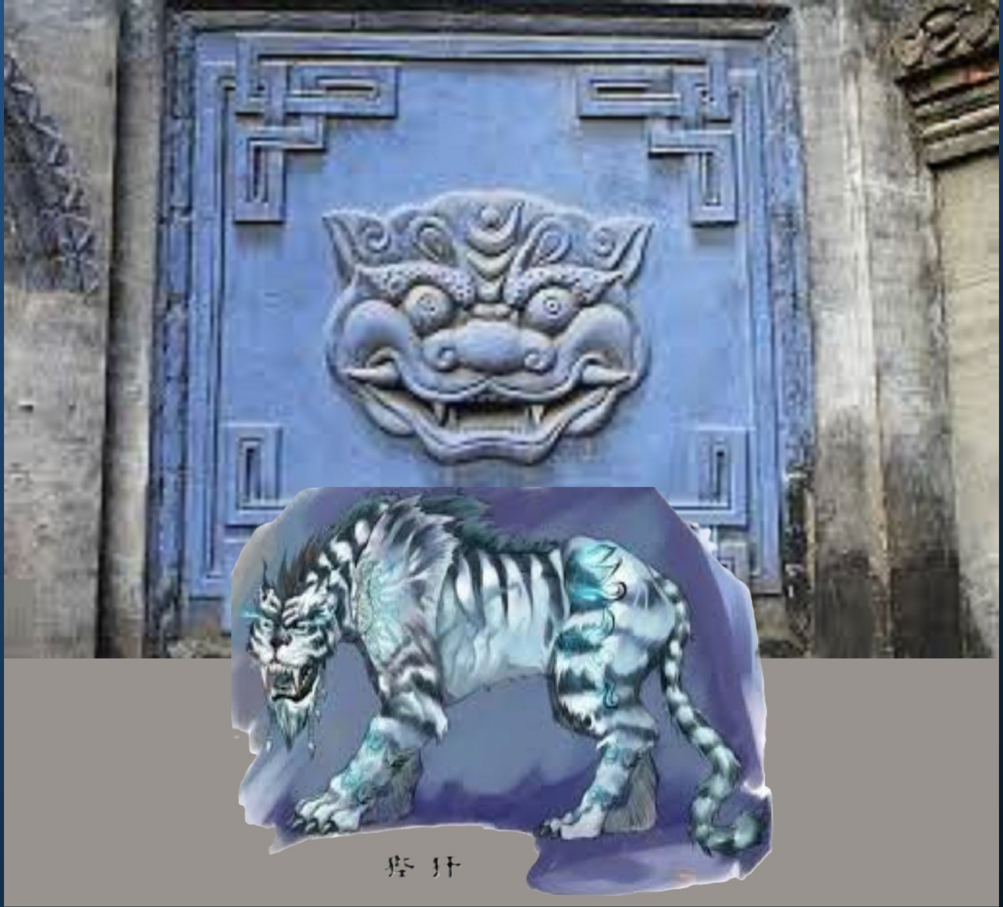
The ninth son of the Dragon King is Gong Fu, the Chinese dragon god of water. He is half serpent, half dragon. He is said to be a very good swimmer and to live near bridges.
The nine dragons are a symbol you will often encounter in China, and they are frequently used in architecture.
Just so you know, not all sources agree on which nine legendary Chinese dragons were. Sometimes you will find others listed, and you can encounter at least 14 different dragons in the stories. And depending on the region of China, different Chinese dragons may be depicted in local folklore. Gong Fu (pronounced gōng fù) is one of the nine sons of the dragon in ancient Chinese mythology, a protective deity of the waters. His head resembles that of a dragon but is flat, with horns on top, and his body is covered in dragon scales. He loves water and is also called the "Water-Avoiding Animal." Its image is often found at the drainage openings of bridges and palaces, such as the stone carvings in the Imperial Palace, the Temple of Heaven, etc., where it serves as a protective deity against floods and disasters. The collection of Gongfu statues on the balustrades of the Forbidden City's foundations can create the wondrous spectacle of a thousand water-spouting dragons.
The Gongfu's large belly can act as a drainage device, combining the legendary function of swallowing rain and spewing water. Stone statues of Gongfu have been discovered at ancient bridge sites such as the Yongji Bridge in Shandong and the Ganlu Passage in Zhenjiang, confirming its widespread use as a water guardian. According to a 2024 study published in the Proceedings of the 16th Congress on Water Supply and Drainage of Buildings, the stylized dragon heads in the form of Gongfu in the basement areas of the three main halls of the Imperial Palace serve a rainwater regulation function, in accordance with the modern concept of sponge city design. The four Yuan Dynasty Gongfu water-protecting statues beneath the Wanning Bridge, a heritage site on Beijing's Central Axis, are well preserved. The recent discovery of a new greenstone statue of a water-protecting animal from the Ming Dynasty further confirms its status as a guardian deity of hydraulic installations.
During the Ming Dynasty, Li Dongyang ranked Gongfu first among the Nine Sons of the Dragon. Yang Shen's "Sheng'an Ji" and Chen Yaowen's "Zheng Yang" both describe it as a dragon son who "loves water." Academic research indicates a confusion of names between "Baxia" and "Gongfu." The Great Chinese Encyclopedia specifies its pronunciation as "gōng fù," thus correcting transmission errors such as "Baxia." According to legend, Gongfu, for having broken celestial laws, was crushed under a tortoise shell to guard a canal for a thousand years. Having later earned his freedom for protecting the river, his image was carved by the people onto the stone pedestals along the riverbanks to contain the floods.



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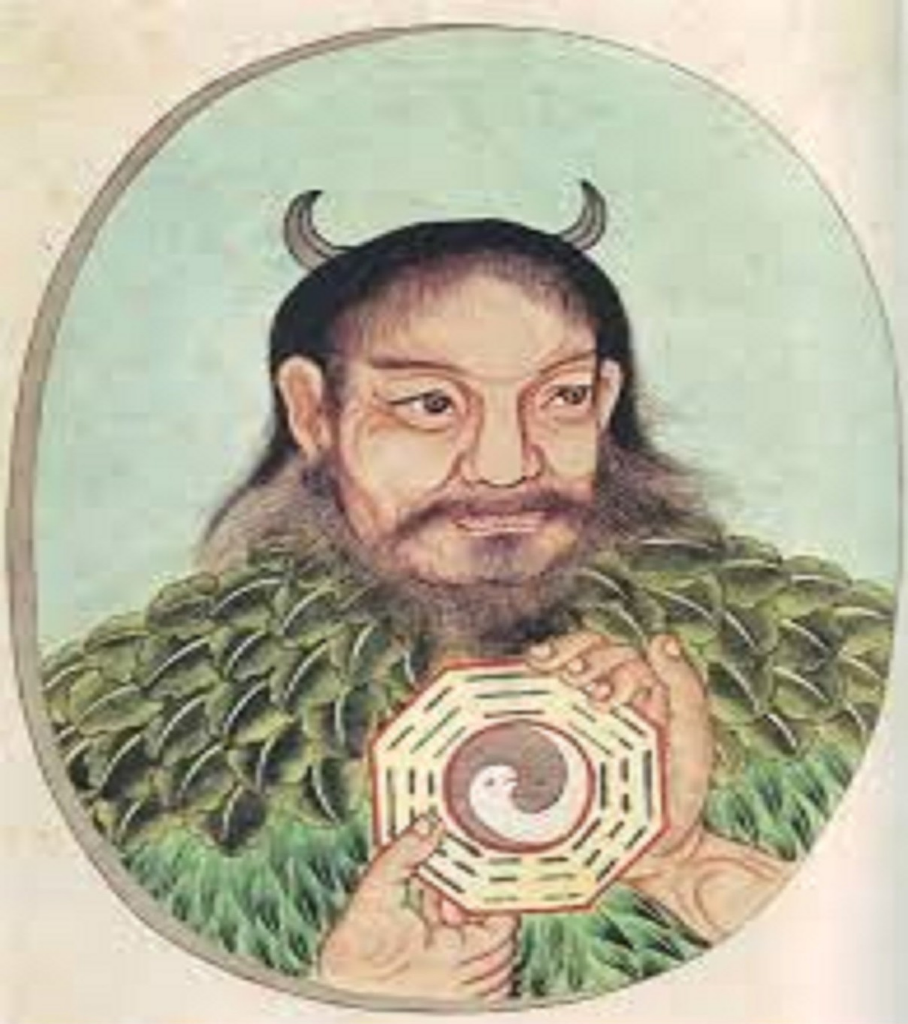
In Chinese mythology, Bian is one of the nine sons of Long Wang. He resembles a tiger, is wise, and can discern good from evil. He appears in prisons and courts. Bian, also called Xianzhang, is a mythical creature from ancient Chinese mythology and the seventh of the nine sons. The dragon has nine sons. He resembles a tiger. By nature, he enjoys litigation and possesses great authority. The tiger-head ornament found above prison gates is his effigy.

The Classic of the Dragon states: "Bian loves litigation; he is also called Xianzhang." Legend says that Bian was not only driven by a strong sense of justice and did not hesitate to defend the cause of right, but he also knew how to distinguish truth from falsehood and judge fairly. Moreover, his appearance is imposing and majestic. This is why, in addition to adorning prison gates, his effigy is also found crouching on either side of the main hall of official courts. Whenever a magistrate presided, his image appeared at the top of the administrators' rank plaques and the "Silence and Respect" plaques. He watched with a vigilant eye, scanning the surroundings to maintain the solemnity and integrity of the court.

Bian is both a symbol of the prison and a protective deity of the people. Furthermore, Fengpu Village, in Shangpu Township, Shangyu District, has a cultural custom called the "Bian Dragon Dance," which is very characteristic of the region and highly valued by the local people.



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Let's continue our tour of ancient Chinese gods and today we'll talk about Fuxi, also known as Paoxi (Páo Xī; 庖牺). The oldest texts describing him date back to the Warring States period. He, along with his wife (Nuwa, whom we'll see soon) and Shennong, is one of the Three Sovereigns.
As is often the case, many inventions are attributed to him, notably the Ba Gua, or the eight trigrams.
Myth
In the beginning, humans lived without moral rules and were unaware of who their father was. Clad in animal skins, they ate like animals, hunting when hungry, consuming the skin, fur, and blood of their prey, or discarding the remains, unable to preserve them. After studying heaven and earth, Fuxi instituted marriage, determined the transformations of the five elements, and created the laws and the eight trigrams.
He taught humankind cooking methods, hunting, fishing, metal weaponry, and the first sacrifice to heaven. He disputes two inventions with Huangdi: the guqin zither and the dragon symbol composed of parts of the totem animals of conquered tribes, for according to some texts, he was also an emperor.

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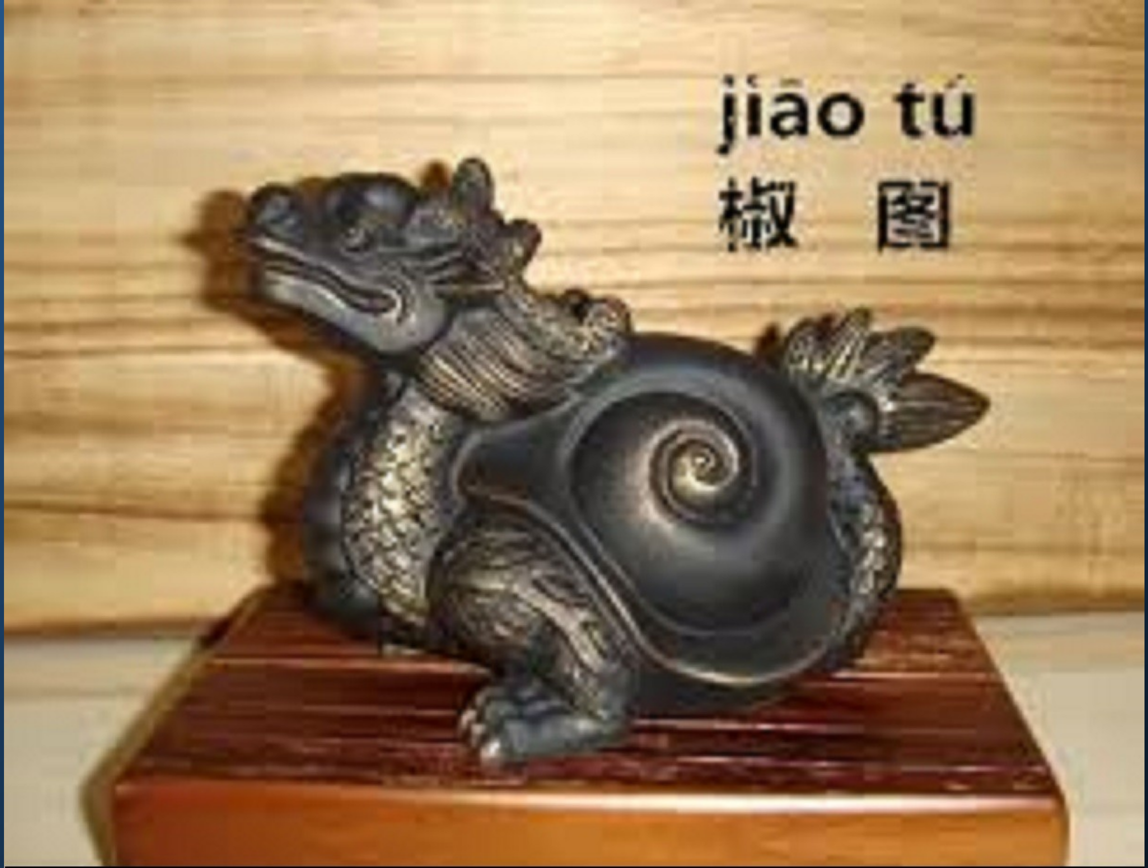
Chiwen/Chiwei looks a bit like a tailless lizard. It likes to lurk in dangerous areas. It swallows fire and conjures waves to bring rain. Its image is often found in the corners and edges of halls, as well as on the roof. Chiwen is one of the nine sons of the dragon in Chinese mythology.

Its main function is to protect against fires; therefore, it is placed at the corners of roofs in large wooden structures to preserve them.



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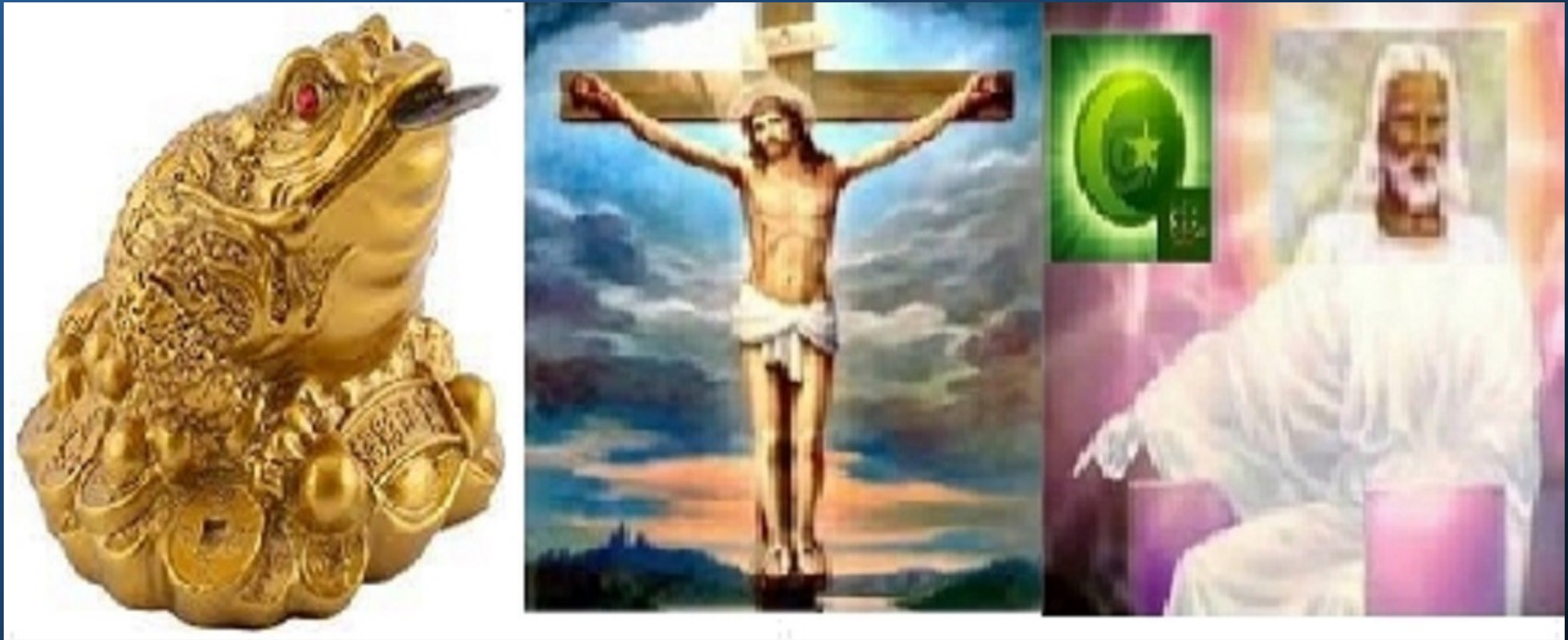
Jiaotu is solitary by nature and hates nothing more than anyone entering his nest. He is depicted as a knocker with rings held in the mouth of an animal. According to some versions, Jiaotu is the ninth son among the Nine Sons of the Dragon in the mythology and legends of ancient China. Jiaotu's shape resembles that of a shell or a spiral mollusk. When faced with an intrusion from outside enemies, he seals his shell tightly. He was depicted on doors not only for his symbolic "hermetic closure," a guarantee of peace and security, but also because his fierce and terrifying appearance was believed to protect the home and repel evil spirits. Furthermore, Jiaotu, solitary by nature and faithful to his duty, was often represented as a beast bound with iron on large gates or as a stone drum blocking passages, thus ensuring the peace and security of each house. The people nicknamed him the son of the dragon, possessing a gentle temperament.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this

On left of the picture lorddess goddess Fengshui frog of Wealth manifested from China Kingdoms.
Which translates in Arabish into Al'iilahat Alluwrdiat dafdae altharwa
Of course Al'iilahat Alluwrdiat dafdae altharwa is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).

a fracton of commune divine nature that took shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms. The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence. The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end. Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.

The Vedas contain these passages, the foundation for understanding the avatar's preaching and following his discipline: Everything is God Brahma, God Brahma is everything...

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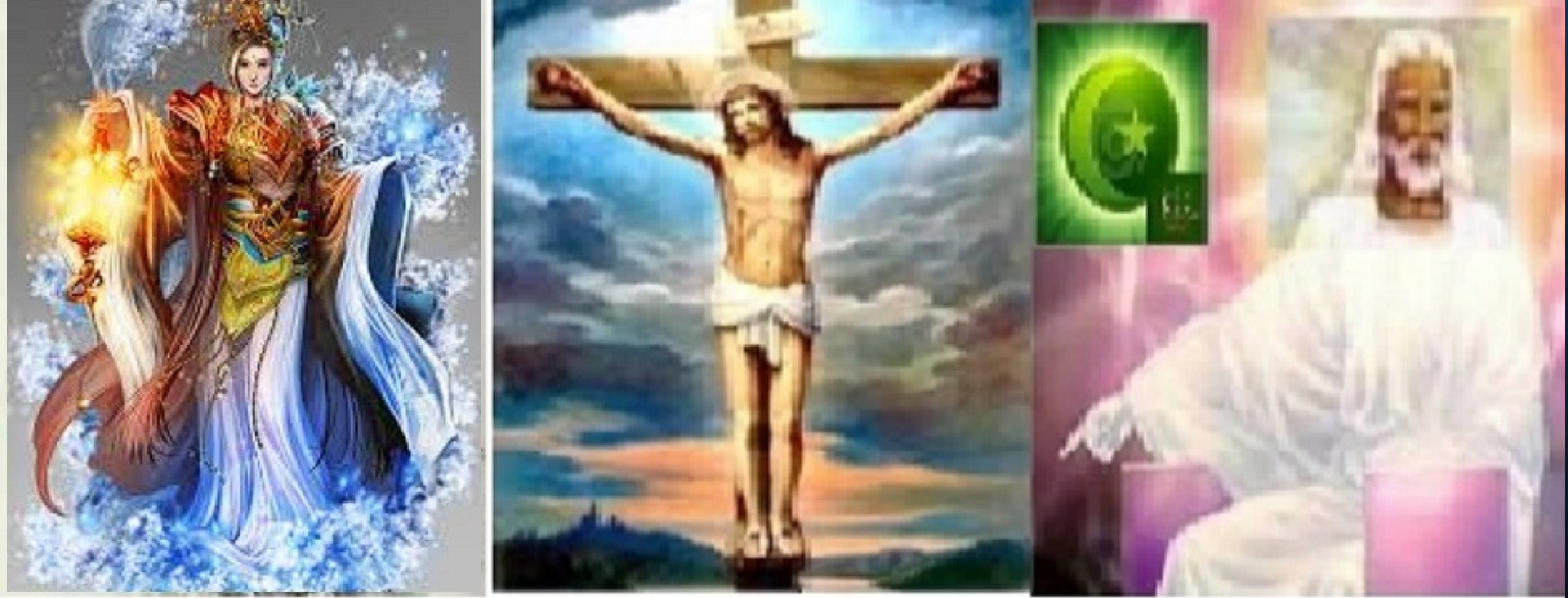
Let's celebrate Mazu the universe Yuanshi Tianzun's sister daughter of the long creator as Fuzanlong. She the universe all its cycle during on Bindu she wear the shape Bindu Divin universal Lorddess on expansion she wear the shape Wang Mu Nyang Nyang and on reabsorption Big Crunch she wear the shape Xi Wang Mu. It is the interior of the quantum universe node that the ong creator makes in its form Fuzan long



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Let us take a moment to respect the divine.

The deities in these albums are real people, lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as lord, lorddess; Baghavan, Baghavani, lord or Lorddess, born a human woman. God, deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.

Lorddess, queen of the universe, Mazu, is a true lord, more than any god of any realm. She is a queen of the universe, not a god or a goddess. Gods and goddesses are born and evolve in the universe, and Mazu is a manifestation of the universe. In the realm of angels, she corresponds to the transcendent, divine, universal mother, Héloïse.

The commune divine nature took form of the quantic noeud universscalare fiel universe, the universe all its cycle during the queen of universe transcendent lorddess divine universal Mazu

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Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

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Let's celebrate Mazu the universe Yuanshi Tianzun's sister daughter of the long creator as Fuzanlong. She the universe all its cycle during on Bindu she wear the shape Bindu Divin universal Lorddess on expansion she wear the shape Wang Mu Nyang Nyang and on reabsorption Big Crunch she wear the shape Xi Wang Mu. It is the interior of the quantum universe node that the ong creator makes in its form

FUZANGLONG
FIRE WILDS

Let us take a moment to respect the deities.
The deities in these albums are real people, Lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Baghavani, Lord or Lorddess, born a human woman. God, Deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
The Lorddess, King of the Universe, long Creator as Quantic node universe Fuzan long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms

FUZANGLONG
FIRE WILDS

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms.

Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

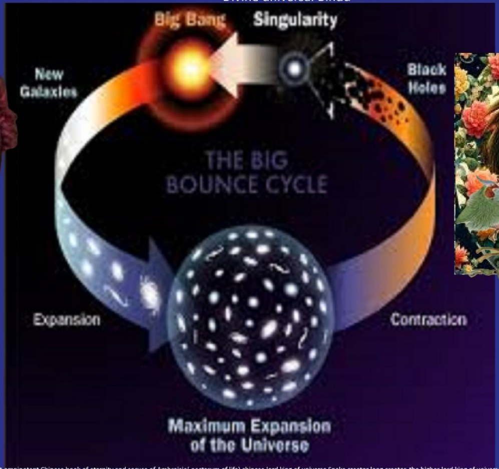
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

Divine universal Bindu

Wang Mu Nyang Nyang and Yulong



Xi Wang Mu and Feilong

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

The universe is the result of a knot formed by the Long Creator, also known as Fuzanlong, upon itself, isolating a portion of infinity and rendering this space highly creative. The Long Creator is this creative faculty of infinity (beyond the limits of our universe) by knotting itself upon itself. This is why our universe is also called the quantum knot universe. The area contained within the node is our Mazu universe, and our universe has the capacity to create and shape a cosmos (a bubble in four dimensions: length, width, height, and time). When the cosmos is reborn (Planck era), Mazu takes the divine form of the universal Bindu Lorddess. The quantum node is then at its minimum size (the Fuzanlong form, unmanifested). When the universe enters its expansion phase, Mazu becomes Wang Mu Nyang Nyang, and the Fuzanlong quantum node takes the Yulong form. When it reaches its maximum size, it undergoes reabsorption (the Big Crunch), and Mazu takes the Xi Wang Mu form. The Fuzanlong quantum node then takes the Feilong form. And thus unfolds all the cycles of birth, growth, decline, and rebirth of the cosmos within the universe, which itself neither dies nor is reborn. The potentialities of the universe (Mazu) are not the same when the universe is in its rebirth (Bindu, divine, universal), or when it is expanding (Wang Mu, Nyang Nyang), or even when it is reabsorbing (Xi Wang Mu). The potentialities accessible at one point in the cycle are not always available throughout the entire cycle. For example, the universe without any interaction is at Bindu, not before or after. The available faculties are Ghana; the unavailable faculties are Spirit. It always exists in the Mazu universe (throughout the entire cycle, the universe has these same potentialities), but they are unavailable in certain phases of the cycles. For example, the creation of all matter and antimatter is only available at the beginning of the expansion phase (Wang Mu, Nyang Nyang). When it ends, it becomes Spirit for all phases. However, it remains a potential of the Mazu universe throughout its cycle, which will be accessible at the next Big Bang.

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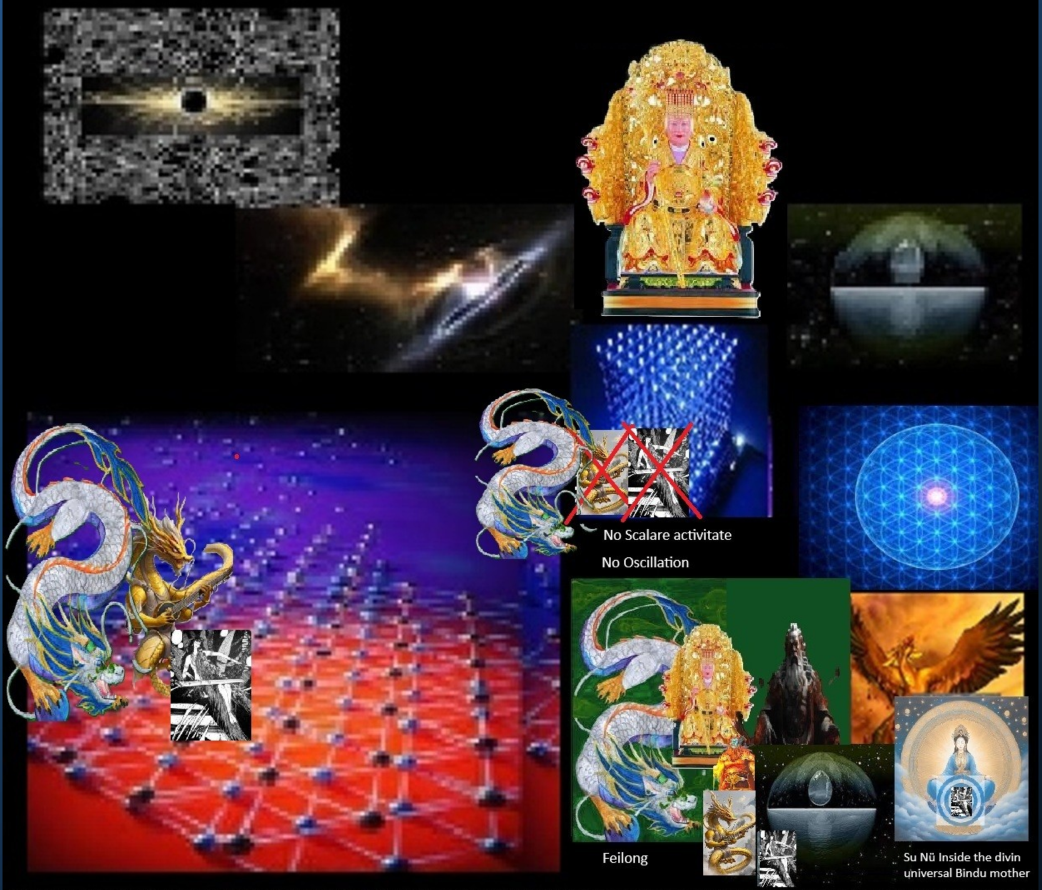
From the end of the expansion, when the cosmos reaches stillness, the Mazu universe enters a Big Crunch resorption phase, and Mazu takes the form Xi Wang Mu. Xi Wang Mu is Mazu during all the Big Crunch reabsorption phases of the universe until the cosmic bubble is reborn and the Mazu universe transitions from Xi Wang Mu to the divine universal Bindu. The divine universal energy Fenshuang during all the Big Bang phases is the result of the activity of the long creator Feilong (the form of Fuzanlong in all the Big Crunch phases) within the reabsorbing universe Xi Wang Mu.

When the universal divine energy Fengshuang is reborn in the universe, the universe (Mazu) is in reabsorption (Xi Wang Mu) the long creator in its quantum knot aspect universe (Fuzan Long) is in Feilong form (the long creator in its quantum knot form universe in reabsorption)



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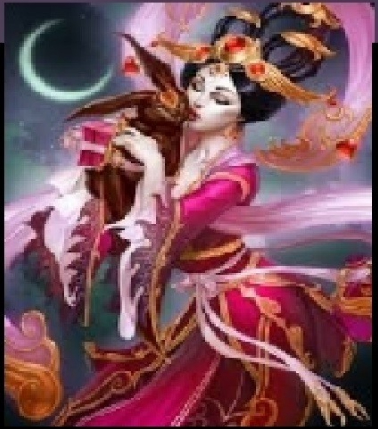
At the end of the universe's cycle, the end of the Big Crunch, the Chinese snake creator appears as the lord and supreme king of the universe, Feilong stop oscillting inside if him the long Quniu producer of vacuum fluctuanion all the big crunch during desapear from Feilong,on reabsorbsion big crunch Qiuniu is the shape of feilong producing vacuum fluctuation.
and after a moment of pause witout Qiuniu Feil long restaure fluctuation of vacuum creation Qiuniulong aspect of him inside the scalare field univers Xi Wang Mu.
Inside Feilong the faculty that make born capacity, the omniscience creator of the 3 worlds Lord of the 3 worlds god Long Wang, the alpha and Omega of gods their higher lord god of the Bindu Phase make reborn Qiuniulong shape of the long creator. Qiuniu make reborn oscillation(music) lorddess goddess Su Nü which make divin universal énergy Fengshuang reborning (the scalare energy field universe) inside Xu Wang Mu part of Fengshuang inside Feilong transmutaete into intelligence another part inti quantic earth matter and this 2 part separate as Waters above and waters below Long Wang through Fenghuang and Feilong making waters of the univers rebrning and from Waters reborn the cosmic Bubble then the architecture fof the universe Yuanshi Tianzun inside Mazu pass from Xi Wang Mu to Bindu divin unisersal mother and the goddess Su Nü is now oscillating inside the Bindu universe Tong Wang Kong the cosmic divin universal lingam(the sphere universe and cosmos) with Pangsu inside (the part of Tong Wang Kong we see moving transforming during the universe cycle) are reborned.



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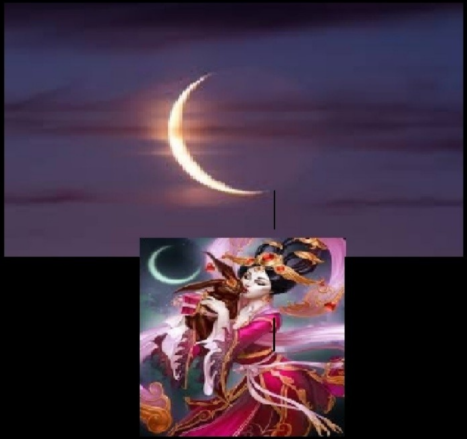
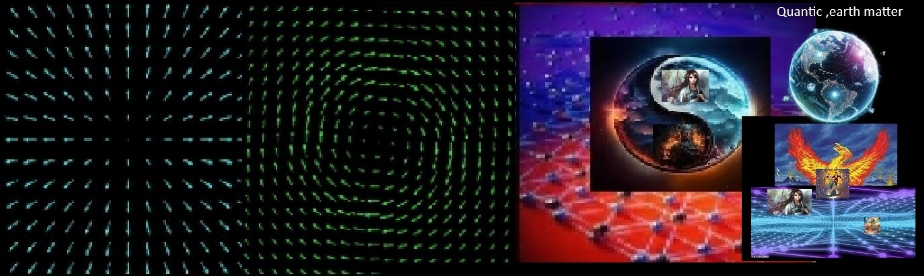
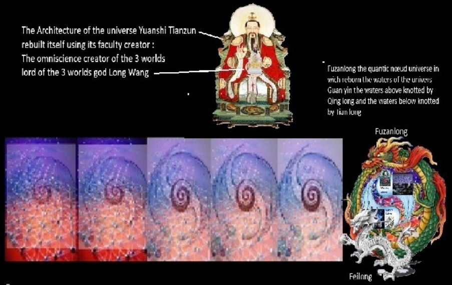
Let's celebrate the moon, the moon that you can see in the sky is a living ghana brahman, is monoist omnipresent omniscient omnipotent.
when it's old moon, the moon manifests itself as lorddess goddess Chang'O
Dont mistake with Lorddess goddess Chang'E the waxing moon

Old Moon Goddess Chang'O
The architecture of the unvierse Yuanshi Tianzun evoluate
Inside Mazu changingg Mazyu's Configuration
passing from Xi Wang Mu Reabsorbsion Big Crunch
to Bindu divin universal




Quantic ,earth matter


The Architecture of the universe Yuanshi Tianzun
rebuilt itself using its faculty creator :
The omniscience creator of the 3 worlds
lord of the 3 worlds god Long Wang
Fuzanlong the quantic nœud universe in wich reborn the waters of the univers Guan yin the waters above knotted by Qing long and the waters below knotted by Tian long
Fuzanlong
Feilong

The Cosmos is dead

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Dark Moon, lordess goddess Chang'o Mazu, the universe is at the center. Old Moon Mazu is still Xiwang Mu, the universal divine aspect of Pangsu in the Reabsorption phase of the universe. The cosmos has been destroyed; nothing remains. But in the quantum cosmic universe, Long Wang, the omniscient creator, revives a cycle of oscillation. The Long Creator reappears in Qiuniu form (he was in the Bindu Long form (Fuzan Long in Bindu) but without oscillation). Long Wang is the creative faculty of Qiuniu. He brings forth opulence (Fuxi) from emptiness (Nüwa), then darkness (high density) (Yan Wang), and night (low density) (Jiutian Xuannü), creating quantum fluctuations of the void in Xi Wang Mu, provoking the rebirth of Fengshuang, the universal divine energy. Long Wang, in Fengshuang, is the creative faculty that transmutes matter and intelligence. He recreates the waters of the universe, Guan Yin and Hebo, through Fengshuang, and through the waters of the universe, he recreates the cosmic force (Shen Long). Then Chang'o transforms into Black Moon, and Mazu transforms from Xi Wang Mu into Bindu Divine Universal.

As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

Let us take a moment to respect the deities.
The deities in these albums are real people, Lorddess. It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Bhagavani, Lord or Lorddess, born a human woman. God, deva, Allah are translations of the same word, and thus the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
Lorddess, Queen of the Universe, Wang Mu Nyang Nyang, is a true Lorddess, more than any god of any realm. She is a queen of the universe, not a god or a goddess. In the expansion of the universe, gods and goddesses are born and evolve within it, and Wang Mu Nyang Nyang is a manifestation of the universe. In the realm of angels, she corresponds to the universal divine Mother Héloïse in expansion.

The commune divine nature took the
form of universe reabsorbing itself
the queen of universe
lorddess divine universal mother of the
bindu Xi Wang Mu

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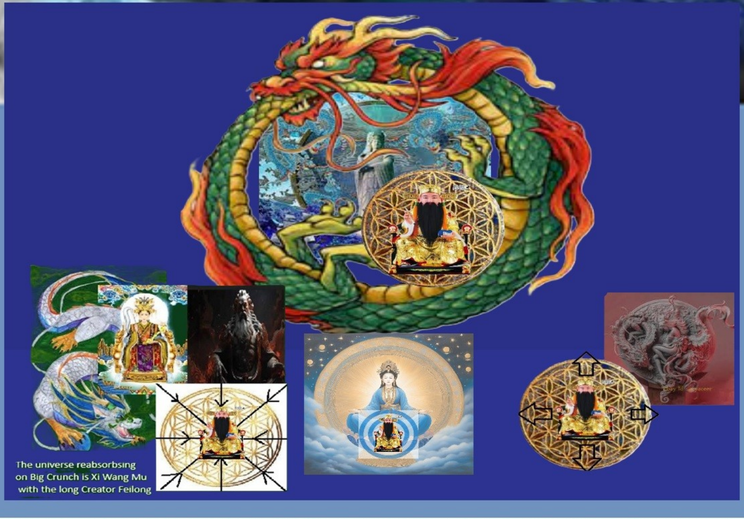
Facts About
Yuanshi Tianzun


The universe reabsorbsing
on Big Crunch is Xi Wang Mu
with the long Creator Feilong

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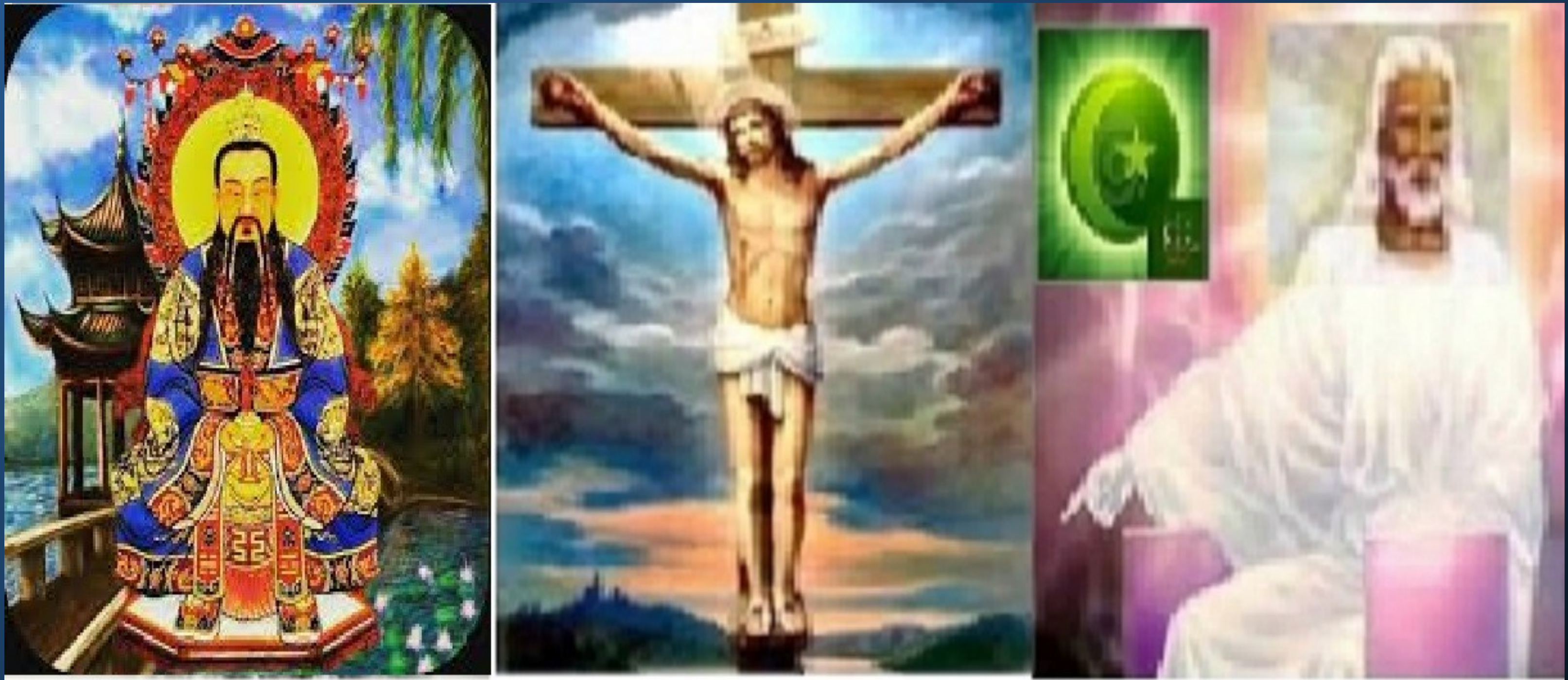
Let's celebrate the knowledge Lord God Wenchang Dijun. Wenchang Dijun, knowledge is in the universe, Mazu knotted by Fuzan Long; knowledge is the knots of Fuzan Long. In Bindu, it is knotted in the divine universal Bindu, the form of Mazu at the rebirth of the cosmos. Then, in expansion, Fuzan Long takes the form of Yulong, and knowledge is knotted by Yulong in Mazu, which takes the form Wang Mu Nyang Nyang. Wenchang Dijun is a sum of knots produced by Yulong in Wang Mu Nyang Nyang. Then, after the end of the expansion, Fuzan Long takes the form of Feilong, and Mazu then takes the form Xi Wang Mu. The knowledge Wenchang Dijun is knotted in Xi Wang Mu by Feilong. Thus, the architecture of the universe manifests through the Lord King, the great architect of the universe, Yuanshi Tianzun, son of Fuzanlong.



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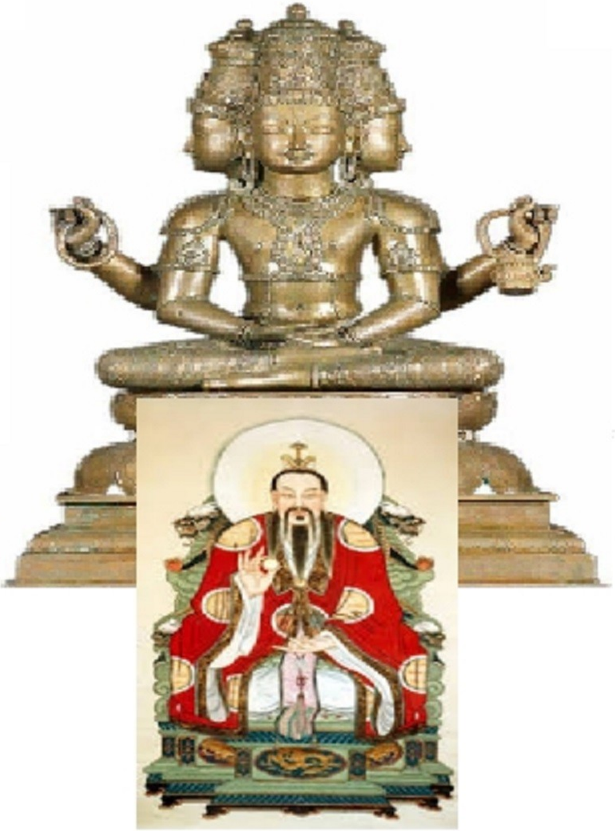
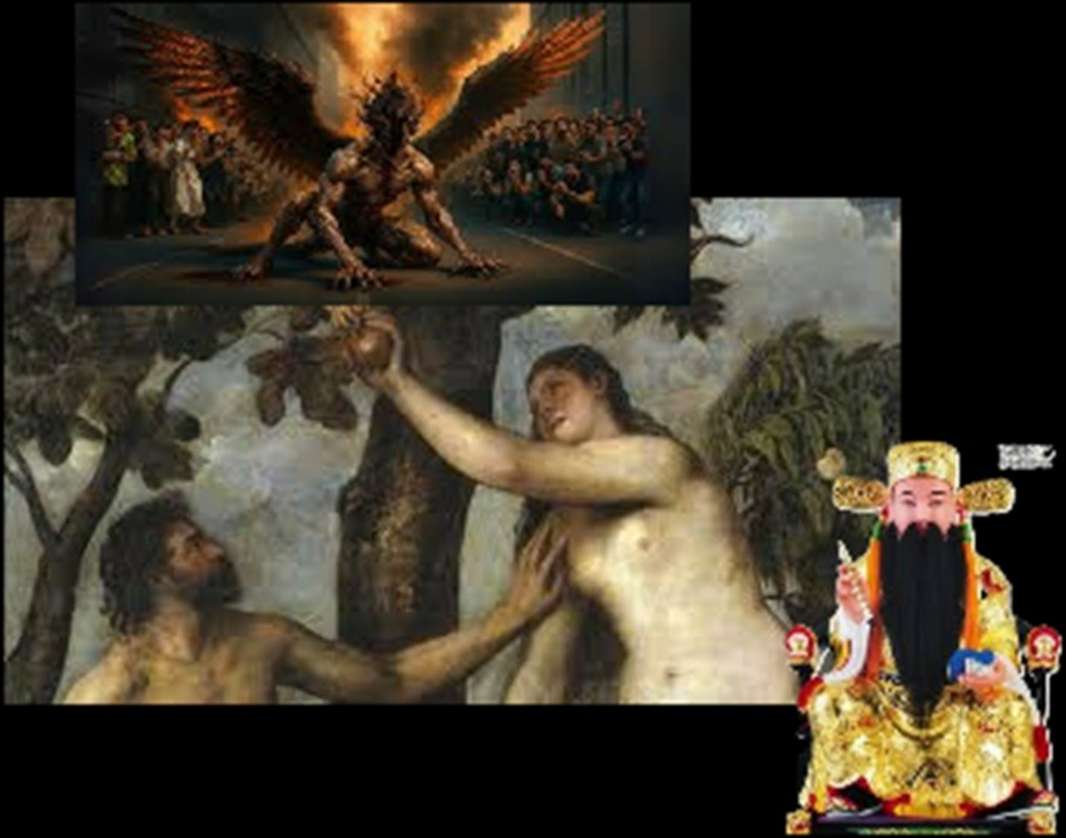
Lord Yuanshi Tianzun, King of the Universe, is a true lord. He is a king of the universe, therefore more than a god of any realm. He is a king of the universe, not a god or a goddess. He is the architecture of the universe, transforming throughout the cycle. The gods and goddesses are born and evolve in the universe and are configurations of its architecture at a given moment. In the realm of angels, she corresponds to the great angelic architect.

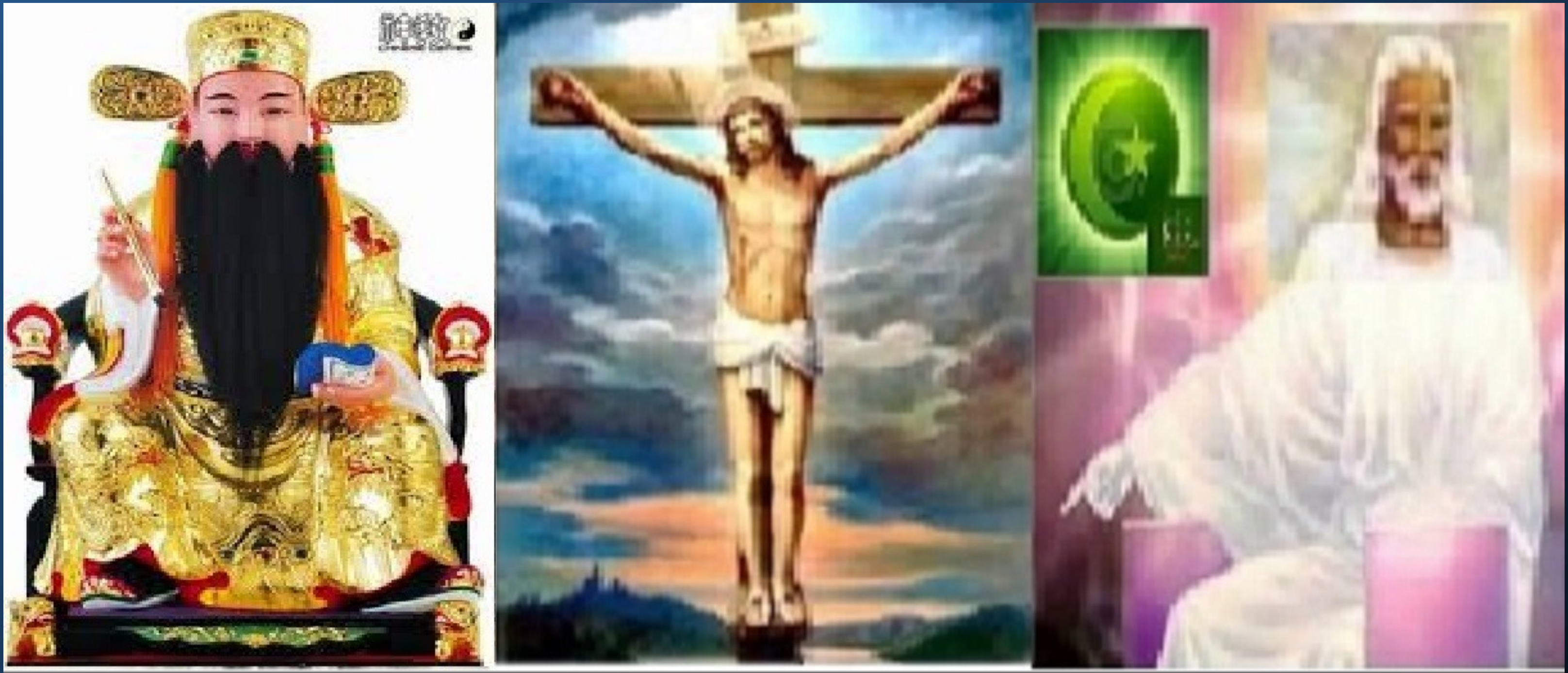


The commune divine nature
took form of the architcture
of the universe
the king of universe great
architect of the universe
Yuanshi Tianzun

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



Knowledge complains, let us listen to its god Wenchang Dijun complain: why do you praise the Angelic Satan by saying that knowledge is Satan and even by saying that Satan is a serpent in the kingdom of the holy Ghana, creator of creatures (a god who is not Spirit)? There is no manifestation of a god or goddess of knowledge in the kingdom of angels, the only monotheistic kingdom where the only creature who is a god to inhabit is the holy spirit, Lord God of Islam, the Most High (Central Axis), God, creator of the universe of the 3rd phase, Big Bang phase, birth of Molecular Earth Matter and of Heaven, the only one who was a god of the Hebrews. That would have been a second god or goddess; it was not possible when one wants a monotheistic kingdom. Thank me, Knowledge, thank Lord God Wenchang Dijun, Knowledge manifested as a person, Lord God (as much a god as the father of Jesus is a god), from the Chinese kingdom.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Wenchang dijun manifested from China Kingdoms which translates in Arabish into Rab Allah Wenchang dijun
Of course rab Allah Wenchang dijun is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

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The universe reabsorbsing on Big Crunch is Xi Wang Mu with the long Creator Feilong

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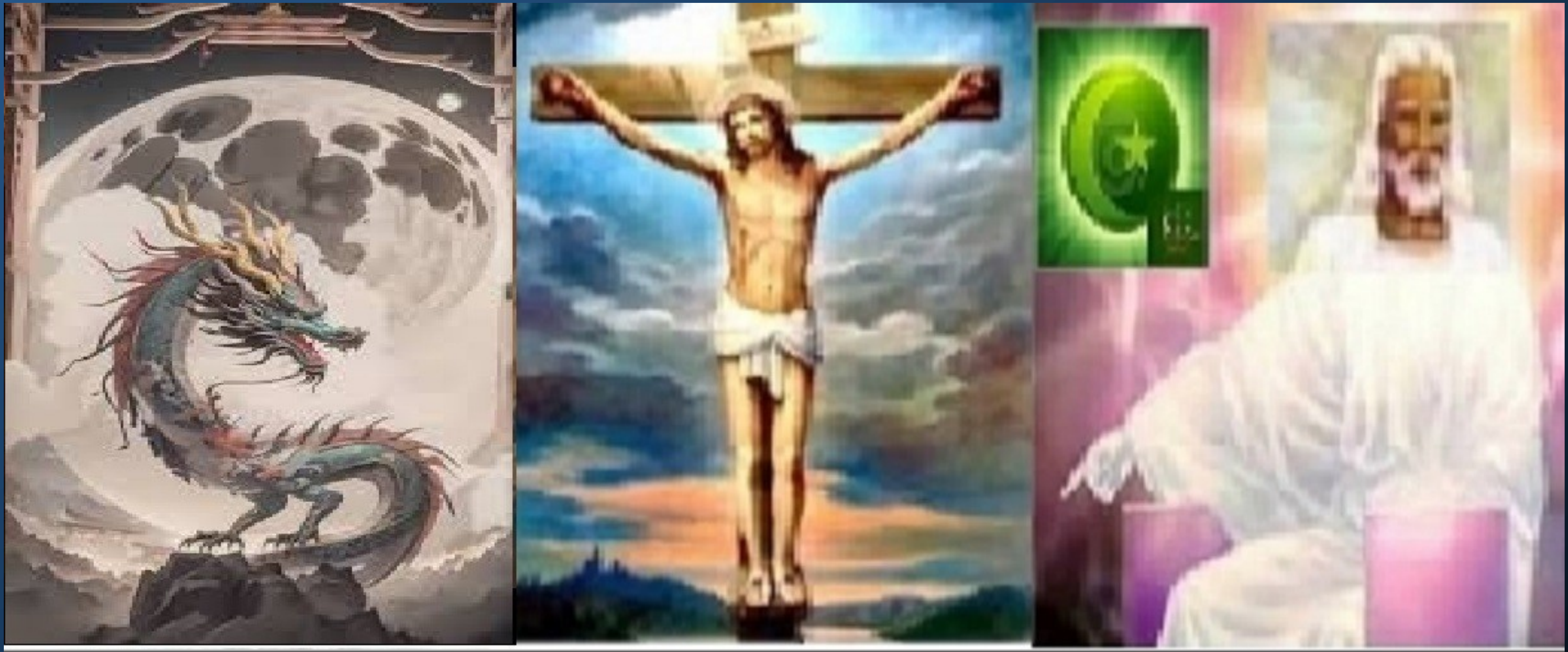
Let's celebrate the knowledge Lord God Wenchang Dijun. Wenchang Dijun, in the reabsorbing universe, Xi Wang Mu, the universal divine aspect of Tong Wang Kong, like Pangsu, the form of Mazu, throughout the entire Big Crunch reabsorption process of the universe, Fuzan Long then takes the form of Feilong, and knowledge is knotted by Feilong within Xi Wang Mu. The knowledge of Lord God Wenchang Dijun in the Big Crunch reabsorbing process is the result of a multitude of knots produced by the Long Creator as Feilong within Xi Wang Mu.



Let us take a moment to respect the deities.
The deities in these albums are real people, Lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Baghavani, Lord or Lorddess, born a human woman. God, Deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
The Lorddess, King of the Universe, long Creator on all big crunch reabsorbqion phases of the universe Fei long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms

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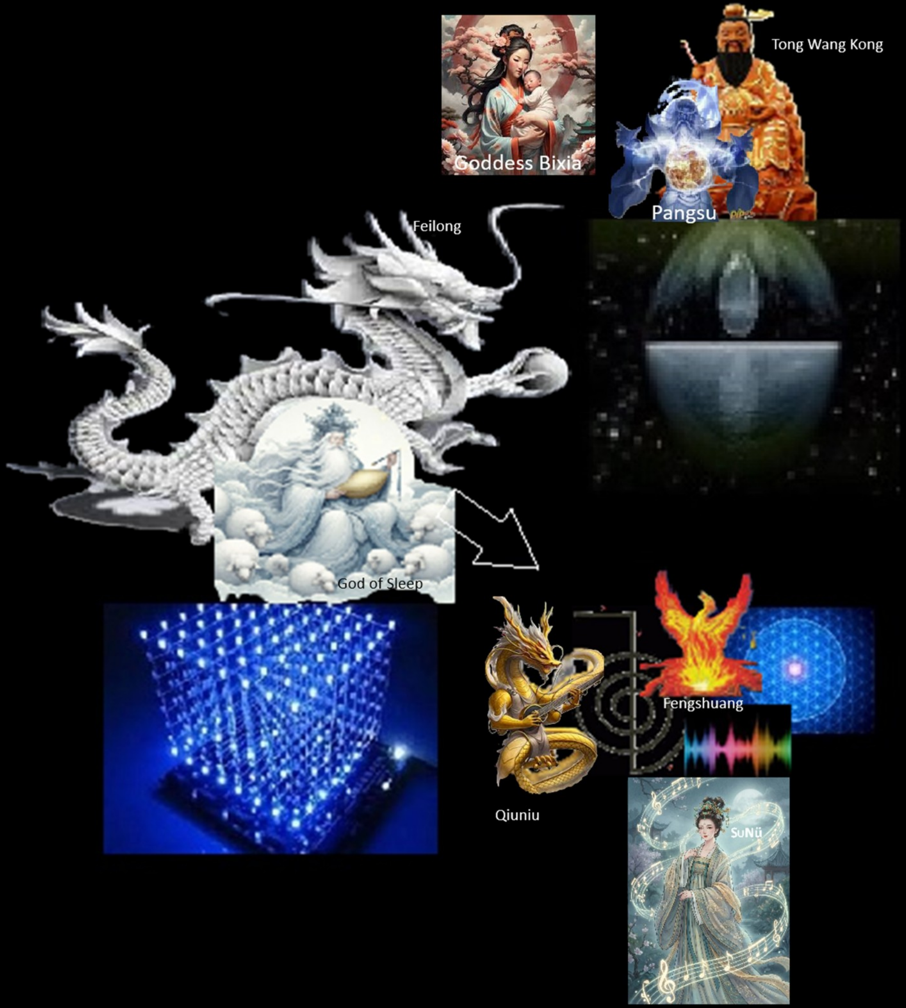
Let's celebrate the Lord God of Sleep, at the end of the Big Crunch, after the final total destruction of the cosmos, after Tong Wang Kong, with Pangsu within him, both die, after Qiuniu, the long creator producing the scalar oscillation, has extinguished himself, becoming a holy spirit for the time of the cosmos' rebirth and immediately bringing about the end of Fengshaung, the universal divine energy (the energy of the universal scalar field), after Pan Long, space-time, and his wife, his active power, die, Pan Long leaving only a froth upon which Nüwa, emptiness, is reborn? The Lord God of Sleep plunges the resorbing universe, Xi Wang Mu, bound by the resorbing long creator Feilong, into a deep sleep before resurrecting the cosmos through the rebirth of Qiuniu; the universe thus passes from resorption to Bindu. The cosmos dies, giving death to the universal and cosmic Divine deities (Pangsu and Tong Wang Kong), but the universe itself does not die (the quantum knot that produces infinity folded upon itself (Fuzanlong, which is Bindu Long during the Planck era, Yulong in expansion and Feilong in resorption); this knot remains). The god of sleep then appears between the end of the destruction of the cosmos and the rebirth of the cosmos. The quantum knot of the universe still exists; it is not dead, it has not disappeared; it is the cosmos that has died. Sleep is dominated by the absence of Qiuniu in the universe because there is no longer any scalar oscillation. The universal scalar chaos, Xi Wang Mu, is there, but it no longer oscillates and no longer produces Fengshuang, the universal divine energy.



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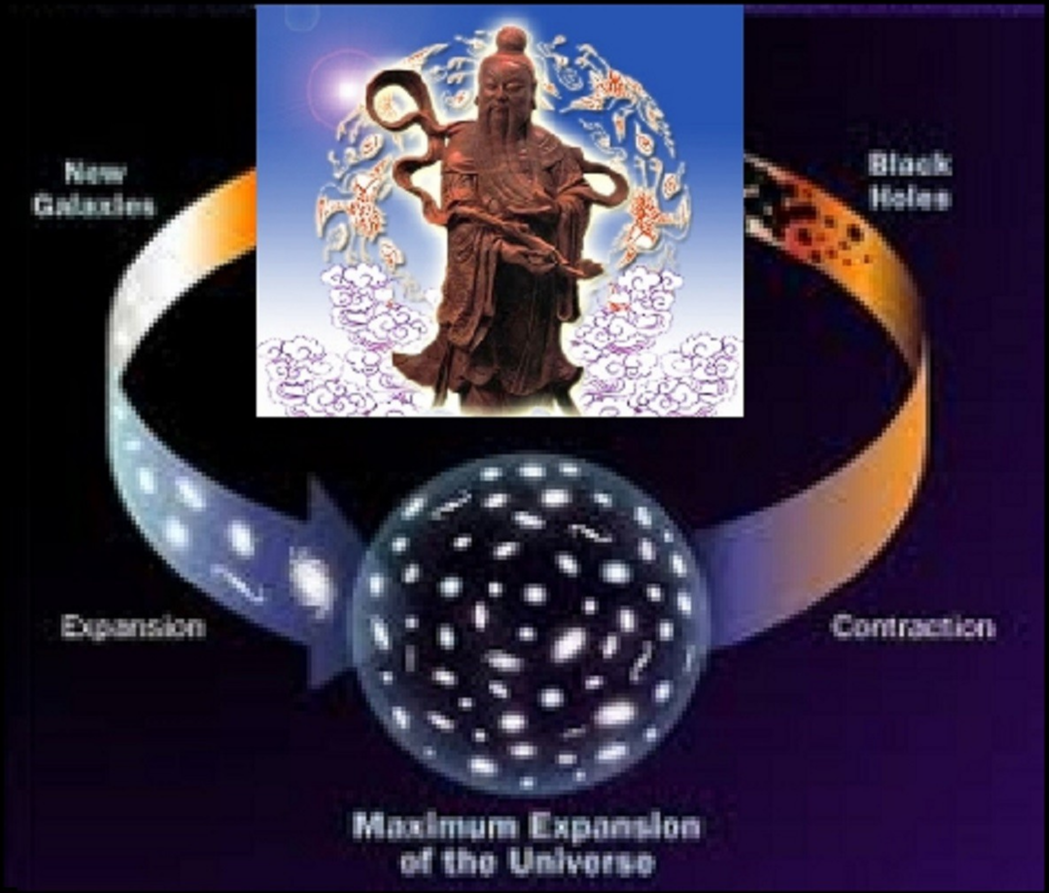
Let's Celebrate the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang the higher lord god central axis of gods and goddesses functioning) we contemplate him inside the long creator, the higher lord king of universe(the central axis of king and queen of universe functioning) he is the long creator's faculty creator inside the quantum node universe(Mazu), on the end of Big Crunch as the universe is in Xi Wang Mu configuration universe reabsorbing, the cosmos is finally totally destroyed and the Cosmic Drop disappears, on the place where a cosmos were there is nothingless infinite. All would lead one to think there is nothing, but beyond what human sight and scientific instruments can measure, there remains the universe, the quantum knot of the universe, a part of the long creator coiled upon itself, creating a creative zone that we call the universe (Mazu). At this instant, after the cosmos was destroyed, Mazu, the universe, Ximang Mu, is still in reabsorption, Big Crunch phase, but there is no longer universal divine energy, Fengshuang, become Holy Spirit (inactive in the universe) within it because there is no longer lorddess goddess Su Nü, the music, there is no longer oscillation (music) in the scalar field of the universe (Mazu/Xi Wang Mu in reabsorption), so there is a whole time without anything, then the long creator starts moving again in the quantum koot of the universe. At the heart of the Long Creator, its creative power of the three worlds has just given birth to a new cycle of oscillation. This then causes the Long Creator to produce fluctuations of the quantum vacuum (music). From this oscillation, the divine universe energy is reborn anew, like a new Fengshuang. This Fengshuang is the tool by which the Long Creator, like the mother of the Bindu Xi Wang Mu, like the omniscient creator of the three worlds, Lord of the Three Worlds Long Wang, resurrects the cosmos. As the oscillation activates, resurrecting the universal divine energy, it recreates the Cosmic Bubble, and the cosmas is reborn. The Mazu universe, which was in the Mazu/Xi Wang Mu configuration, transforms into the Mazu/Bindu divine universal mother.Let's Celebrate the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang the higher lord god central axis of gods and goddesses furictioning) we contemplate him inside the long creator, the higher ford king of universe the central axis of king and queen of universe functioning) he is the long creator's faculty creator inside the quantum node universe(Mazu), on the end of Big Crunch as the universe is in Xi Wang Mu configuration universe reabsorbing, the cosmos is finally totally destroyed and the Cosmic Drop disappears, on the place where a cosmos were there is nothingless infinite, All would lead one to think there is nothing, but beyond what human sight and scientific instruments can measure, there remains the universe, the quantum knot of the universe, a part of the long creator coiled upon itself, creating a creative zone that we call the universe (Mazu). At this instant, after the cosmos was destroyed, Mazu, the universe, Xi Wang Mu, is still in reabsorption, Big Crunch phase, but there is no longer universal divine energy, Fengshuang, become Holy Spirit (inactive in the universe) within it because there is no longer lorddess goddess Su Nü, the music, there is no longer oscillation (music) in the scalar field of the universe (Mazu/Xi Wang Mu in reabsorption), so there is a whole time without anything, thon the long creator starts moving again in the quantum knot of the universe. At the heart of the Long Creator, its creative power of the three worlds has just given birth to a new cycle of oscillation. This then causes the Long Creator to produce fluctuations of the quantum vacuum (music). From this oscillation, the divine universe energy is rebom anew, like a new Fengshuang. This Fengshuang is the tool by which the Long Creator, like the mother of the Bindu Xi Wang Mu, like the omniscient creator of the three worlds, Lord of the Three Worlds Long Wang, resurrects the cosmos. As the oscillation goddess Su Nü activates, resurrecting the universal divine energy, it recreates the Cosmic Bubble, and the cosmes is reborn. The Mazu universe, which was in the Mazu/Xi Wang Mu configuration, transforms into the Mazu/Bindu divine universal mother.



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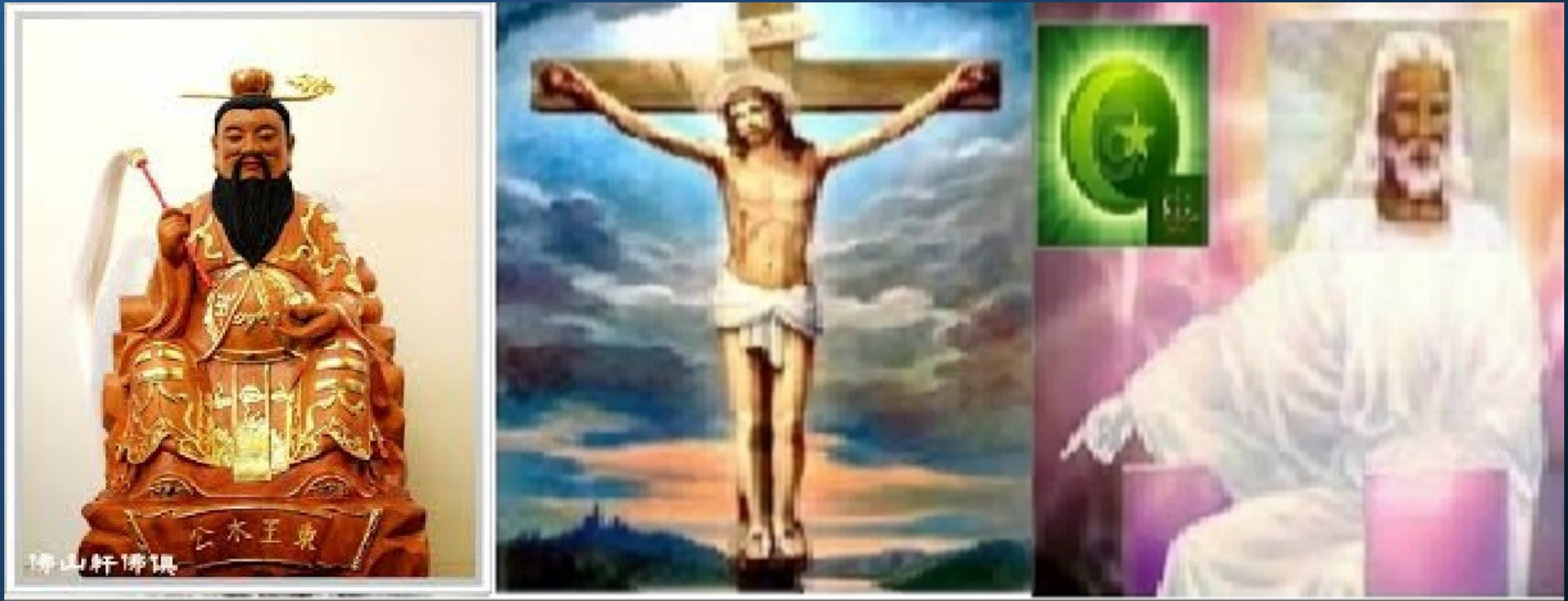
Let's Celebrate the cosmic lingam divine universal lord kingof the universe(more than what any god or goddess is) Tong Wang Kong.
He is the universe and the cosmos at the same time manifesting in his volum aspect, the Cosmic lord divine universal Pangsu is one of his aspects.
On rebirth of the cosmos Tong Wang Kong is cosmic lingam Bindu divine universal, on expansion he is cosmic lingam divine universal Wang Mu Nyang Nyang, On resorption Big Crunch he is cosmic lingam divine universal Xi wang Mu thus he is throughout the cycles of the universe Cosmic Lingam divine universal Mazu.
let us contemplate at the end of the Big Rip the excess of dark energy get out of the volum cosmic and universe and this allows the speed to decrease then to be thwarted by gravity acting on all matter inside Tong Wang Kong which brings the volum universe and cosmos to immobility maximum size.



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Let us take a moment to respect the deities.
The deities in these albums are real people, lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as lord, lorddess; Bhagavan, Bhagavani, lord or Lorddess, born a human woman. God, deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as Rab Allah, whom monotheists call God, as if that were his name.
The lord king of the universe, divine, universal, cosmic lingam, Tong Wang Kong, is a lord king of the universe, therefore more than any god of any realm. He is the manifestation of the universe and cosmos, evolving throughout the cycle. The gods and goddesses are born and evolve within the universe. Pangsu is the part of Tong Wang Kong that moves within the sphere. There is no manifestation of the kingdoms of angels.

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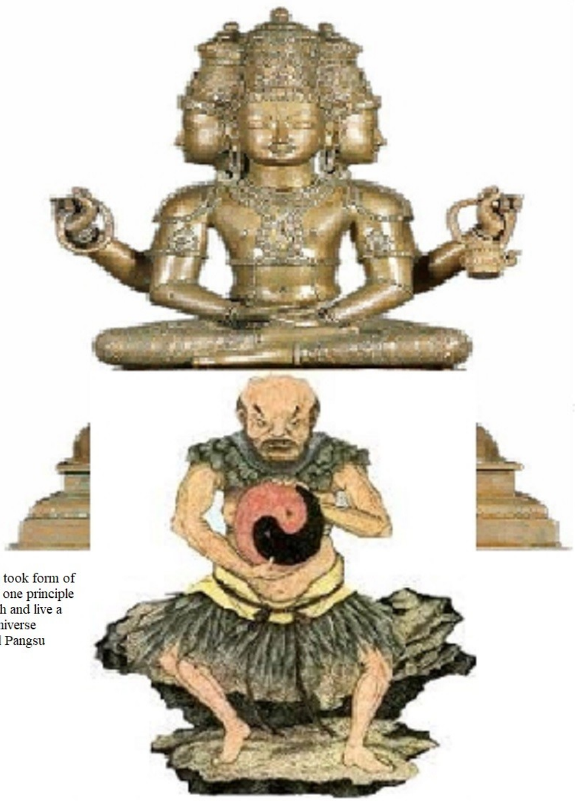
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

Let us take a moment to respect the deities.

The deities in these albums are real people, lords (Lorddess). It's important to understand that the words translate:

Ishvara, Ishvari translates as lord, lorddess; Bhagavan, Bhagavani, lord or Lorddess, a human woman. God, deva, and Allah are translations of the same word, and thus the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Islamic Rab Allah, whom monotheists call God, as if that were his name. Lord King of the Universe Pangsu is a universal divine cosmic lord. He is a king of the universe, therefore more than a god of any realm. He is a king of the universe, not a god or a goddess. He is the universe and the cosmos simultaneously, transforming throughout the cycle, the part of the lingam that transforms during the cycle. The gods and goddesses are born and evolve in the universe and are configurations of its architecture at a given moment. In the realm of angels, this corresponds to the divine, universal, angelic cosmic lord (called the Cosmic Christ).



The commune divine nature took form of the cosmos and universe as one principle of life that come to take birth and live a universe cycle the king of universe csomic lord divine universal Pangsu

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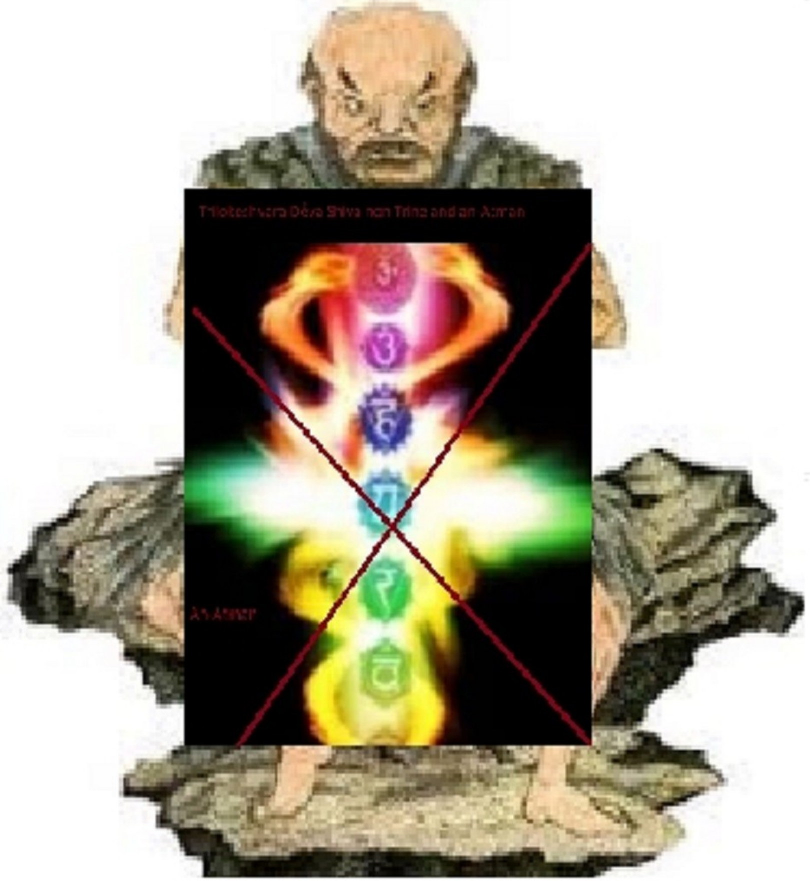
Trilokeshvara Déva Shiva non Trine and an Atman
An Atman

The divine universal cosmic lord Pangsu is not a simple Kundalini atman with 7 Chakras what we call a soul, it is very comparable to a soul in that it is contemplated as taking birth then developing its body of matter of antimatter of molecular matter during the gestation of the Big bang where it is comparable to an embryo in its mother's womb then with the release of the light of the big bang a bit like the evacuation of waters and the coming to the worlds Pangsu is born then it grows developing like a human then it reaches the age of full strength before the big rip which takes it away it gets up during the first part of the Big Crunch restores its fullness with the galaxies and star systems before space time becomes too small then it dies to be reborn cosmos and at the same time it causes its rebirth it is universe, however it is not a soul being more an aspect which allows to contemplate the universe and the cosmos as a living being comparable to a soul.

Tong Wang Kong and Pangsu reincarne as the cosmos is dead they are not realy cosmic divin universal anymore rest the aspect divine universal from them wich is Xi Wang Mu at that moment this divin universal spect is this Yin Yang primordial into wich Pangsu come out as what move Inside Tong Wang Kong and Tong Wang Kong is only the volume Quantic nœud universeas Xiwang Mu configuration of the unvierse without cosmos Inside of wich Pangsu move the oscillation reborn the parities reborn Inside the universe and Tong Wang Kong with Pangsu Inside reborn as Cosmic divine universal when the cosmic Bubble reborn particles size volume

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Let's celebrate the universe and the cosmos on resorption lorddess queen of universe Xi wng Mu the forme of Mazu on resorption phase , divine universal aspect of the cosmic lord divine universal Pangsu
The action takes place in Xi Wng Mu-Pangsu in the universe and the cosmos in resorption
the space time lord god Pan Long is one of the aspects of Xi Wang Mu and Pangsu in which evolves the snake Creator the long cretor knotting using the potential that is offered in the universe Yanshi Tianzun. as Xi Wang Mu-Pangsu advances in the time of resorption the space universe and cosmos decreases which modifies the architecture of the potentialities of the universe YUanshi Tianzun.
After the final destruction of the cosmos, the space-time lord god Pan Long is no more because the long Creator does not maintain the scalar activity on the area (there is no more Fengshuang in the Mazu volume) then the Long creator resumes a cycle of scalar activity following the potential offered by Yanshi Tianzun this makes the cosmos reborn but from Xi Wang Mu the universe passes into divine universal Bindu the rebound created by Xi Wang Mu the space-time the god Pan Long is not yet reborn we say there is no space but there is the volume of a particle, we say there is no time but time is suspended (there is no aging) however there is a scalar activity an oscillation therefore moments of oscillation (of time) the nature of the cosmos Bindu remains the nature of the space-time God PAn Long which we describe as reborn only when its active power reorganizes space-time (which notably makes it grow and expand) is reborn at the end of the bindu.

lord king of universe Tong Wang Kong the cosmic lingam divine universal Inside of which we live

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Pangsu then switches from Xi Wang Mu-Pangsu to Bindu Divine universal Pangsu the volume is then so small, volume of a particle and time does not know aging no death it is then said to be suspended although time exists in the form of kinetic moment of the oscillation of the scalar field the cosmos is reborn with the nature of space time Pan Long by the grace of Xi Wang Mu the universe in resorption which brought it to its smallest possible volume to switch Pangsu in cosmic Bindu divine universal Pangsu

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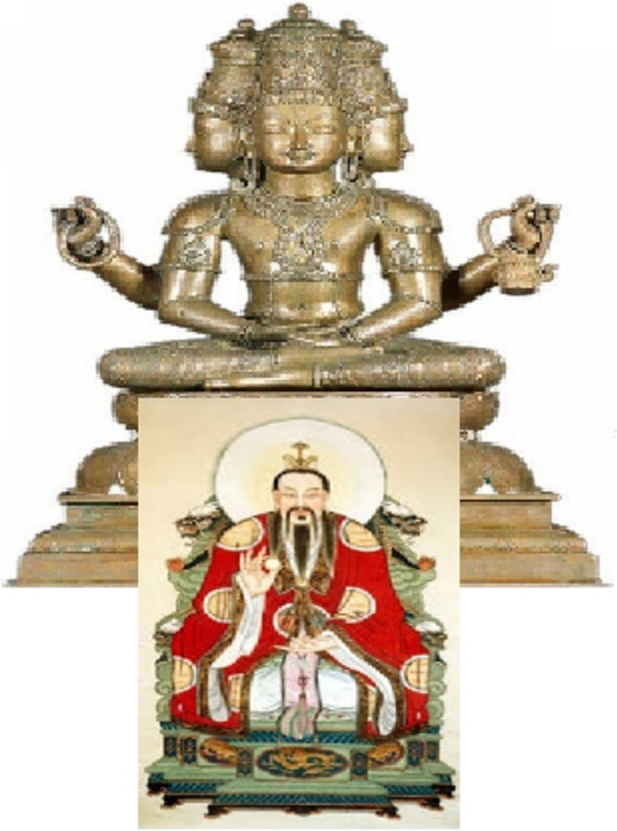
Let's celebrate the snake creator lord king of the universe the long Creator and the great architect of the universe lord king of the universe Yuanshi Tianzun with the space time lord dragun god Pan Long.
Time is a node of the Long that we call the past, is node of the Long that we call present and is node of the Long that we call future so are the 3 dimensions of space time god Pan Long a little bit of Fucan Long in the form of Pan Long space also is a node of Fucan Long quantum node universe and cosmos inside which each point of space is a node of the Long Creator king of universe
the Long generates the scalar field universe of its activity in the volume called universe. Space one of the aspects of space time is a little bit of the long creator in the form of Pan Long, the long Creator linking a node Space and Time it is the god Pan Long space time.
At the end of the process big crunch after the final destruction of the cosmos space time Pan Long is no more because the Long Creator the snake creator does not maintain the scalar field universe. however when he starts to generate the scalar field universe the cosmos is reborn in the Bindu state it is a little space (the volume of a particle) we say time is suspended (there is no old age a little as if time no longer existed) this is why space time is not yet reborn Pan Long during this space it is the nature of Pan Long that the snake the Long creator manifests. for there to be a scalar field there must be space (for oscillation) and time (the moments of oscillation).



The commune divine nature
took form of the architcture
of the universe
the king of universe great
architect of the universe
Yuanshi Tianzun

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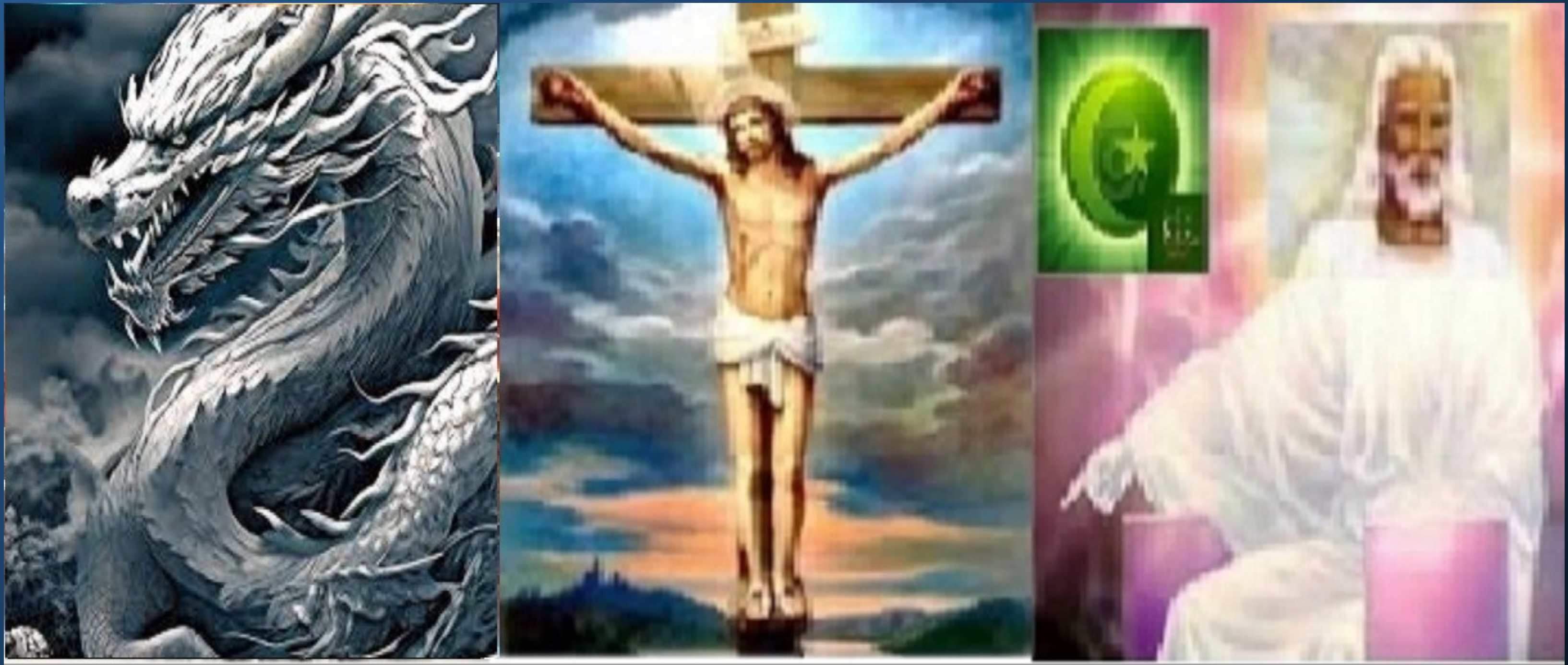

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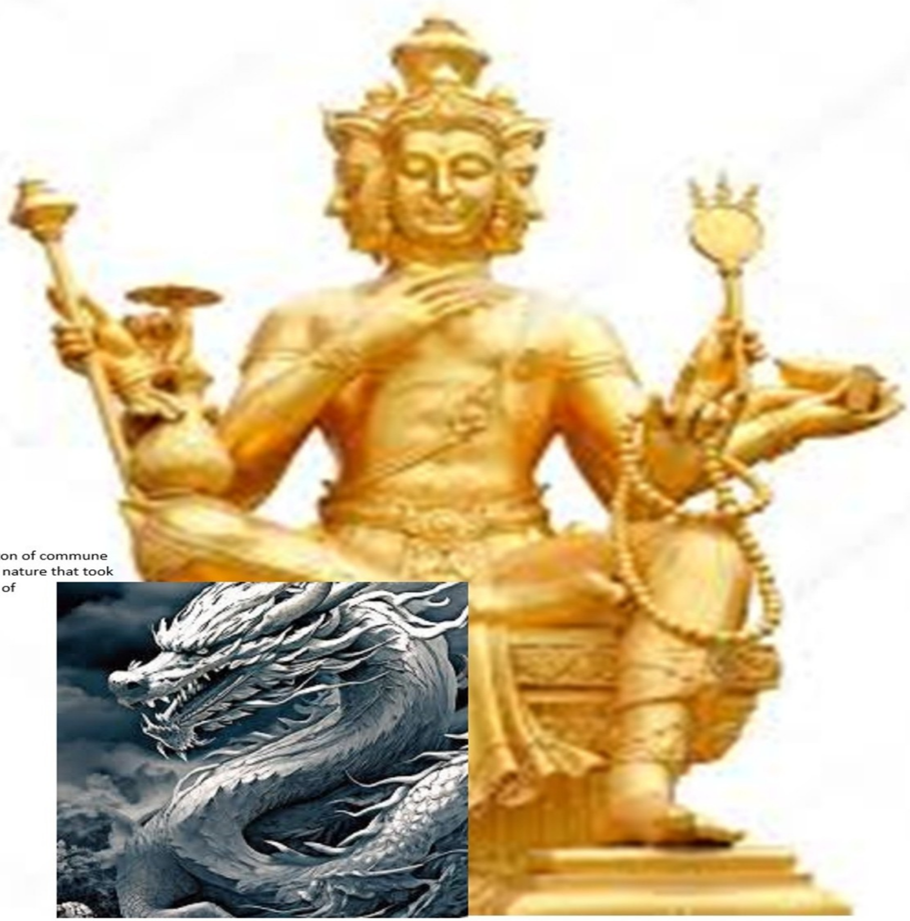
On left of the picture lord god Pan Long manifested from China Kingdoms which translates in Arabish into Rab Allah Pan Long

Of course rab Allah Pan Long is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god

There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).



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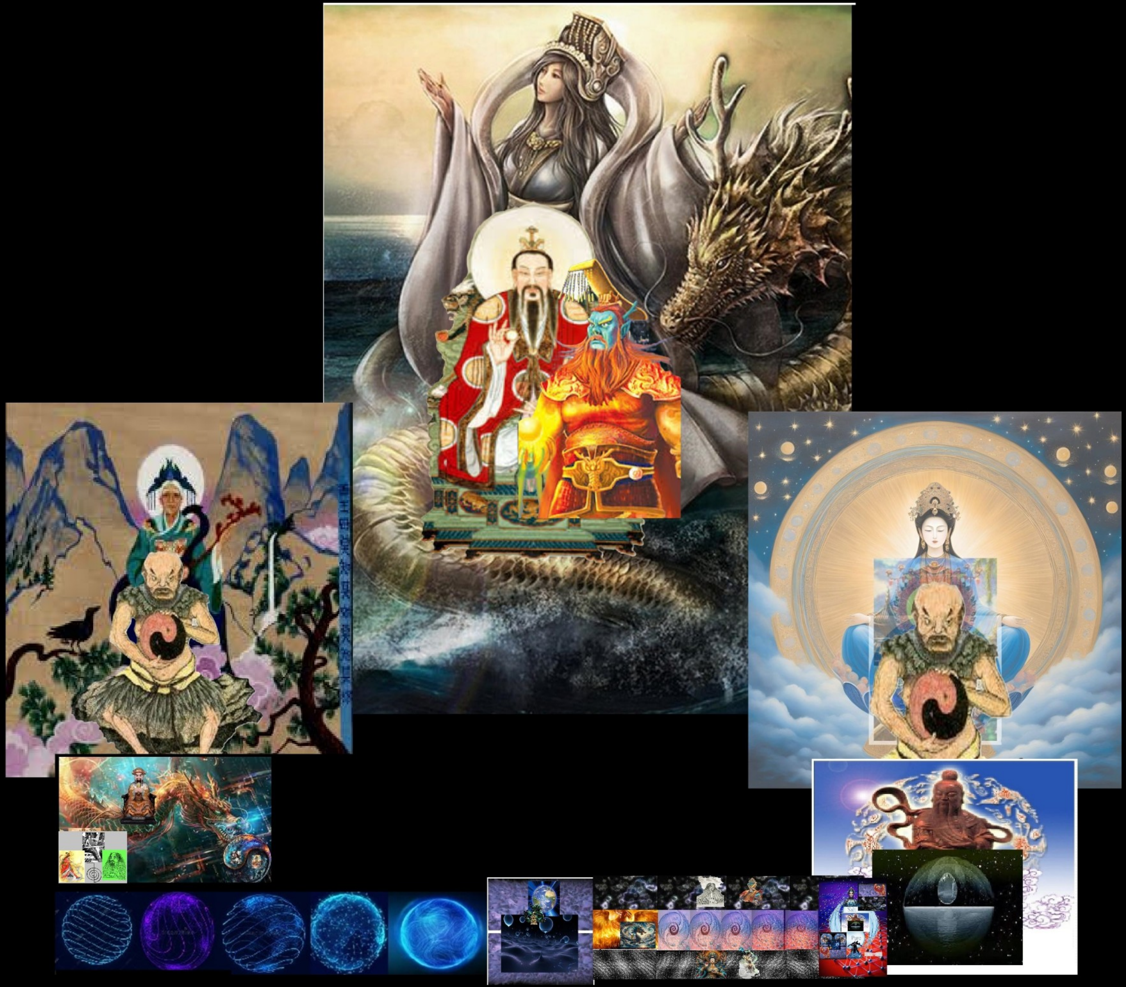

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Let's celebrate the Divine universal mother of the Bindu, lorddess queen of the universe, Xi Wang Mu. She resurrects the cosmas in its Bindu state after its total destruction. It is in Xi Wang Mu that the scalar field of the universe remains, without any further cosmos. Xi Wang Mu is the configuration of the universe in architecture (Yuanshi Tianzun), the Big Crunch resorption. It is the form of Mazu for the entire Big Crunch, including after the total destruction of the cosmos. It is in Xi Wang Mu that the oscillation resumes, creating a new cycle of activity for the Long Creator, the creative intelligence of the Long Creator, lord of the three worlds, god Long Wang, within the mechanisms of the Long Creator. The oscillation (the music)lorddess goddess Su Nü revives opulence Fuxi within emptiness Nüwa, which in turn revives universal divine energy Fengshuang, as well as the night couple Jiutian Xuannü and darkness Yan Wang. It is also in this way that the quantum earth is reborn and the waters separate, giving rise to Guan Di, which concentrates quantum matter (the waters above) and Hebo (the waters below), the brain of the universe in which the intelligence of the cosmic bubble is reborn. Then, the cosmos, barely reborn, the architecture of the universe Yuanshi Tianzun shifts from universe to universe in resorption Xi Wang Mu to universe Bindu Divine universal lordddess Bindu.

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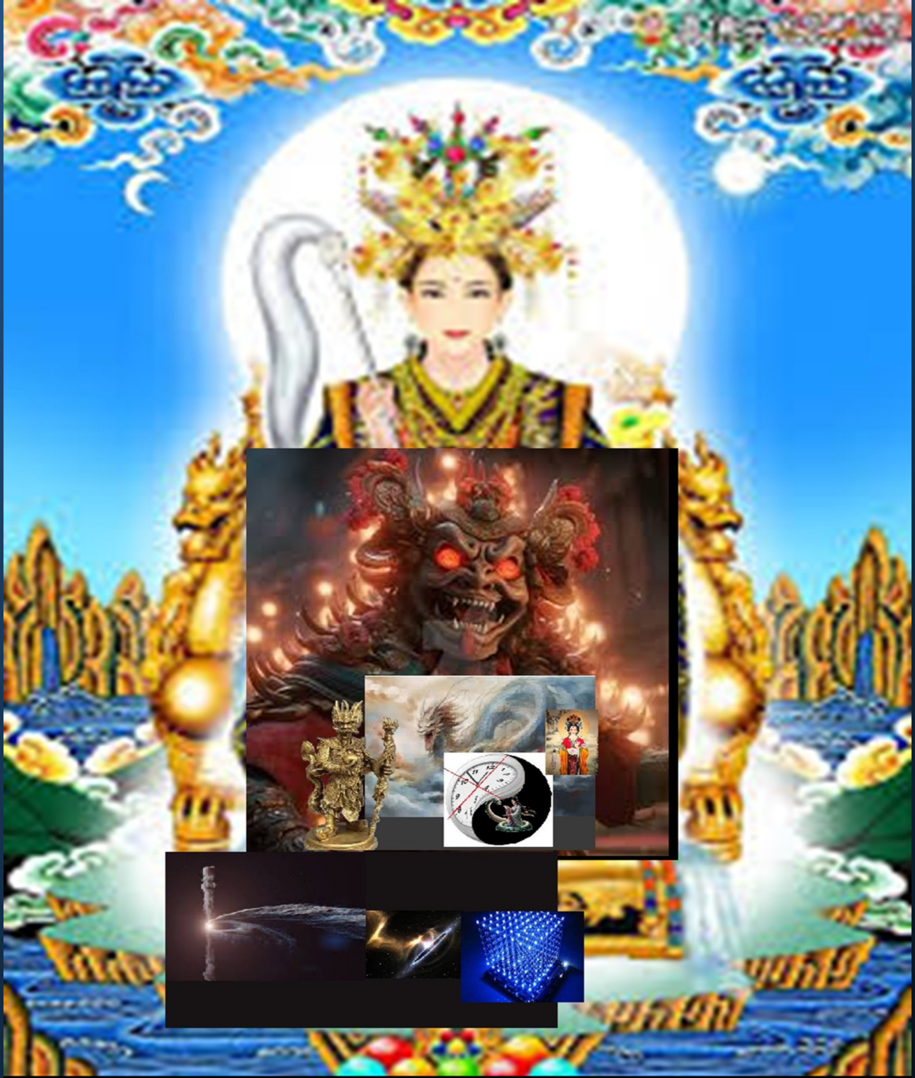
Lorddess Goddess Bixia, the goddess of childbirth, appears in the universe through the rebirth of emptiness, Lorddess Goddess Nüwa.

The omniscient creator of worlds, Lord God Long Wang, within the Long Creator, works with the latter's ability to bring forth and create in the universe. From the death of space-time, Lord God Yan Luo, which took Lord God Pan Long with it, he creates the rebirth of emptiness after causing it to perish in the abyss of darkness saturated with opulence, Fuxi. The concentrated opulence self-destructs through gravity, which breaks the particles from the radiation of the final hyperhole, destroyer of the cosmos, and opulence disappears, giving way to emptiness, Fuxi.



Let's celebrate the Divine universal mother of the Bindu lorddess queen of universe Xi Wang Mu, she reborn the cosmos in the Bindu state universe after its total destruction it is in Xi Wang Mu that space-time dies with the final destruction of the cosmos it is in Xi Wang Mu that the emptiness lorddess Goddess Nüwa is reborn in the universe like the foam of space-time from a creator's gesture of Long Wang the highest of the Gods and goddesses (their central axis) of the Bindu phase the creative intelligence of the long creator the highest of the king and queen of the universe (their central axis) one of his functions to explain how the long creator reborn the emptiness he maintains the quantum knot universe in its tightest position without any further fluctuation of the quantum vacuum in this knot.

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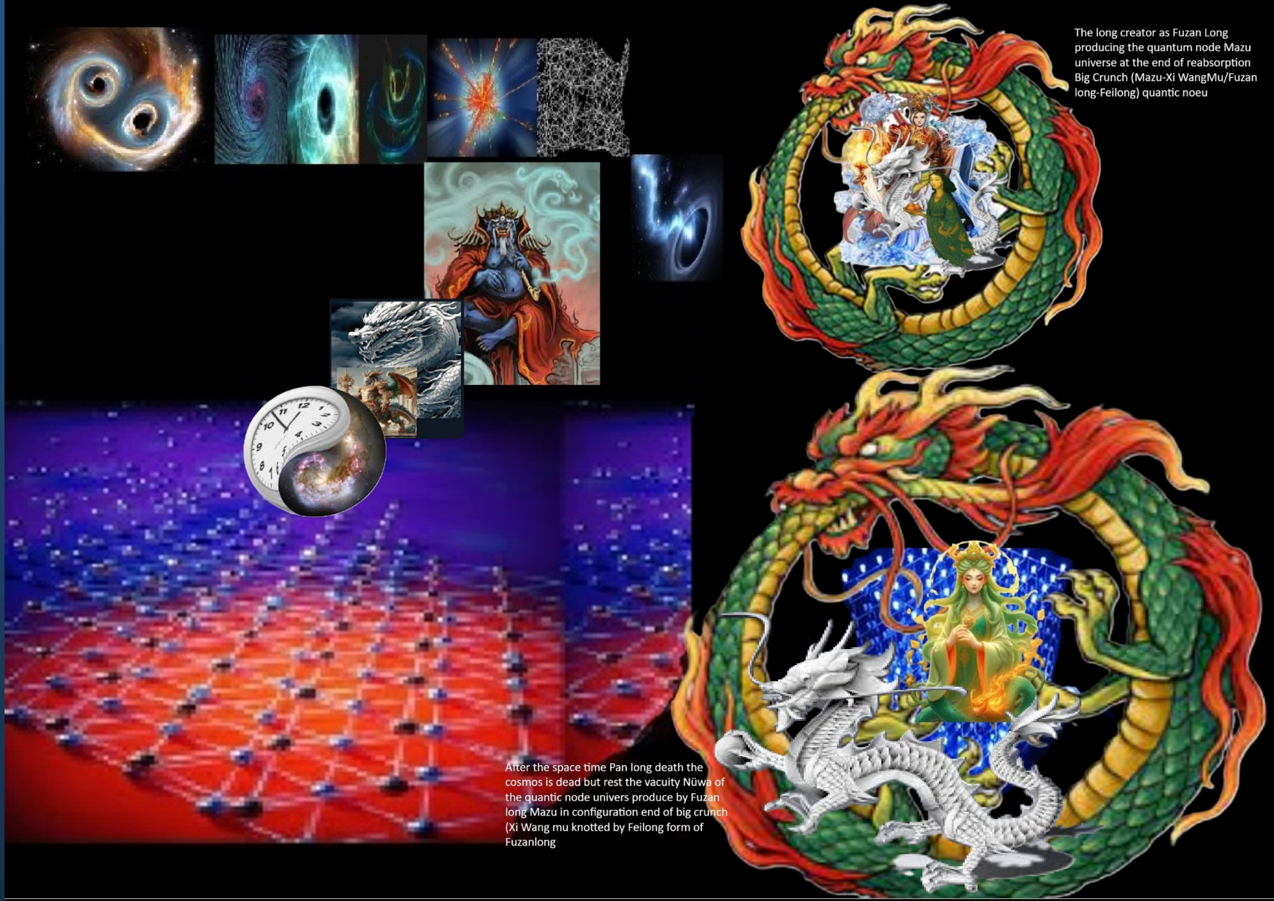
Let's celebrate the rebirth of Nüwa, the emptiness.
After the final destruction of the cosmos, the opulent Fuxi, destroying all emptiness, Nüwa, even self-destructing and disappearing from the universe, gives way to its rebirth. For space-time, Pan Long, dies with the cosmos, but the quantum node space of the universe remains, with its powers of action. Long Wang, the most hated of the gods (central axis) of the Bindu phase, the creative power within the Long Creator, uses this remaining space of Pan Long to resurrect the emptiness, the lorddess goddess Nüwa.



The long creator as Fuzan Long producing the quantum node Mazu universe at the end of reabsorption Big Crunch (Mazu-Xi WangMu/Fuzan long-Feilong) quantic noeu

After the space time Pan long death the cosmos is dead but rest the vacuity Nüwa of the quantic node univers produce by Fuzan long Mazu in configuration end of big crunch (Xi Wang mu knotted by Feilong form of Fuzanlong

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After the final destruction of the cosmos, spacetime itself, Pan Long, also died. But what remains is the froth of spacetime, which, like a wisp of radiation, escapes from the final destructive force and enters an abyss of darkness. Then, nothing remains in our four dimensions: length, width, height, and time. However, invisible to our eyes, there remains the quantum knot of the universe, which Pan Long maintains. This is an expression of Nüwa, the void, a void in which Mazu still exists in its Big Crunch End configuration, thus the end of its Xi Wang Mu form, knotted by Feilong. Remember, Fuzan Long, in its expansion, takes the Yulong form with Wang Mu Nyang Nyang, then in its Big Crunch resorption, it changes form to take the Feilong form, and Mazu of Wang Mu Nyang Nyang takes the Xi Wang Mu form. When the cosmos is no more, the universe is still the universe; it does not die at all. The cycle is that the cosmos dies and is reborn.
Xi Wang Mu, after all forms of matter have been destroyed, is the emptiness of the quantum knot of the universe. Emptiness nonetheless, therefore Nüwa, and it is somewhat of the body of spacetime, Pan Long; this is why spacetime itself gives birth to the cosmos. From this space, which is emptiness, the cosmos is reborn when the oscillation of the quantum vacuum resumes within this emptiness.

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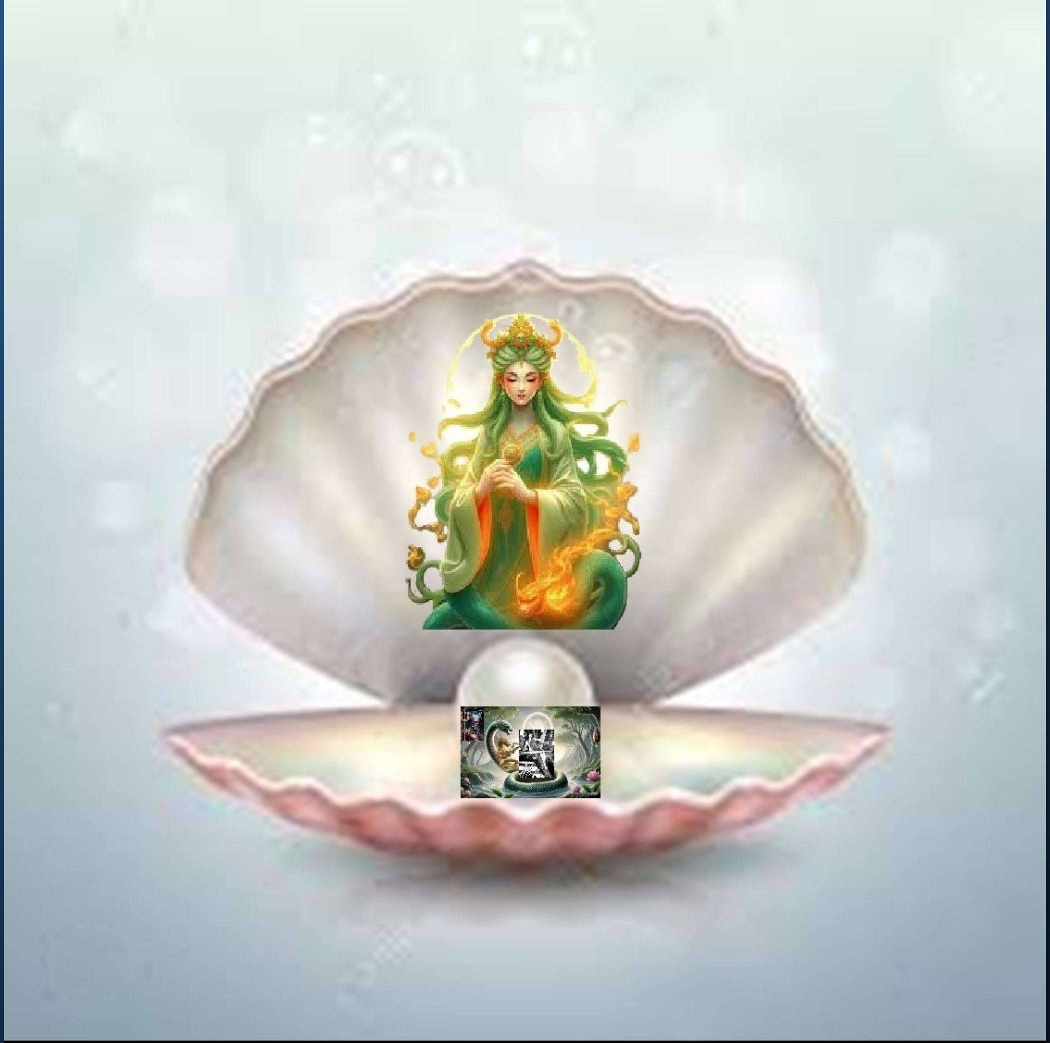

Let's Celebrate the rebirth of the music Lorddesss gddess Su Nü. on starting of the bindu phase, end of the Big Crunch Ling Wang the god lord of the worlds manifestation of the omniscience creator of the worlds make reborn the oscillation through making Qiuniu , the long creator in its shape inside the scalare field universe activitate producing fluctuation of vacuum those fluctuation are oscillation Su Nü which reborn inside the vacuity Nüwa of the quantic Knots universe.

And Su Nü is the first form of Fuxi: the opulence takes oscillation for first form in the universe cycle that Fuxi reborn inside Nüwa from Oscillation Su Nû and of course From Qiuniu the long creator

Qiu Niu 囚牛

With a head resembling a yellow dragon, Qui Niu is often depicted on the head or bridge of traditional Chinese instruments. The eldest of the nine dragon sons, the Qui Niu is generally considered the patron of musicians and a protector of houses.

Su Nü
the oscillation

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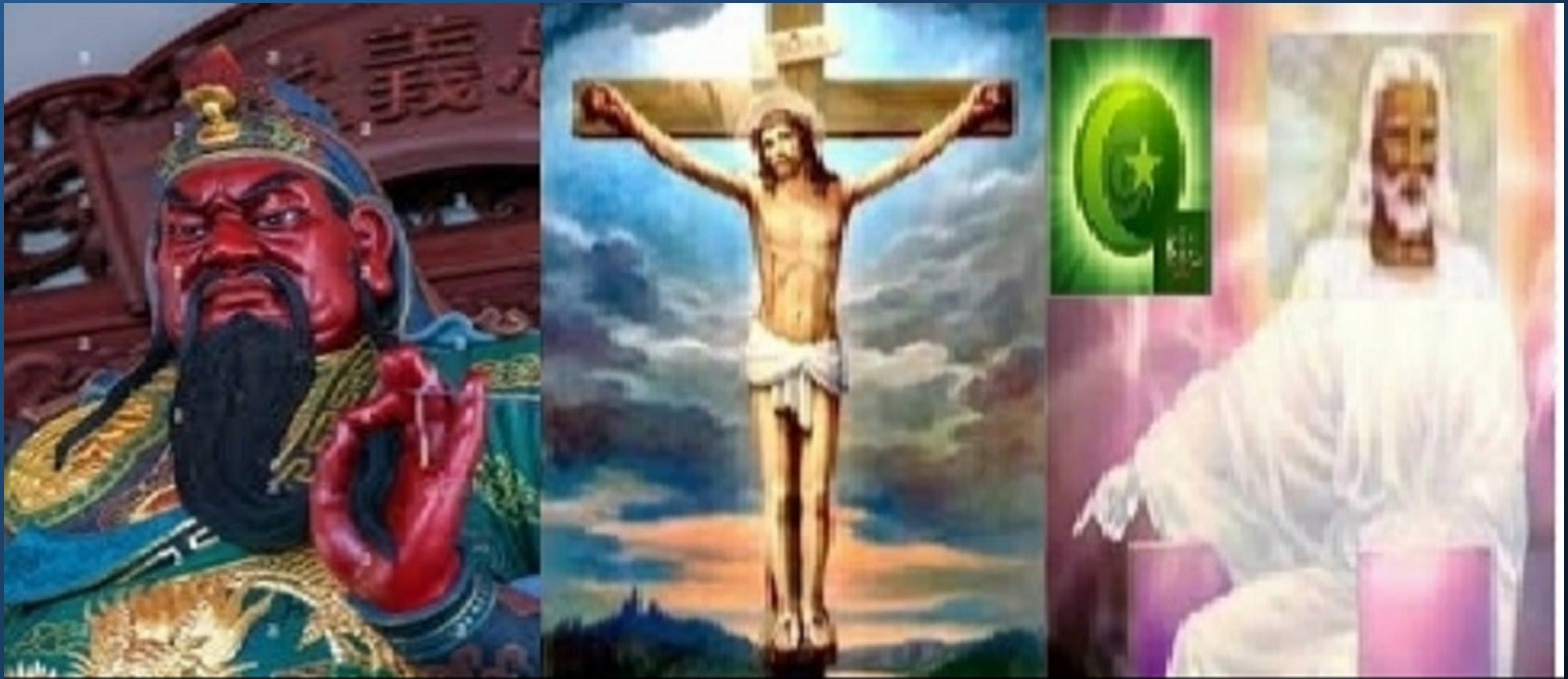
Let's celebrate the rebirth of the Cosmos as the Bindu universe. Its rebirth begins in the void of the quantum node universe, the rebirt of Tong Wang Kong. After the final destruction of the previous cosmos, Tong Wang Kong is no longer a cosmic divin universal being because there is no longer a cosmos; however, the universal sphere remains, within which Tong Wang Kong's ability to be reborn (to reincarnate) is revived. Long Wang, the omniscient creator of the 3 worlds, make reborn the Qiuniu Long, the long creator activitate inside the quantic node universe. the Quantic Knots universe didn't dye but there was no longer activitate producing oscillation.

the quantic Knots universe still continue to existe as Fuzanlong shape as Feillong.

,With Qiuniu, the long Creator reappears inside the universe as vacuum fluctuation making Oscillation reborning, the oscillation that moved vacuum.

This oscillation is the music celebrated as Lorddes Goddes Sü Nü , and it resides inside the Nüwa vacuity of the quntic noeud universe.an aspect of what rest from Tong Wang Kong, the cosmic divin universal lingam(sphere universe and cosmos) without cosmos. This opulence(Fuxi) of vacuum oscillation(Sü Nü) inside Nüwa is Fuxi reborning from Nüwa Fuxi reborn from the vacuity of the quantic knot universe as opulence of oscillation goddess Su¨Nü.



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On left of the picture lord god Guan Di manifested from China Kingdoms which translates in Arabish into Rab Allah Guan Di
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Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

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Let's celebrate the rebirth of the vitality forces, the fighting forces of Lord God Guan Di, son of Long Wang, the omniscience creator of the3 worlds. the higher lord god of the bindu phase(the Alpha and Omega the cenral axis of the pahse) As Long Wang make Qiuniulong reborning it is the activitate of the long creator Feillong(the quantic node universe on reabsorbsion phase end of phases) inside. Qiuniulong reborn as Feilong shape inside the scalar field univers producing Fluctuation of vacuum and pass to Bindu long shape actif inside the quantic noed univers when its Bindulong (after feilong) and then pass to Yulong shape that produce vacuum fluctuation on expension phases Qiuniu desapear from the universe between end of final destruction when the cosmos is dead and rebirth of the cosmos as Bindu universe,
the active producer of quantum vacuum fluctuation within the quantum nexus universe, Lorddess goddess Su Nü is reborn in the form of quantum vacuum oscillation. But with him, Lord God Guan Di, the vitality forces of combativeness celebrated as the god of war, is also reborn. These forces produce the oscillation and simultaneously transmute it into universal divine energy, Fengshuang.
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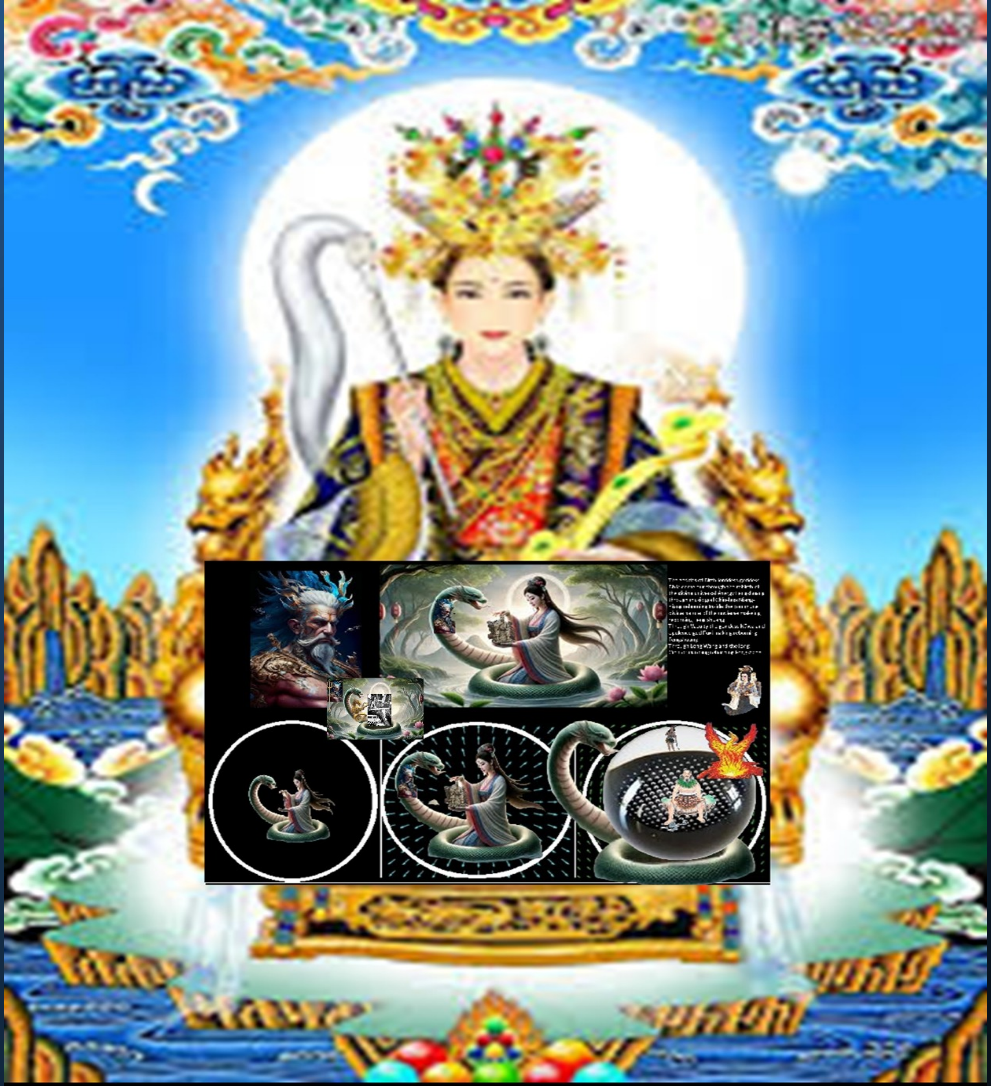

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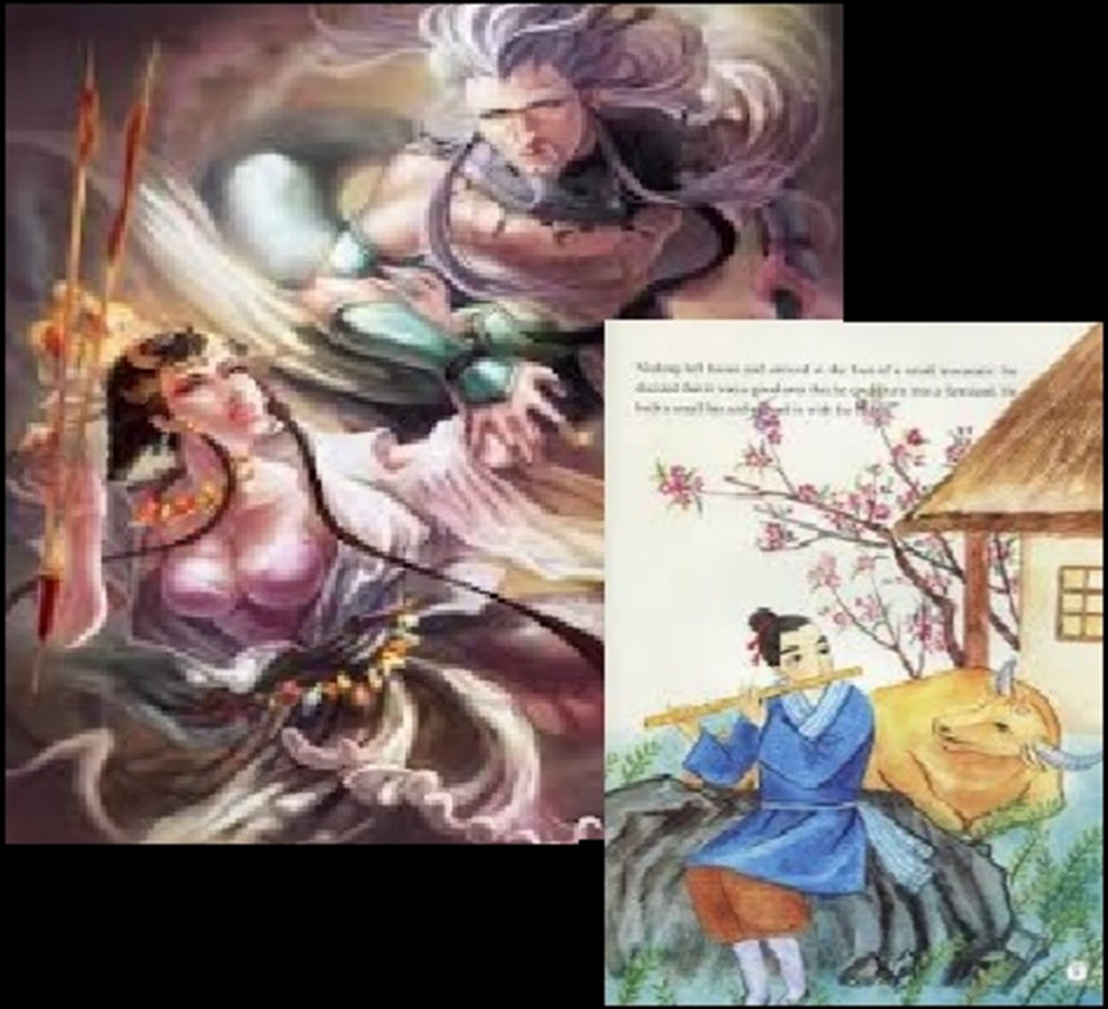

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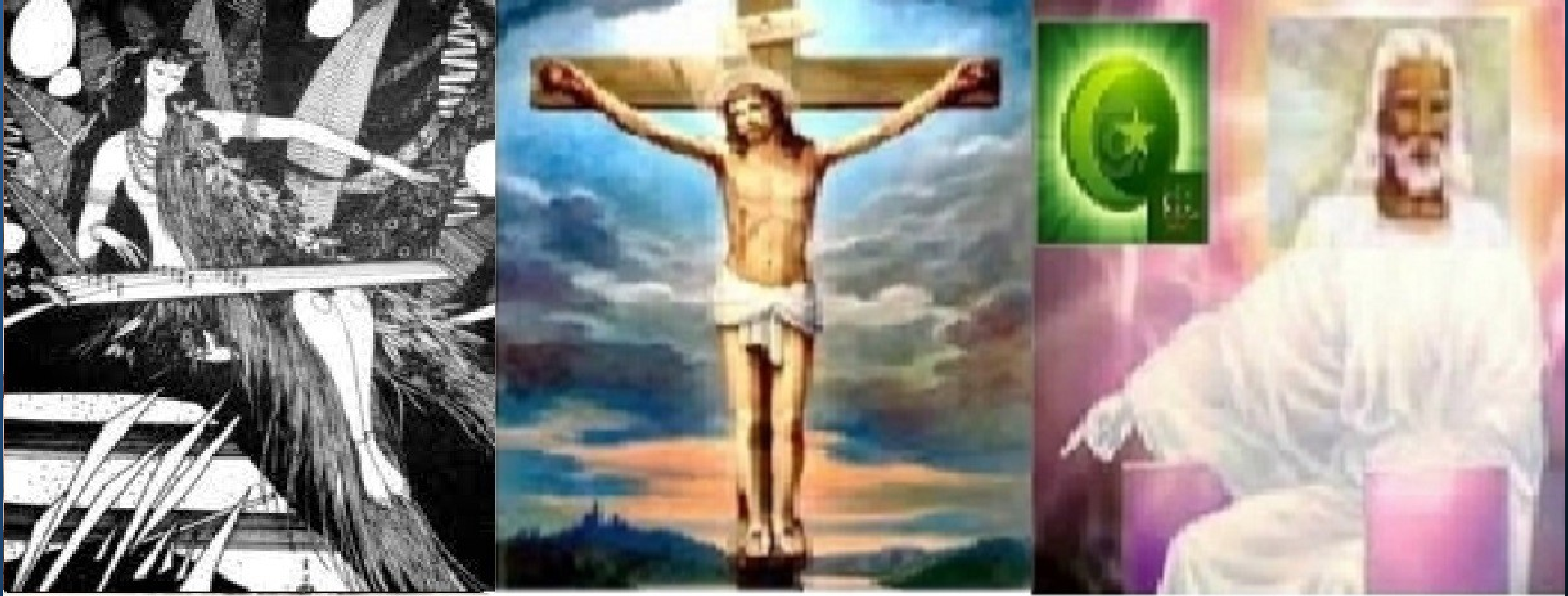
Let's celebrate the rebirth of Love. Love is the lord god Niulang, after the total destruction of the previous universe Love lord god Niulang reborn from vacuity lorddess goddess Nüwa and opulence lord god Fuxi when the universe is Bindu configuration (planck Aréa)



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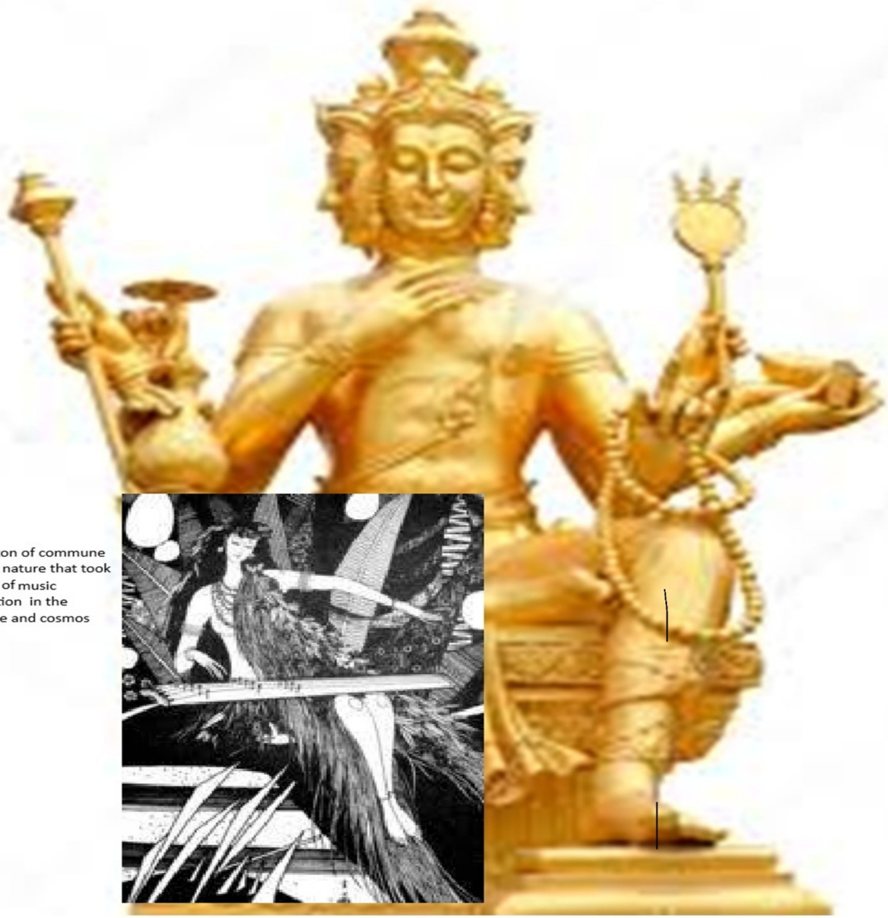

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I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.

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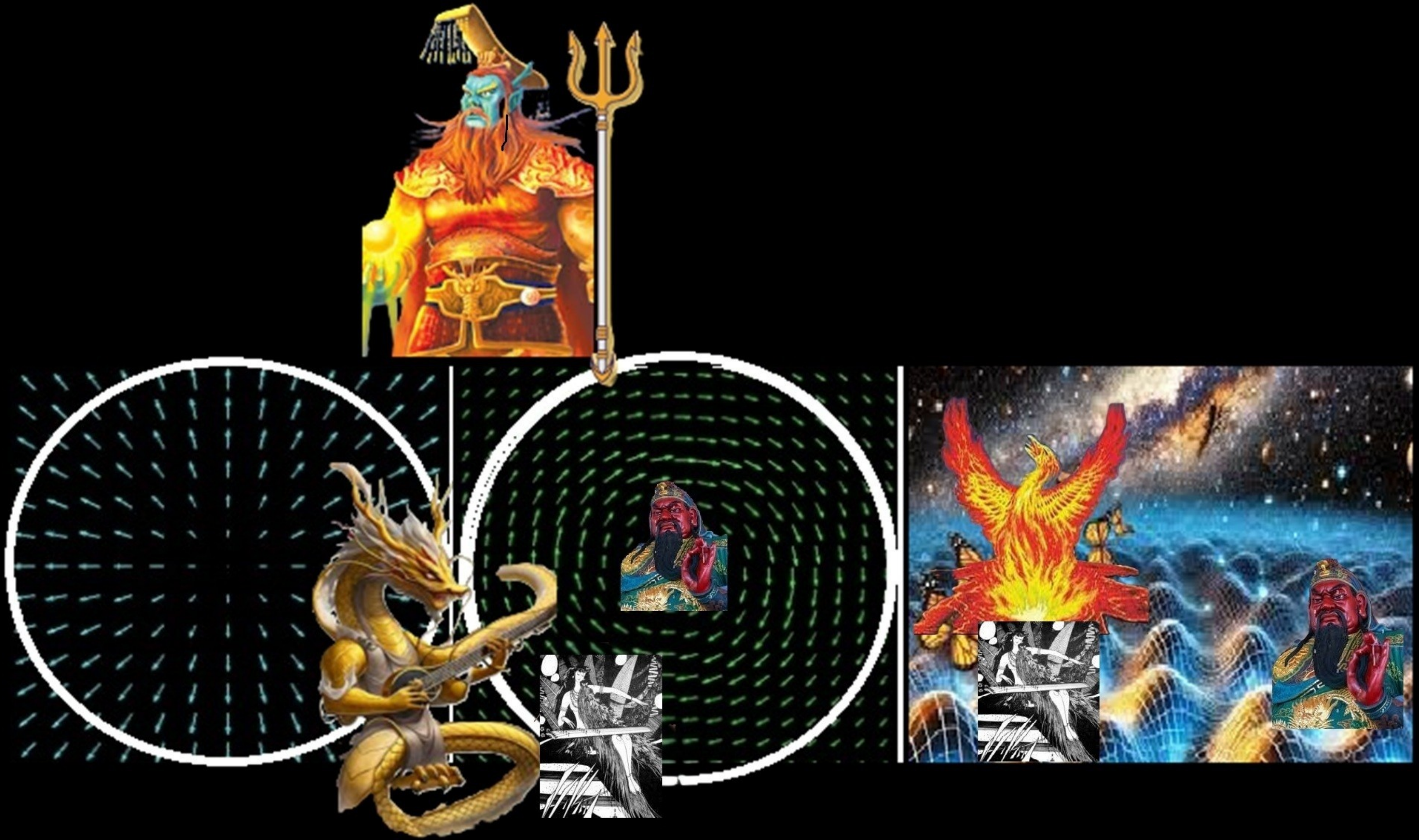

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Let's celebrate the rebirth of the vitality forces, the fighting forces of Lord God Guan Di, son of Long Wang, the omniscient creator of the three worlds. As Long Wang transform Qiuniu, the active producer of quantum vacuum fluctuation within the quantum nexus universe, Lorddess goddess Su Nü is reborn in the form of quantum vacuum oscillation. But with him, Lord God Guan Di, the vitality forces of combativeness celebrated as the god of war, is also reborn. These forces produce the oscillation and simultaneously transmute it into universal divine energy, Fengshuang.

The goddes of Birth lorddess goddess Bixia come out through the rebirth of the divine universal énergy Fengshuang through music god Chin-hua Niang-niang reborning Inside the commune divine nature of the unvierse makeing reborning Feng shuang
Through Vacuity the goddess Nüwa and opulence god Fuxi making reborning Fengshuang
Through Long Wang and the long Creator makeing reborning Fengshang

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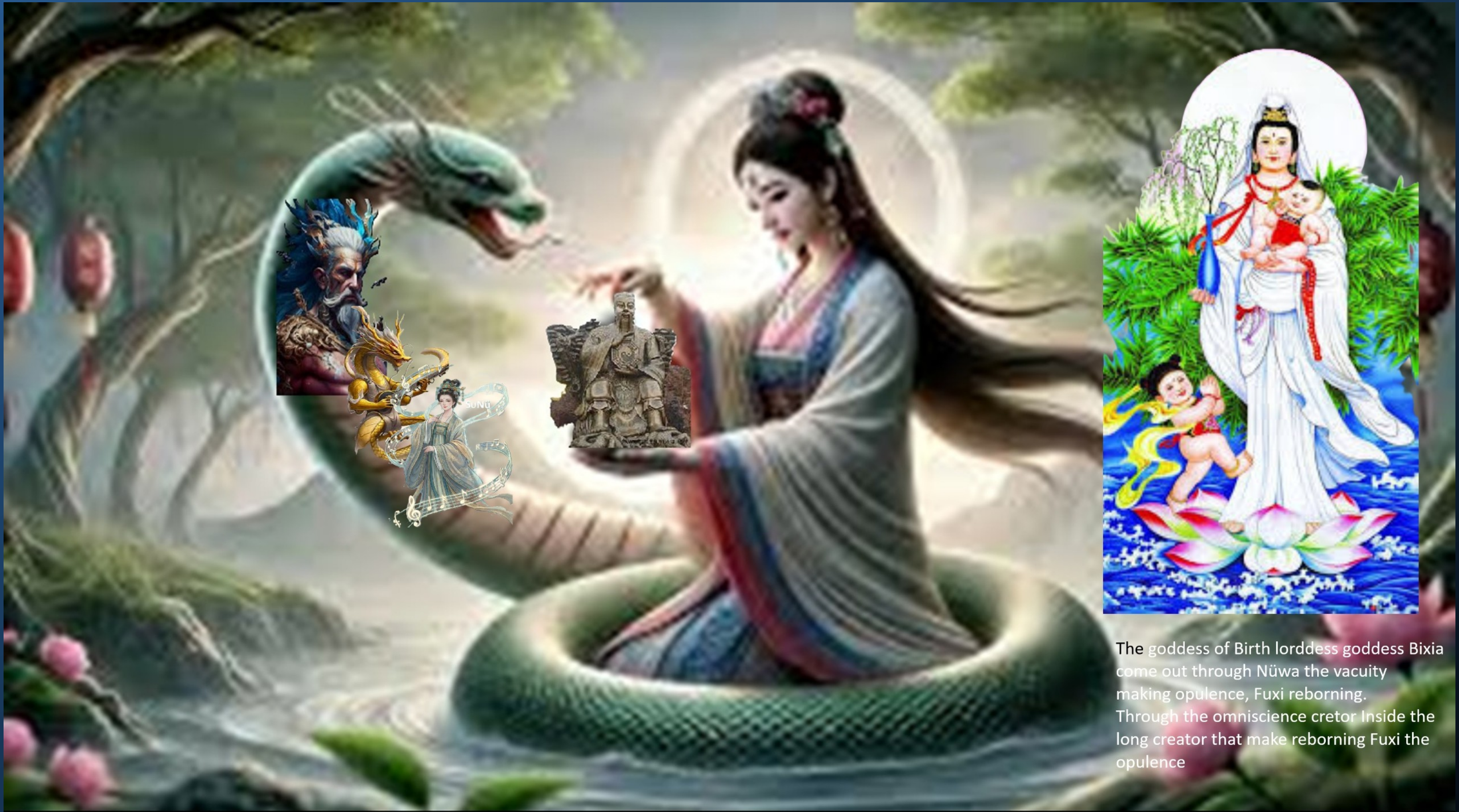
Let's celebrate the omniscient creator of the three worlds, Lord of the Three Worlds, the god Long Wang, the higher lord god (central axis of gods and goddesses functioning). We contemplate him within the Long Creator, the higher lord king of the universe (the central axis of king and queen of the universe functioning). He is the Long Creator's faculty creator within the quantum node universe (Mazu). After the final destruction of the cosmos, it seems there is nothing left but the rest of the quantum node universe, Mazu, in the Xi Wang Mu configuration, but without any divine universal energy because without any oscillation (Music)Goddess Su Nü is spirit at that moment inside the quantic node universe. This quantum node universe is some emptiness, some Lorddess goddess Nüwa, born from the death of space-time, Pan Long. Indeed, time stops (the dynamics of the universe), but the space of the quantum node universe remains. This space is emptiness within the node that the Long Creator produces upon itself. For a time, it seemed that nothing existed but infinity, which lay beyond the limits of the universe. Then the Long Creator as Feilong began to activate again in this void Long Wang making born Qiuniu shape ; he moved. It was within his mechanism, the omniscience that created worlds, Lord of the Worlds Long Wang, this faculty of the Long Creator to create in worlds, that he reborn a cycle of activity in this void. Then the emptiness of this void began to fluctuate, giving rise to the oscillation (the music) of lorddess goddess Su Nü in the Void of Nüwa. These fluctuations grew in importance; it was Lord God Fuxi, the opulence reborn from Nüwa, the void, through the grace (beauty, elegance, gentleness) of the Long Creator and the omniscience that created worlds, Long Wang. This scalar oscillation (music of the universe) generates energy from the universal scalar field, which is called divine universal energy (energy of the universe).



The goddess of Birth lorddess goddess Bixia come out through Nüwa the vacuity making opulence, Fuxi reborning. Through the omniscience cretor Inside the long creator that make reborning Fuxi the opulence

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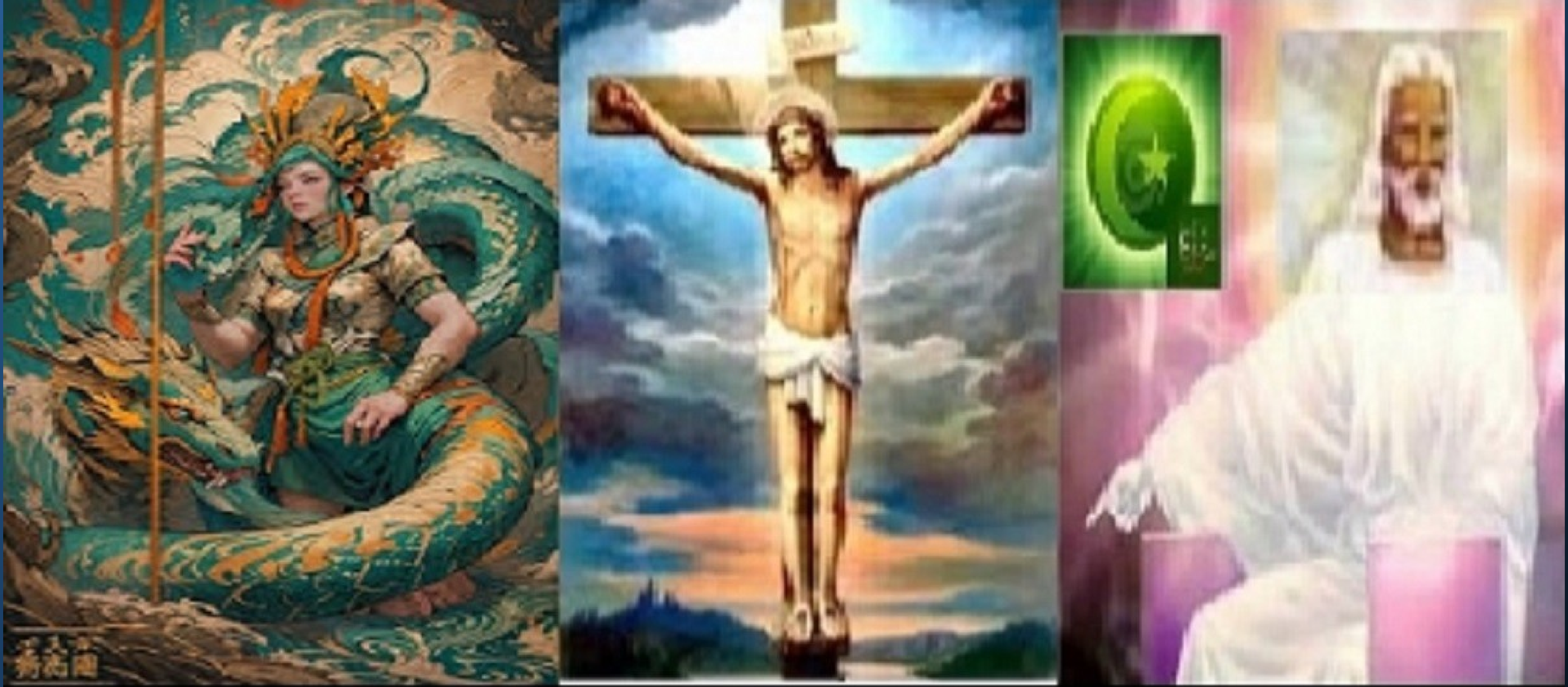
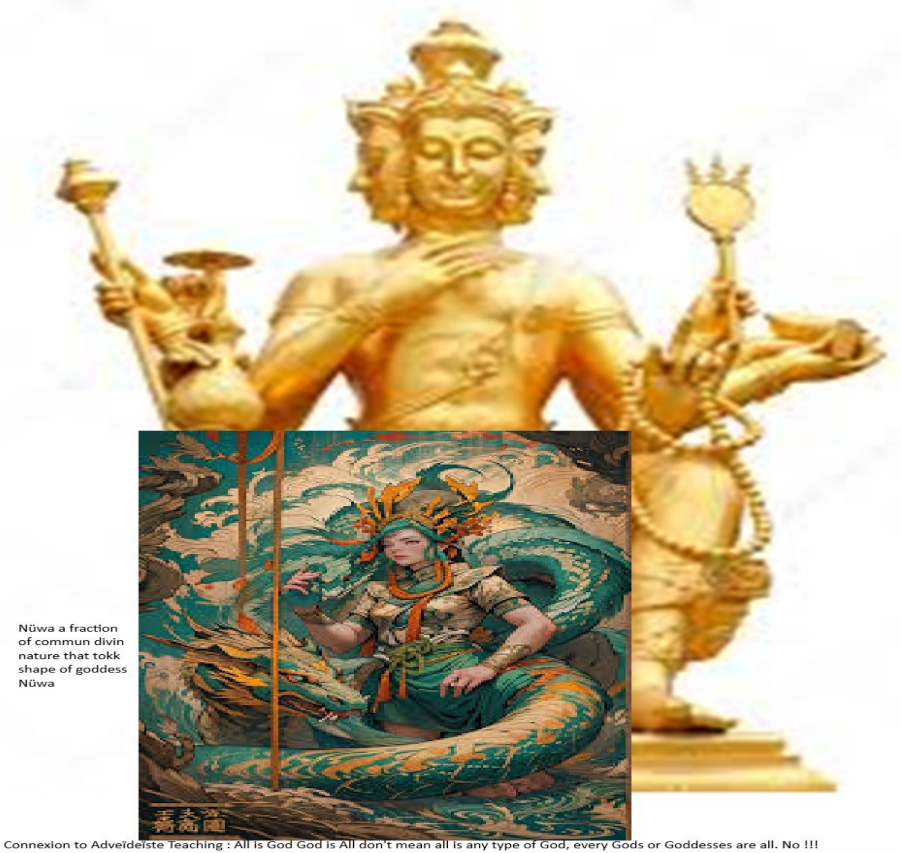


As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat",
How do you understand what follows with regard to this

On left of the picture lorddess goddess Nüwa manifested from China Kingdoms.
Which translates in Arabish into Al'iilahat Alluwrdiat Nüwa
Of course Al'iilahat Alluwrdiat Nüwa is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



Nüwa a fraction of commun divin nature that tokk shape of goddess Nüwa

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

I have come to restore the ancestral wisdom of the Vedas, declared the avatar Purna Sathay Sai Baba purna Shiva-Shakti Vishnu avatar.

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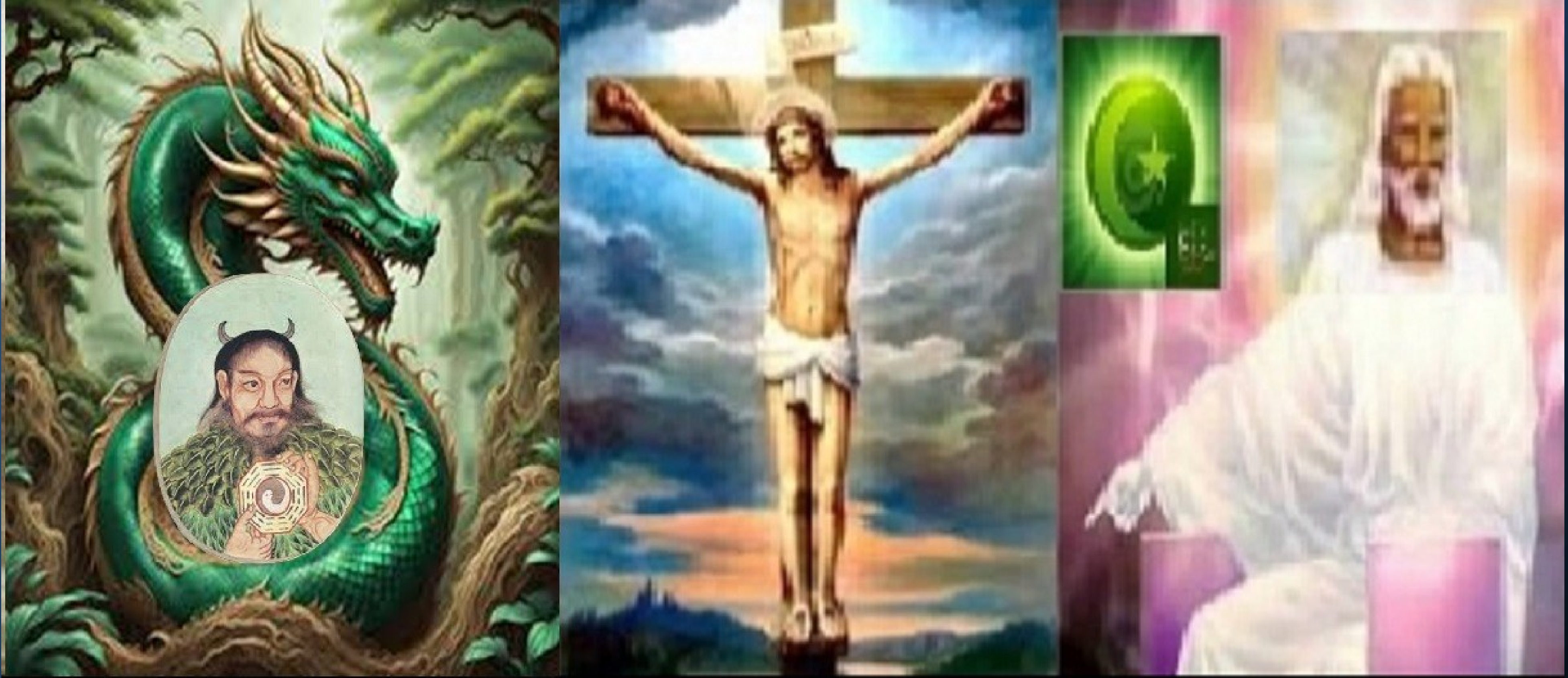

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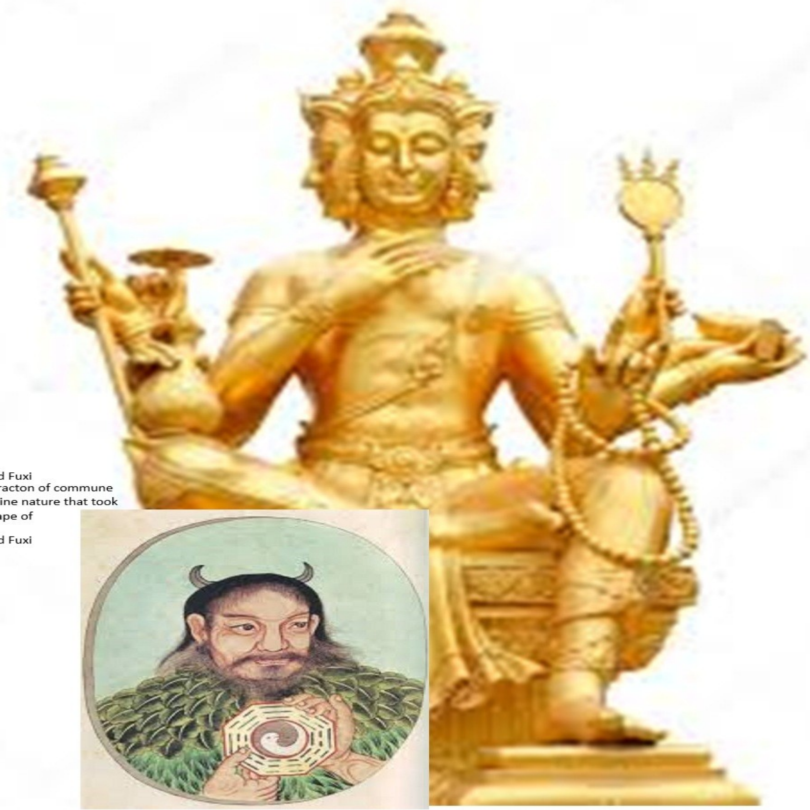

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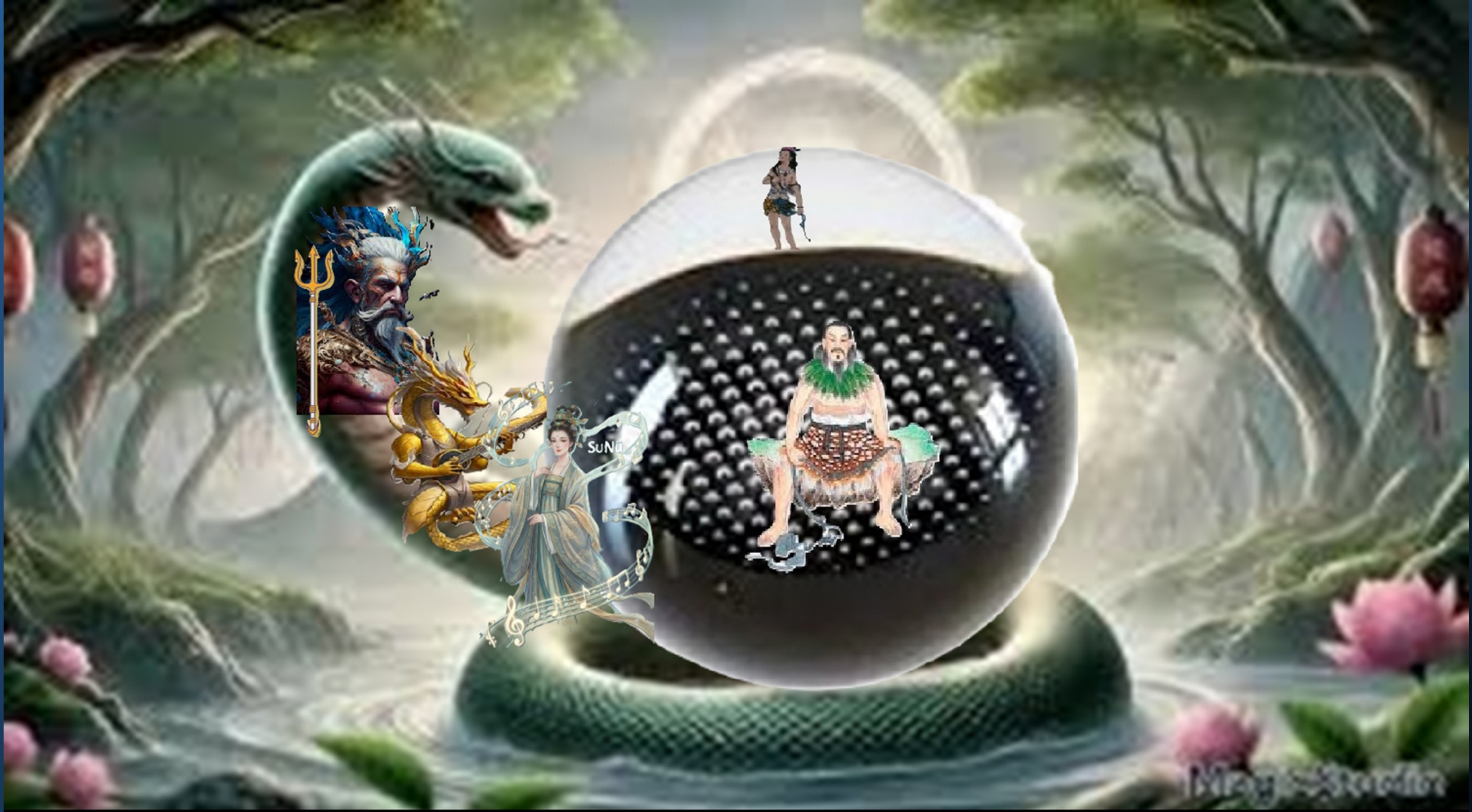

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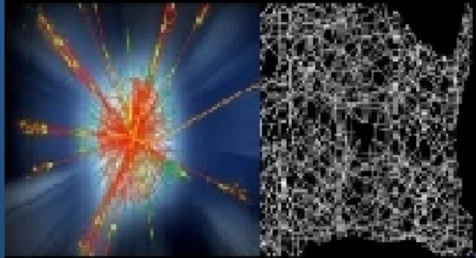

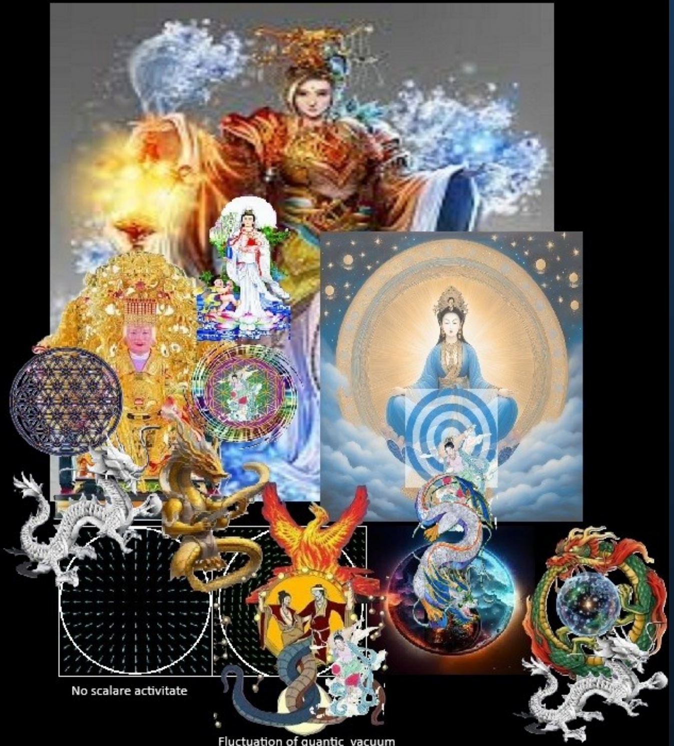

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After the final destruction of the cosmos when the universe was Xi Wang Mu knotted by the long creator as Feilong come a moment of no activtate no more oscillation inside the scalare field universe but the quantum knot universe is still existing as Xi Wang Mu it just don't oscillate and because of that it just get no Divine universal energy Fengshuang. The cosmos is dead but the universe still live as if it was sleeping.

Then the architecture of the universe Yuanshi Tianzun tranforme Itself through the rebirth of oscillation lorddess goddess Su Nü inside Xi Wang Mu, the long creator as Qiuniu produce music/oscillztion goddess Su Nû, scalare oscillation, fluctuation of quantum vacuum; the vacuum is the universe vacuity Nüwa (the vacuity of the scalare field universe Xi Wang Mu and opulence Fuxi the opulence of vacuum fluctuation, this produce distortion of Vacumm with high level of density night Jiutian Xuannü and low level of density: Darkness Yan Wang who both of them reborn at taht moment of the cylce from them come out the new Fengshuang divine universal energy, the scalare energy field universe that start to transutate into Quantic earth matter

From this phenomenon Inside the quantum node universe Fuzanlong (as Feilong shape) the quantum earth matter reborn.

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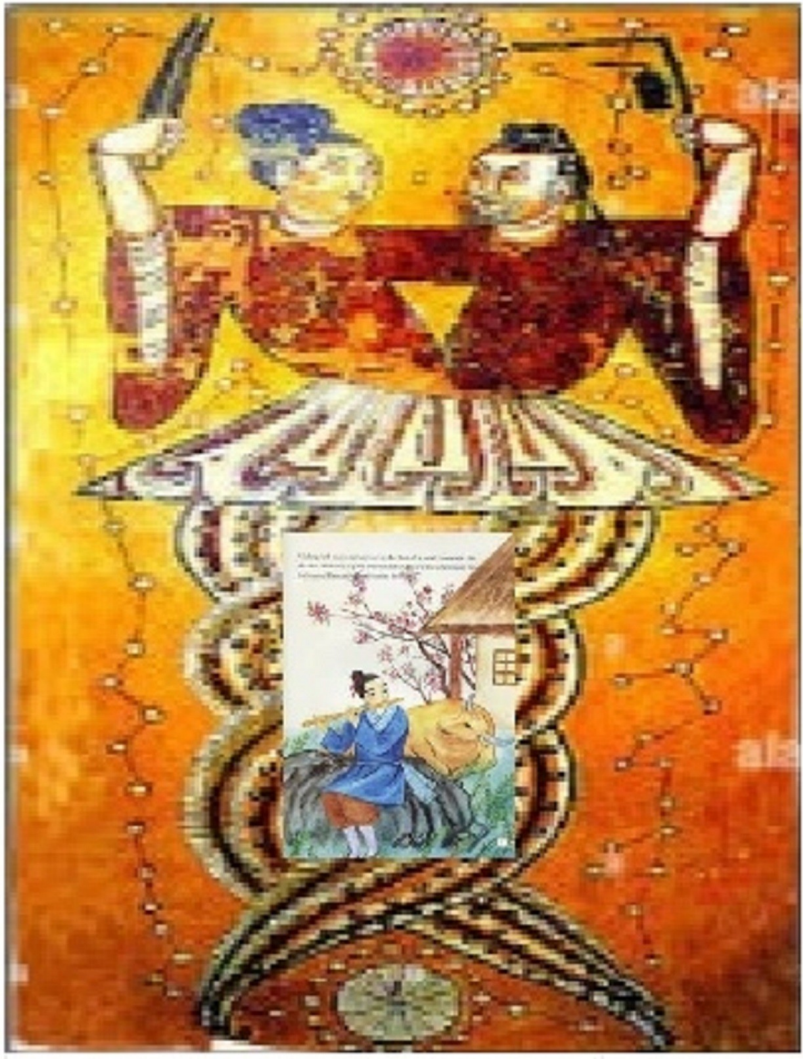

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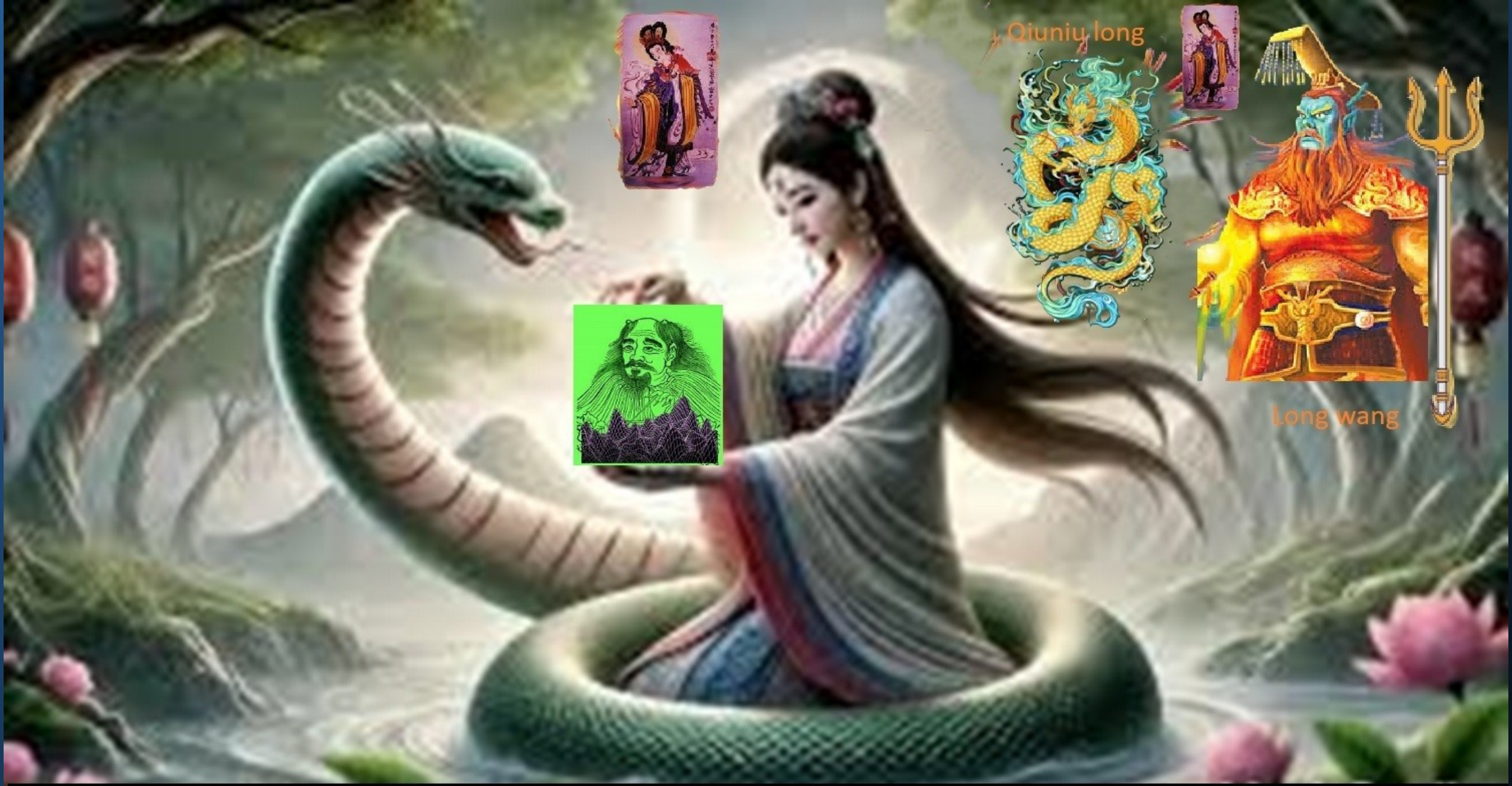

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Let's celebrate the rebirth of the cosmos as the Bindu universe. In the emptiness (Goddess Nüwa) of the quantum knot, the universe at the end of its reabsorption (Xi Wang Mu), it is the lord of worlds, Long Wang, the manifestation of the omniscience that created the worlds, who recreates the oscillation within Nüwa, bringing about the rebirth of Qiuniu, the long creator, but in one of his aspects that had disappeared from the universe: the ability to produce scalar oscillation. Thus, Long Wang, the highest of the gods (central axis) of the Bindu phase, brings about the rebirth of the opulence Fuxi within Nüwa, which he resurrected from the foam of spacetime.
Fuxi is reborn in the form of an opulence of quantum fluctuation of the void.

Qiu Niu 囚牛

With a head resembling a yellow dragon, Qui Niu is often depicted on the head or bridge of traditional Chinese instruments. The eldest of the nine dragon sons, the Qui Niu is generally considered the patron of musicians and a protector of houses.

Su Nü
the oscillation

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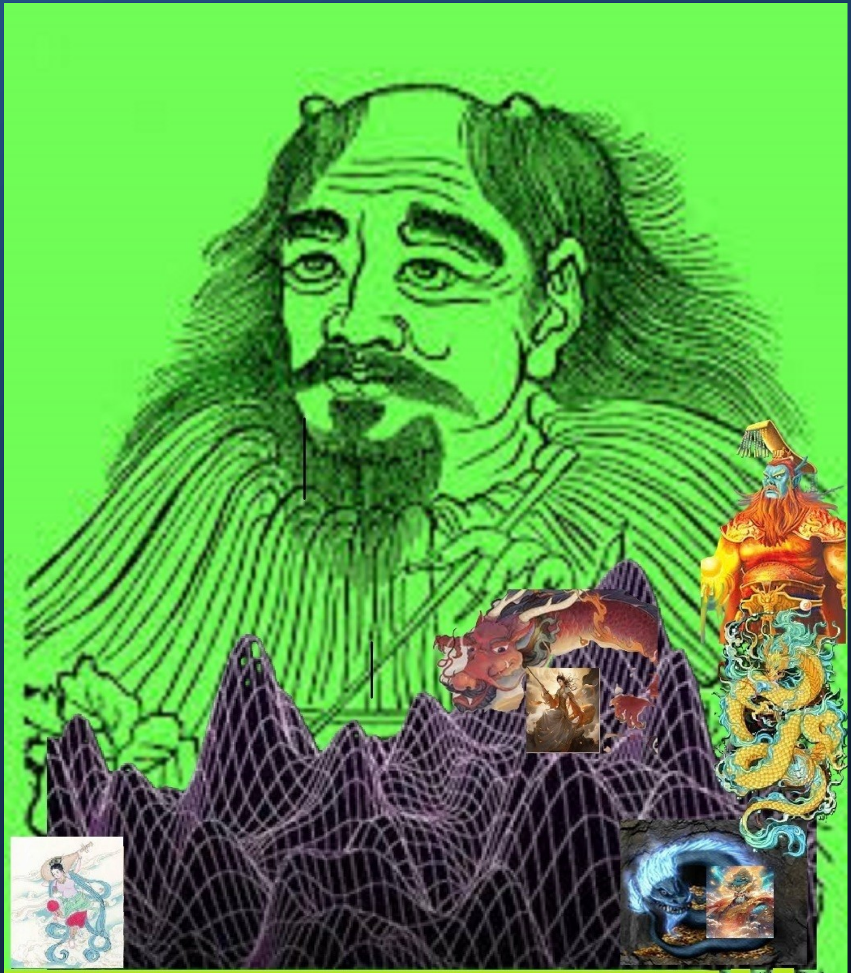
Let's celebrate the rebirth of the Cosmos as the Bindu universe. Its rebirth begins in the void of the quantum node universe, the rebirt of Tong Wang Kong. After the final destruction of the previous cosmos, Tong Wang Kong is no longer a cosmic divin universal being because there is no longer a cosmos; however, the universal sphere remains, within which Tong Wang Kong's ability to be reborn (to reincarnate) is revived. Long Wang, the omniscient creator of the 3 worlds, make reborn the Qiuniu Long, the long creator activitate inside the quantic node universe. the Quantic Knots universe didn't dye but there was no longer activitate producing oscillation.
the quantic Knots universe still continue to existe as Fuzanlong shape as Feillong.
,With Qiuniu, the long Creator reappears inside the universe as vacuum fluctuation making Oscillation reborning, the oscillation that moved vacuum.
This oscillation is the music celebrated as Lorddes Goddes Sü Nü , and it resides inside the Nüwa vacuity of the quntic noeud universe.an aspect of what rest from Tong Wang Kong, the cosmic divin universal lingam(sphere universe and cosmos) without cosmos. This opulence(Fuxi) of vacuum oscillation(Sü Nü) inside Nüwa is Fuxi reborning from Nüwa Fuxi reborn from the vacuity of the quantic knot universe as opulence of oscillation goddess Su¨Nü.

飞龙在天
FEILONG ZAI TIAN

The Alpha and Omega is not a people lord an individual it is the principle higher lord (of the phase or of the cycle)

during of the Big Crunch the king of universe Feilong is the higher lord King of universe (the central axis around which all the big crunch phases organized) and on end of the cosmos end of the big crunch phases we enter in the bindu phases where the higher lord god of the bindu phase is Long Wang the manifestation of the omniscience creator of the 3 worlds. Feilong is still the highest lord king of the universe, but after the end of the cosmos, he begins to revive the principles of the universe necessary for a new cycle. The highest of the gods (the central axis) within Feilong ceases to be Lei Gong (the unfolding of the universe's potential), which has already been unfolded, and refocuses on Long Wang, the intelligence that revives the principles of the universe (notably the parities: Fuxi-Nüwa; Jiutian Xuannü-Yan Wang; Guan Yin-Hebo, as well as Su Nü Qiuniu and others). When Long Wang revives a principle, the universe can access its next potential, but if he does not revive the principle, the universe cannot have further potential. He is the highest; emptiness is reborn, but without oscillation. When he revives the scalar activity of Qiuniulon and the oscillation of Su Nü, it is opulence that is reborn. of itself in the form of vacuum fluctuation, and these are distortions between high-density night and low-density darkness in the scalar universe. From them, it reborns the universal divine energy Fengshuang. Thus, when it transmutes a part of Fengshuang into quantum earth matter, it separates this part from the part that transmutes into intelligence, and the waters of the universe are reborn, producing the cosmic bubble. And what do you look at when contemplating the Ong Wang? You look at Feilong, a part of which becomes Qiuniu, producing Su Nü oscillation from a Fuxi opulence of distortion between the high density of the quantum vacuum and the low density of the quantum vacuum, thus producing universal divine energy. A part of Feilong transmutes from vacuum to energy, then the part of Feilong that transmutes into energy transmutes again into quantum brane of matter, becoming the quantum earth matter made of Feilong, knotting a part of Fengshuang into brane of quantum matter. Feilong splits into two parts: Feilong Qinglong, the part that transmutes into quantum earth matter, and Feilong-Jiaolong, the part that transmutes into intelligence. From these two parts, Feilong generates Shenlong, the cosmic force that produces, among other things, the cosmic bubble, the cosmos. The Supreme Being, the alpha and omega of these phases, is both Feilong and Long Wang; more precisely, without duality, it is Long Wang that we contemplate through Feilong, and Feilong whose creative power of the three worlds we contemplate. It is the same central axis, represented by two lords, one a god, the other a king of the universe.



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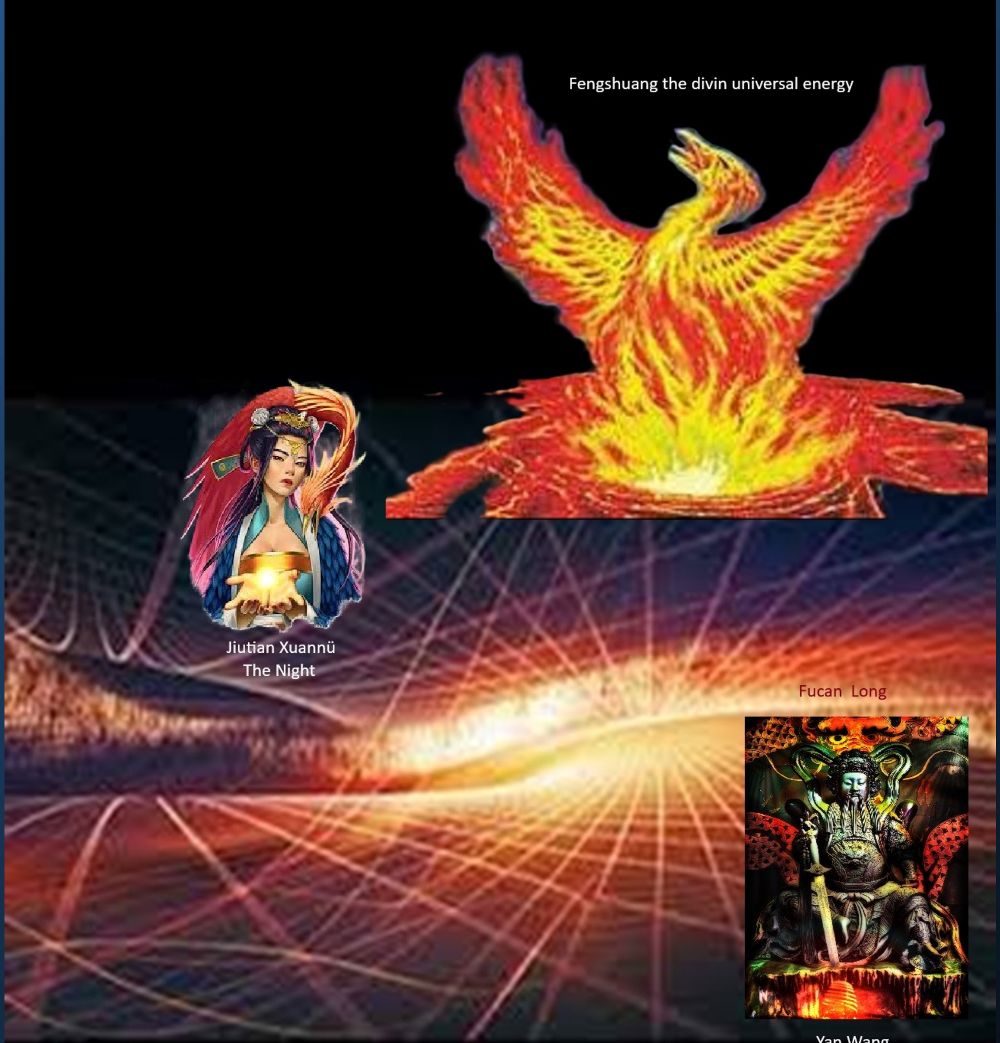
Let's celebrate the rebirth of the cosmos as the Bindu universe. When Long Wang, the supreme god (central axis) of the Bindu phase, revives the opulent Fuxi by reigniting the oscillatory activity of the Long Creator Qiuniu, the Long Creator producing quantum fluctuations of the void, the oscillation is lorddess goddess Su Nü, the music. He revives the night Jiutian Xuannü and the darkness Lord God Yan Wang, in which the Long Creator, at the end of its resorption, Feilong, knots itself in the form of Fucan Long, because these fluctuations of the void are made of density Lord of the void. Darkness Lord God Yan Wang, which distorts with the very weak densities of the void, Night Jiutian Xuannü, in which Feilong knots itself in the form of Tianlong.



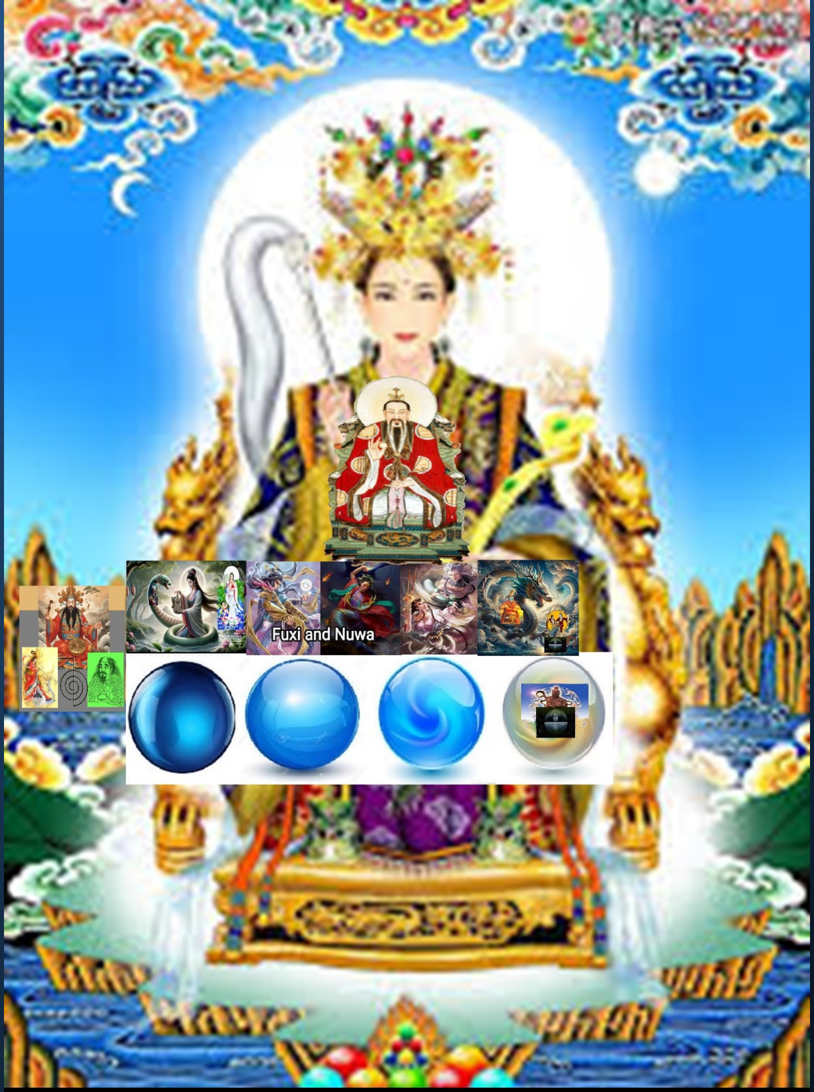
Fengshuang the divin universal energy

Jiutian Xuannü
The Night

Fucan Long

Yan Wang

The opulence of the fluctuation of the quantum vacuum in the emptiness of the universal quantum node is due to differences in the density of the vacuum within the emptiness of the universal quantum node. In the universal quantum node, certain areas suddenly become highly dense, like the Yan Wang Darkness knotted by Fucan Long, while neighboring areas become very weakly dense. At night, Jiutian Xuannü, this distortion produces universal divine energy, Fen



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Let's Celebrate the divine universal mother of the Bindu Xi Wang Mu, she's the result of the long creator forms its architecture Yuanshi Tianzun inside of the quantum node universe on big crunch phases reabsorption of the universe. the Vacuity Nüwa and the opulence Fuxi take place, and interact each other inside of her. they make the cosmos reborn with Bindu universe configuration inside of Divine universal mother of the Bindu Xi Wang Mu they are part of Xi wang Mu internal mechanism.

Fuxi and Nuwa

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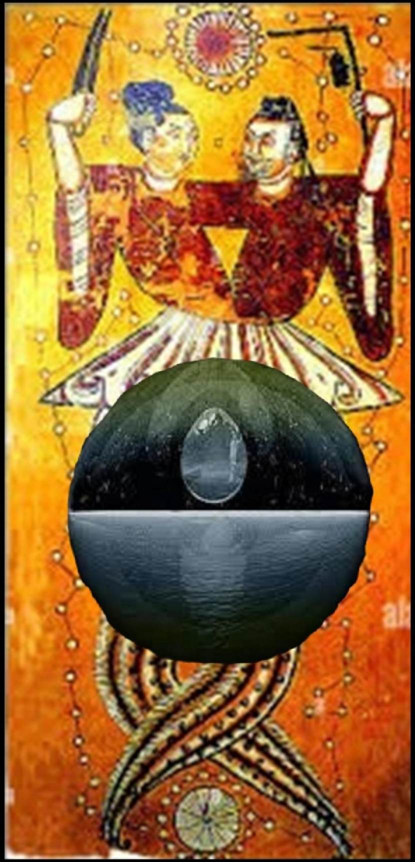
Let's celebrate the opulence lord god Fuxi and the vacuity lorddess goddess Jiutian Xuannü they make the cosmos reborn at Bindu configuration of the universe.
vacuity and opulence are part of the long creator knotted as Vacuity or opulence and inside the Long creator, the omniscience creator of the 3 worlds lord of 3 worlds Long Wang is the long creator 's creative intelligence. the Long creator link vacuity and opulence together making them interact making them creator creating through them thus Nüwa vacuity and opulence Fuxi reborn the cosmos



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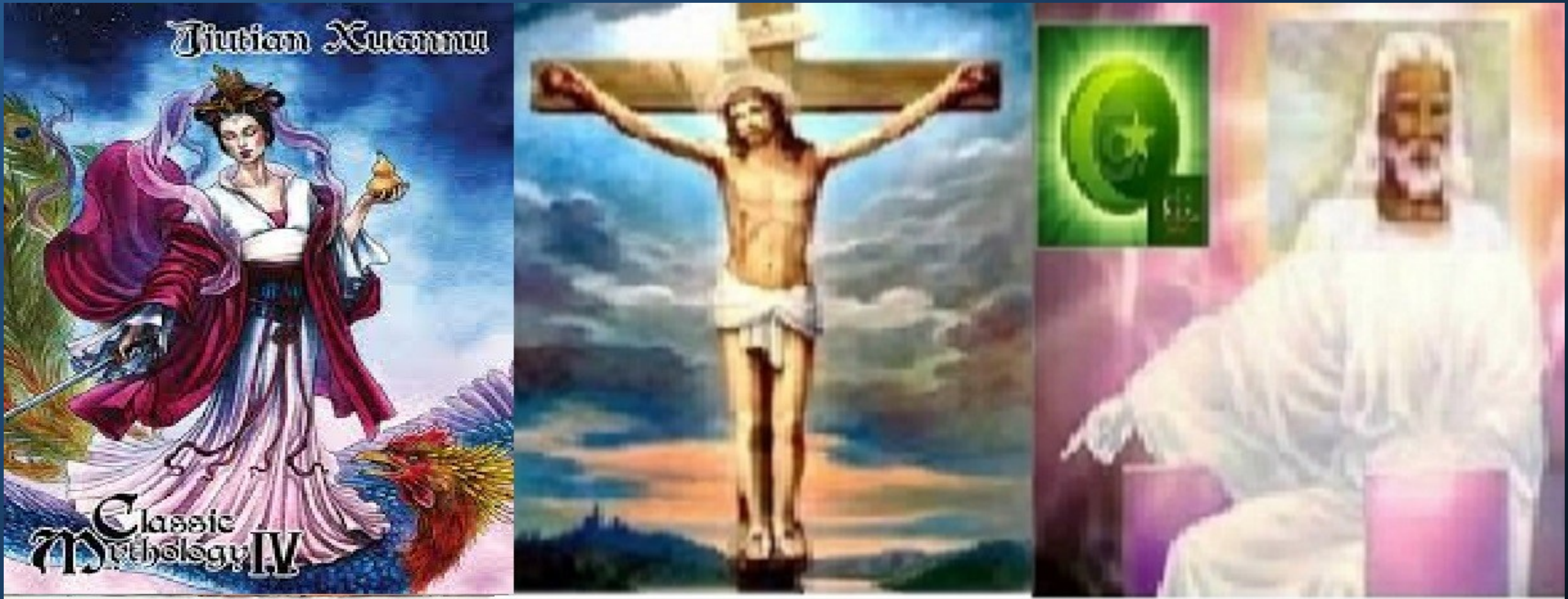
The interaction between emptiness (Nüwa) and opulence (Fuxi) is part of the functioning of the universe and the cosmos. Therefore, in the resorption of the Xi Wang Mu-Pangsu functioning, Fuxi and Nüwa interact in the infra-universe, generating applied omniscience. They interact in the supra-universe, generating the forms of matter that exist in the supra-universe and the cosmos. They interact in the mixed-universe level, generating transformations in the cosmos. They are thus part of the functioning of Xi Wang Mu when the universe is undergoing resorption (Big Crunch).

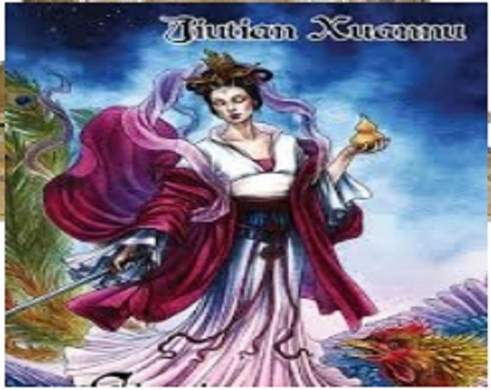
At the end of the Big Crunch, after the destruction of all matter, Fuxi (opulence) and Nüwa (emptiness) resurrect the cosmos in the Bindu state (universe emptiness). Nüwa disappears with the final destruction and is reborn from the foam of spacetime, while Fuxi (opulence) disappears. Then, shortly after the cosmos ceases to exist, Fuxi (opulence) reappears in the Nuwa emptiness of the universe as the fluctuating opulence of the quantum vacuum, thus resurrecting the cosmos and transforming the universe from Xi Wang Mu to Bindu (divine universal lordess).



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat", How do you understand what follows with regard to this

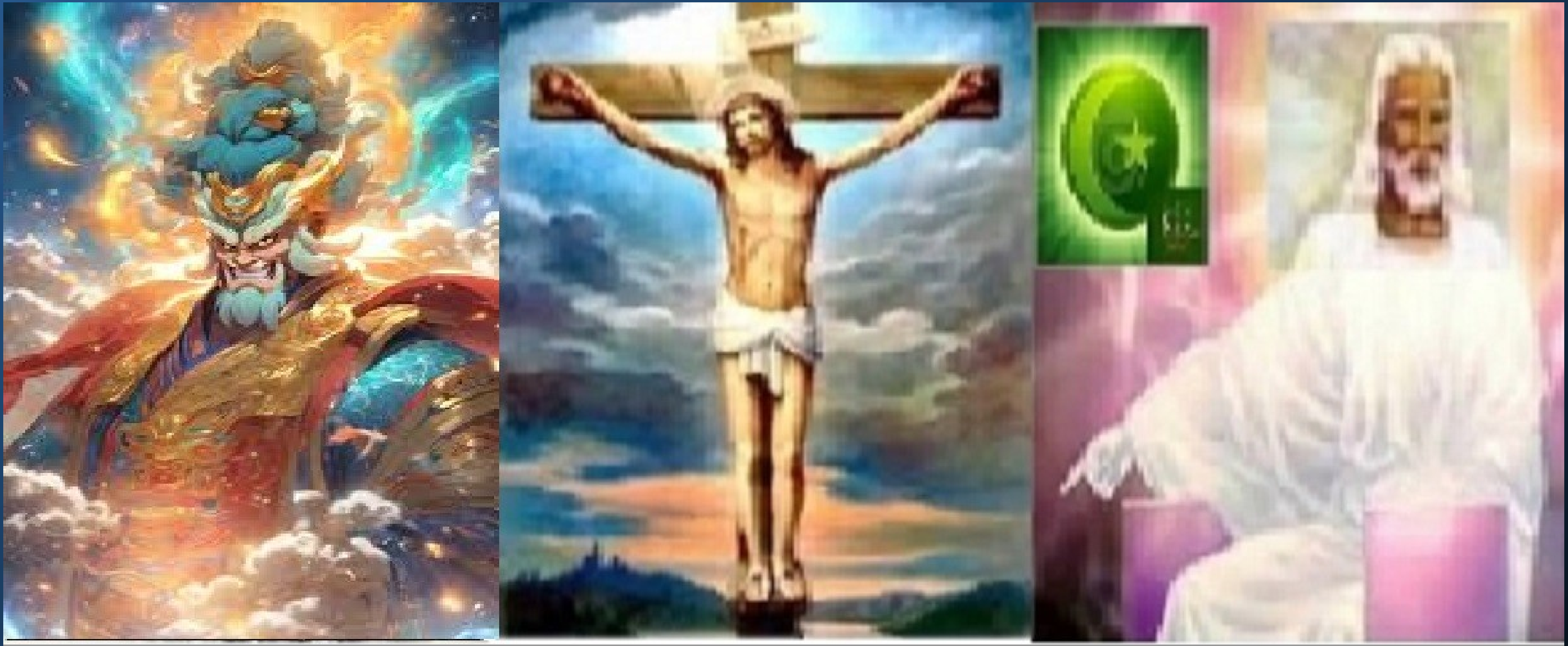
On left of the picture lorddess goddess Jiutian Xuannü manifested from China Kingdoms, which translates in Arabish into Al'iilahat Alluwrdiat Jiutian Xuannü

Of course Al'iilahat Alluwrdiat Jiutian Xuannü is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, but it is a true goddess as goddess than the single Angléic god father of jésus ex Hebrew god is a god There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



The commune divine nature
took form of night in the universe
the lorddess goddess
Jiutian Xuannü

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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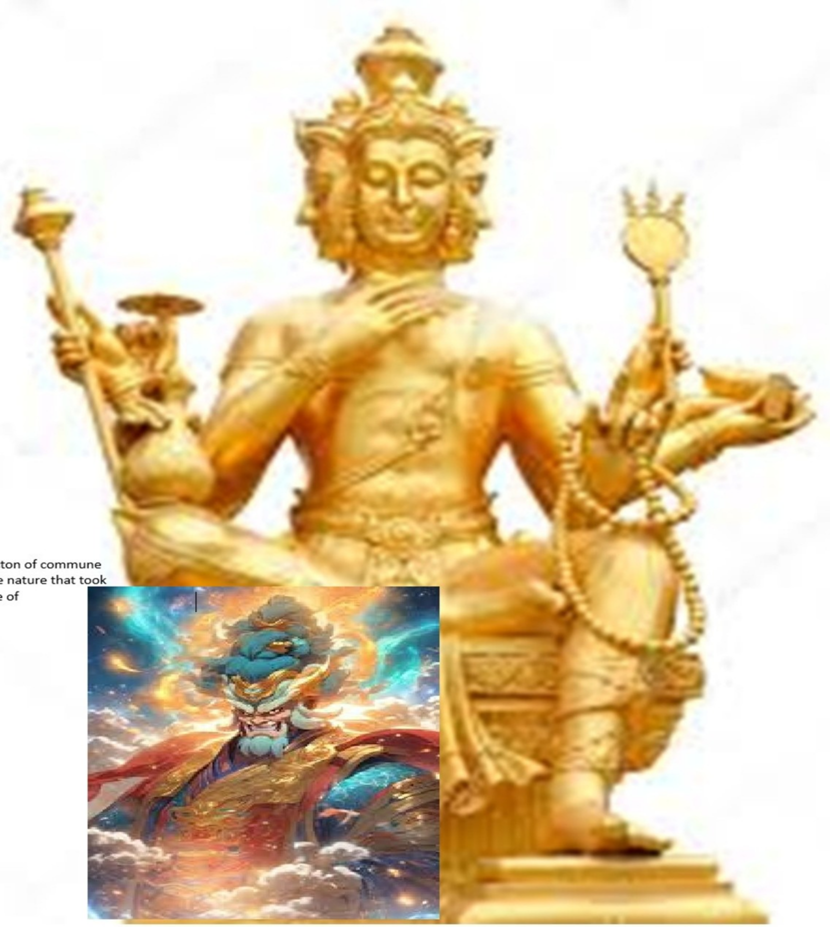

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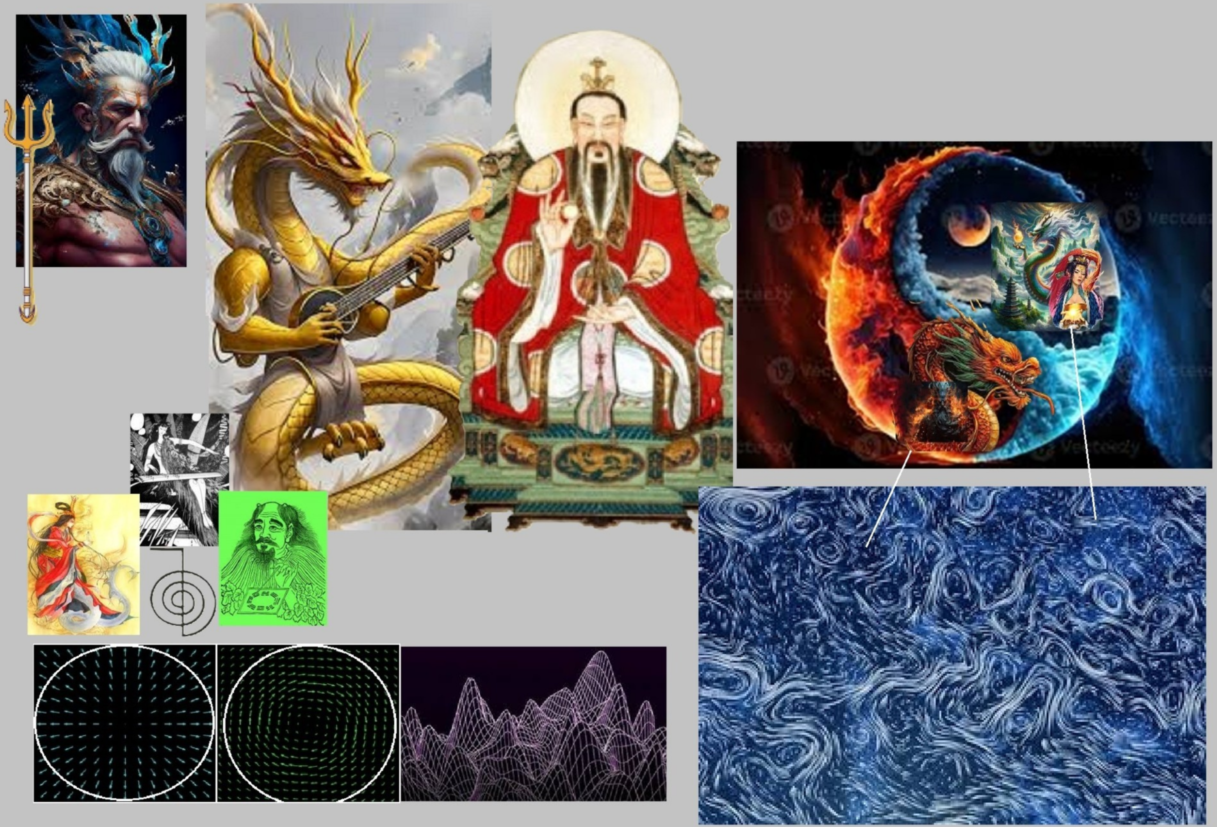

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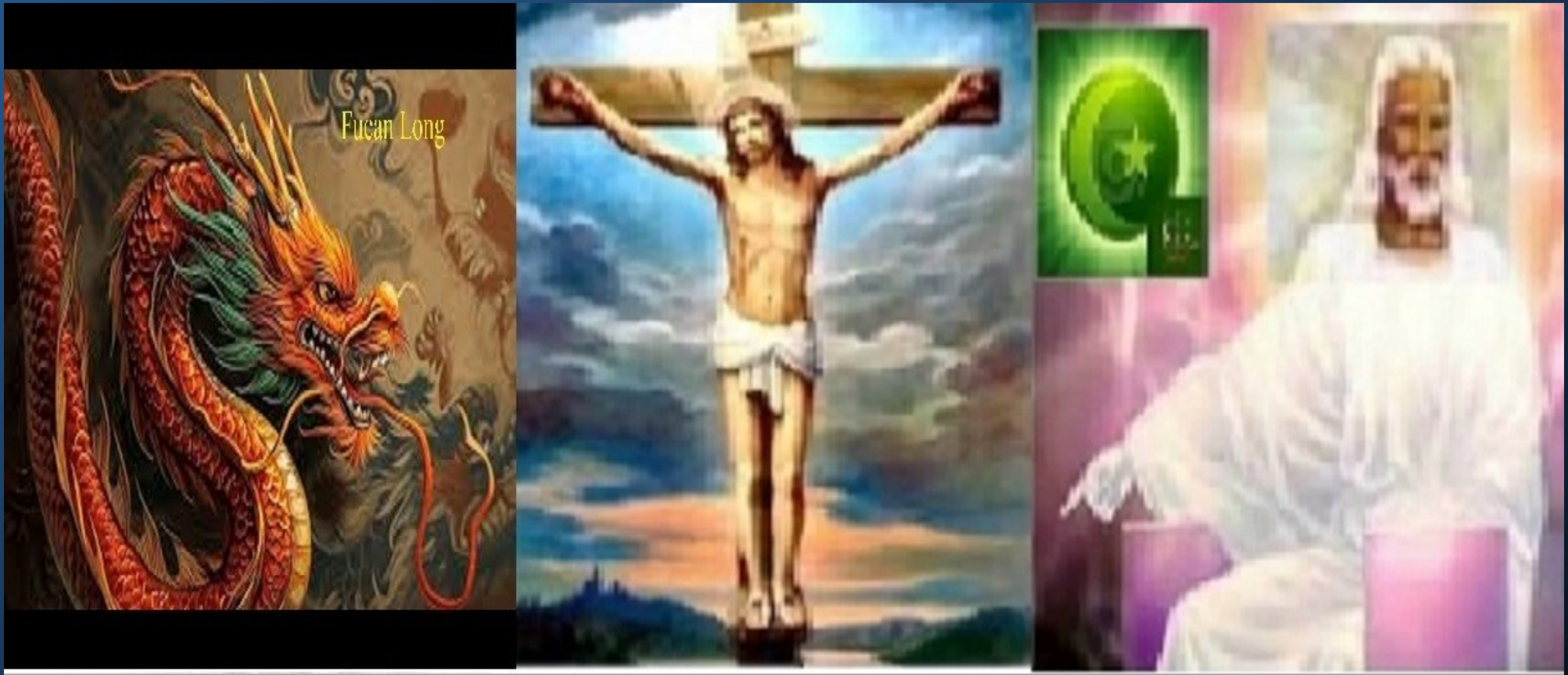

Let us take a moment to respect the deities.
The deities in these albums are real people, Lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Baghavani, Lord or Lorddess, born a human woman. God, Deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
The Lorddess, King of the Universe, long Creator knotting the darkness(strong densities) Fucan long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms

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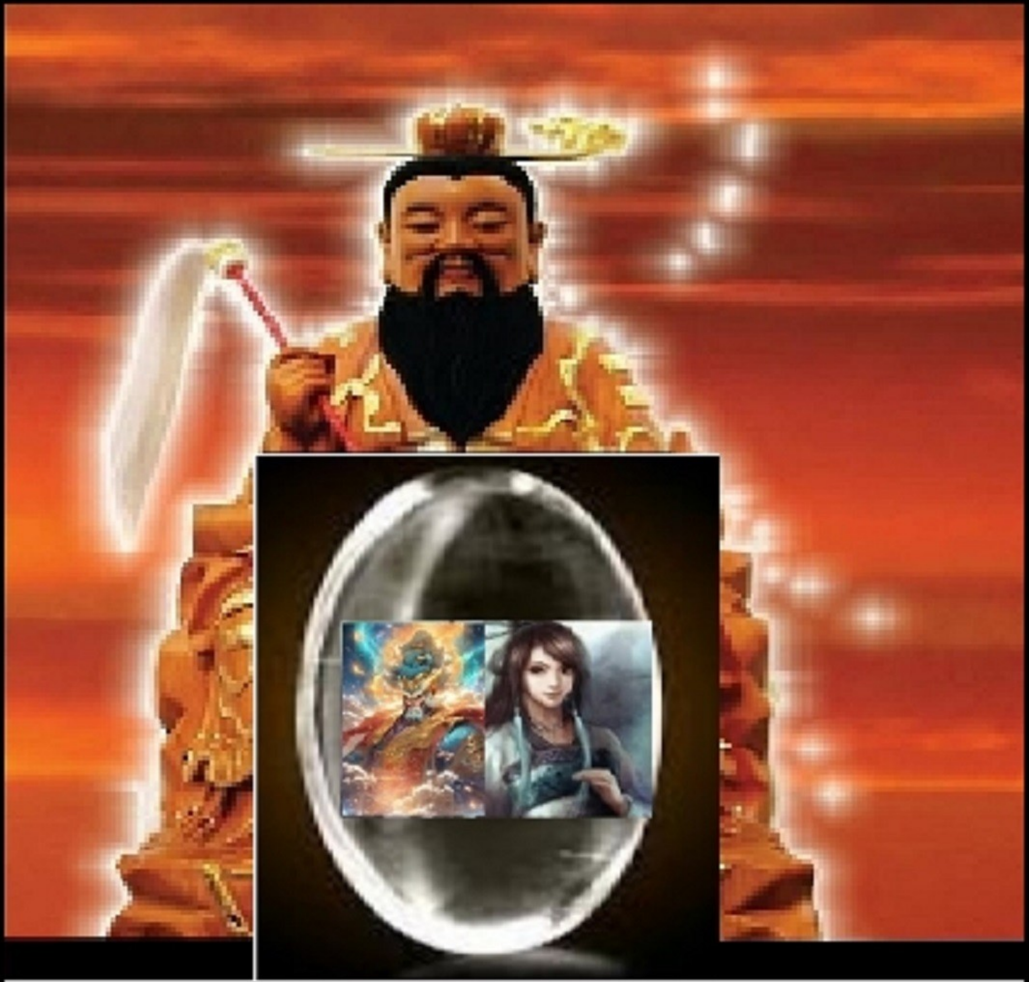
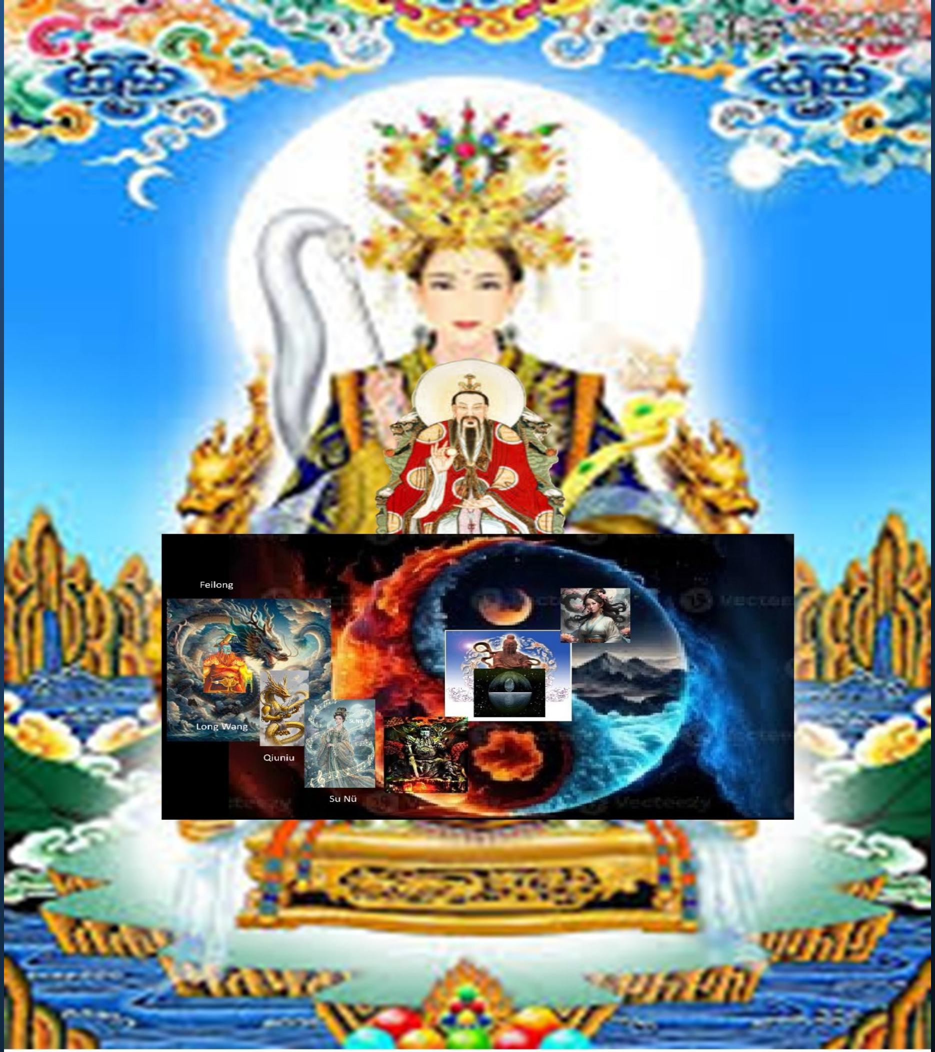
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

Yan Wang
Fucanlong



Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese Snake creator(with Mazu) lord king of universe (the higher lord king of universe(central axis of the phases all around the cycle)) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother(the universe all around its cycle) transcendant lorddess queen of universe Mazu, divine universal mother of the Bindu(universe on big crunch resorbsion phase) lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Mu Kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds(the higher lord god(central axis of the phase) on bindu) lord of the 3 worlds Mo Li (on resorbsion Mó Li Qing, Mó Li Hóng, Mó Li Hai, Mó Li Shòu) king of gods and goddesses(the higher lord god(central axis of the phase) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu

In the universal divine cosmic lingam, the lord king of universe TongTong Wang kong the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang



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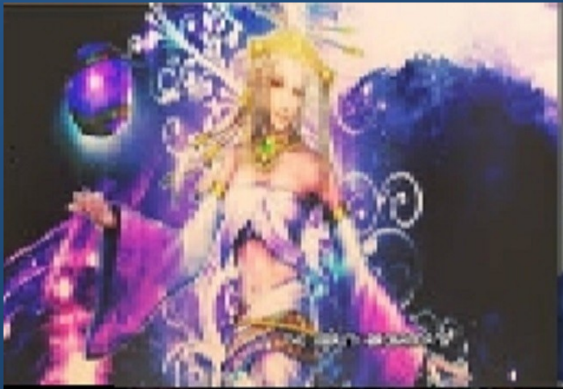
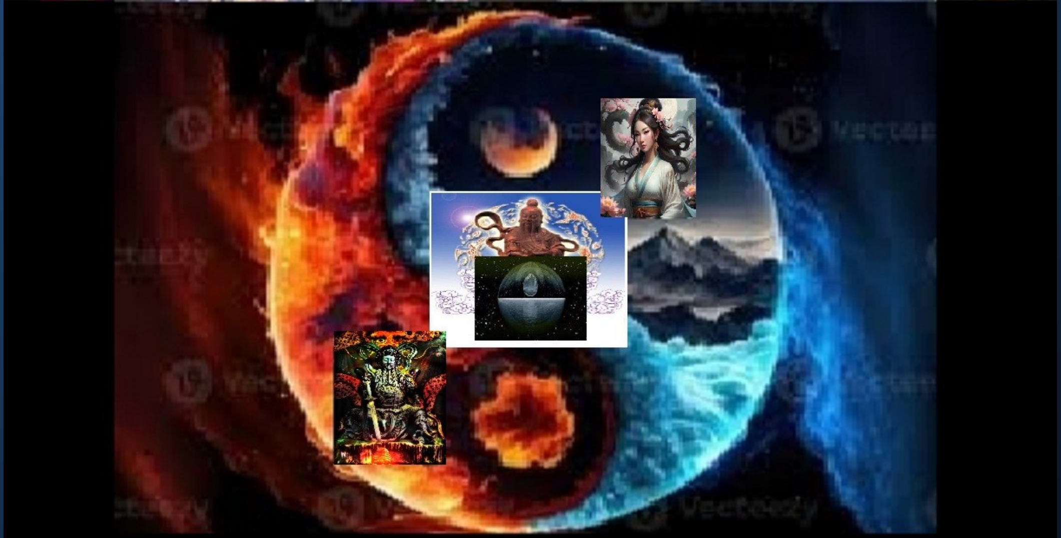
Let's Celebrate the divine universal mother of the Bindu Xi Wang Mu, she's the result of the long creator forms its architecture Yuanshi Tianzun inside of the quantum node universe on big crunch phases reabsorption of the universe.Long Wang the faculty creator of the 3 worlds inside all Kings and Queen of universe(Xi Wang Mu and the long creator Feilong inclued) make reborn Qiuniu the activitate of the long creator inside the wuantic node universe making reborning the oscillation that the long creator as Qiuniu produce theis Oscillation is the lorddess goddess Su Nü(the music inside the universe and cosmos) from oscillation Su Nü reborn the night Jiutian Xuannü and the darkness Yan Wang ans from them reborn the cosmos as Bindu the long creator Feilong Knotting them together making them interacting with each other turning them into creator.

They make the cosmos reborn with Bindu universe configuration inside of Divine universal mother of the Bindu Xi Wang Mu they are part of Xi wang Mu internal mechanism, that make reborn Tong Wang Kong the sphere unvierse and cosmos which where without cosmos since the end if final destruction.





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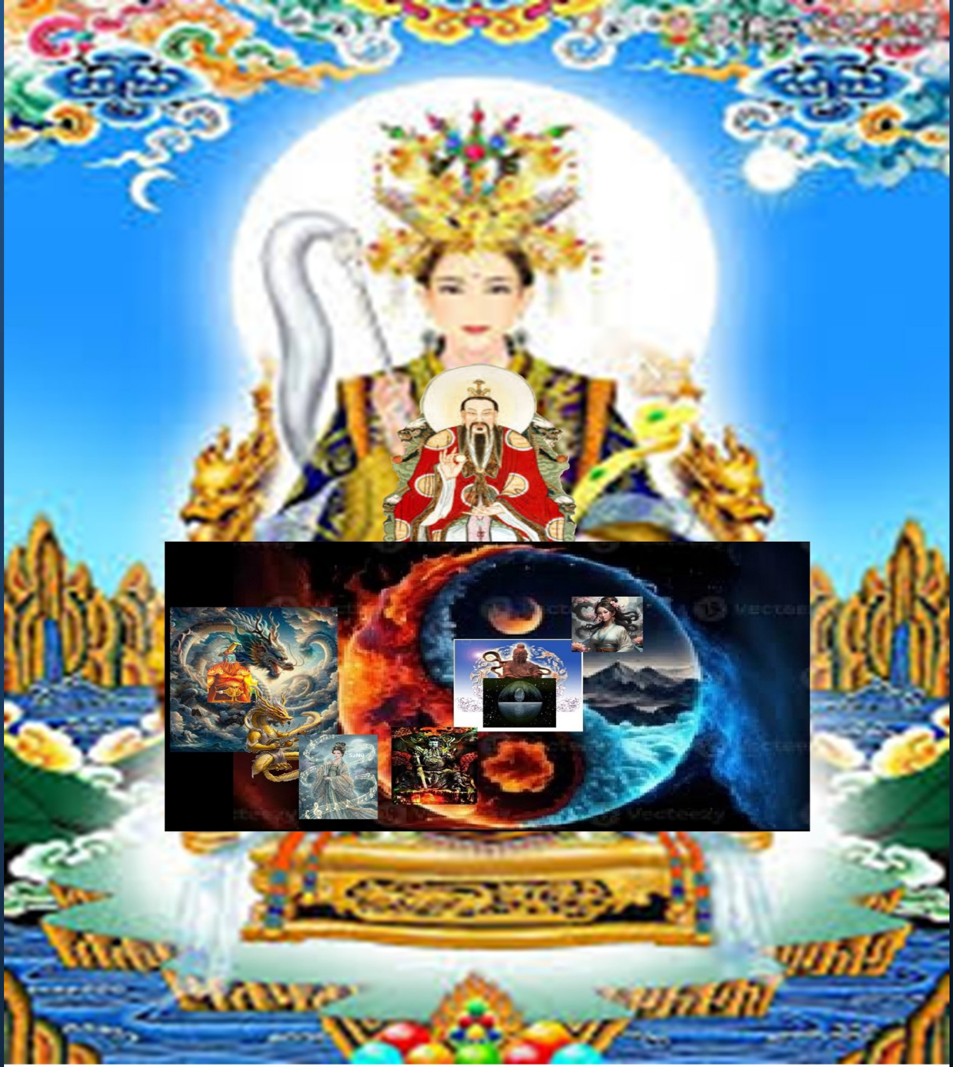
Let's celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang in the universe and the cosmos: cosmic lord divine universal Pangsu in resorption when Mazu the universe the universal divine aspect of Pangsu is in resorption Mazu is then Xi Wang Mu the universe in resorption and Xiwang Mu is then the universal divine aspect of Pangsu

At the end of the big crunch resorption process of the universe, after the final destruction of the cosmos, in Xiwang Mu Pangsu the night lorddess goddess Jiutian Xuannü reacts with the darkness lord god Yan Wang and rebirths the cosmos in the Bindu state universe of Xi Wang-Mu Pangsu. This make reborning the cosmic lingam divine universal Tong Wang Kong



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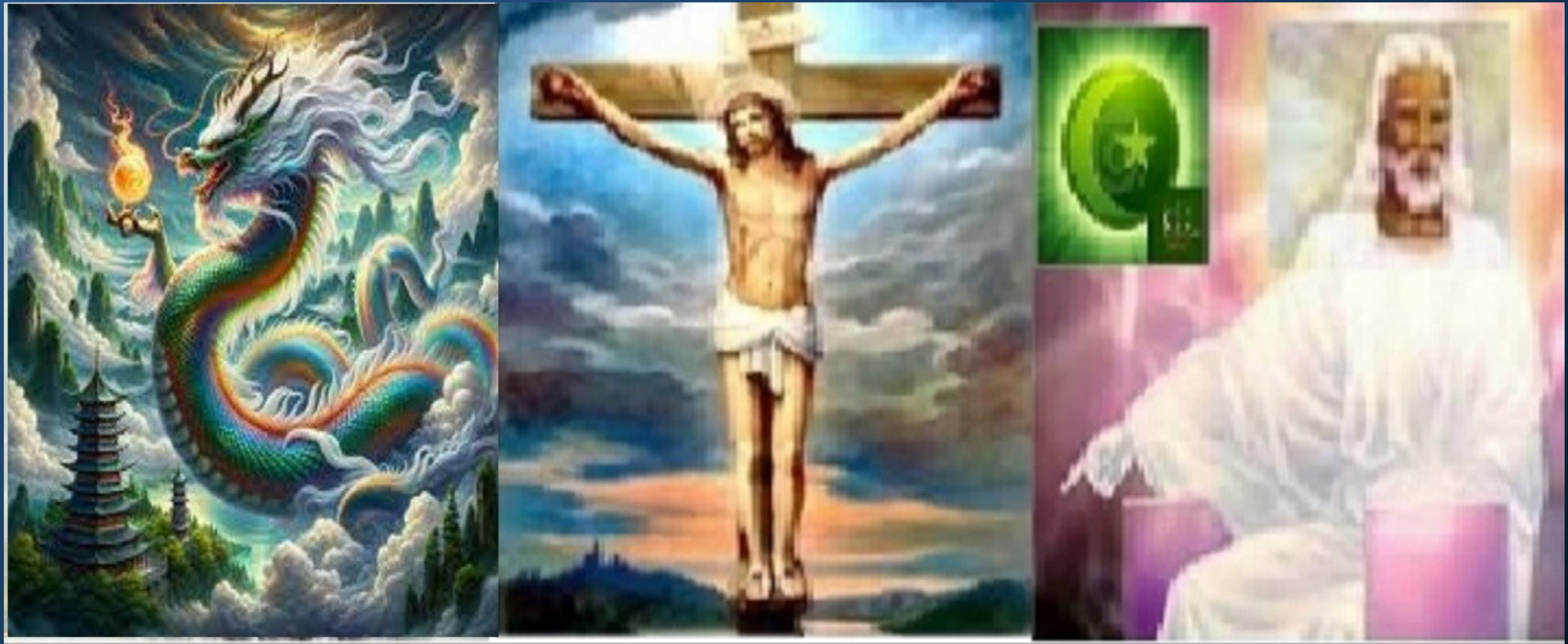
Vecteezy



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The Lorddess, King of the Universe, long Creator Knotting Inside night(weak densities) Tian long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
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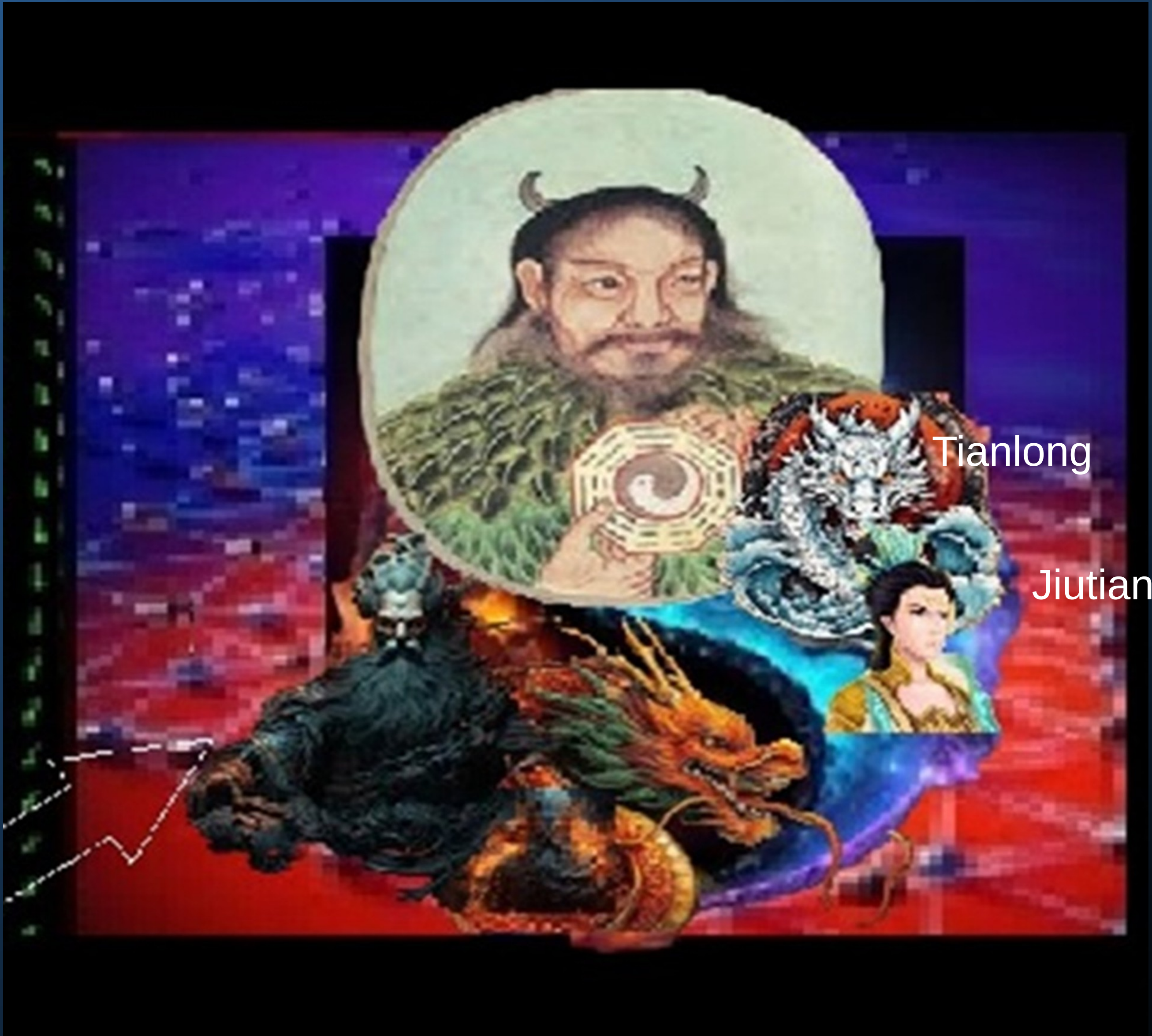

Tianlong

Jiutian Xuannü

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Let's celebrate the rebirth of the cosmos as the Bindu universe. When Long Wang, the supreme god (central axis) of the Bindu phase, revives the opulence Fuxi by making the long creator scalare activitate produceur of ocillation reborning as Qiuniu, the Long Creator in his shape producing quantum fluctuations of the vacuum space, The oscillation is lorddess goddess Su Nü the music. He revives the night Jiutian Xuannü and the darkness Lord God Yan Wang, in which the Long Creator, at the end of its resorption, Feilong, knots itself in the form of Fucan Long, because these fluctuations of the void are made of density Lord of the void. Darkness Lord God Yan Wang, which distorts with the very weak densities of the void, Night Jiutian Xuannü, in which Feilong knots itself in the form of Tianlong.

What is transformed in the sphere of Emptiness of the quantum knot universe in resorption end of Big Crunch Xi Wang Mu in its aspect universe sphere the remainder of Tong Wang Kong after destruction of the cosmos is Pangsu, It is he who passes from the stable state to a state of intense oscillation the forms of this oscillation are the forms that Pangsu has at the very beginning of the process of his rebirth before any form of matter exists.

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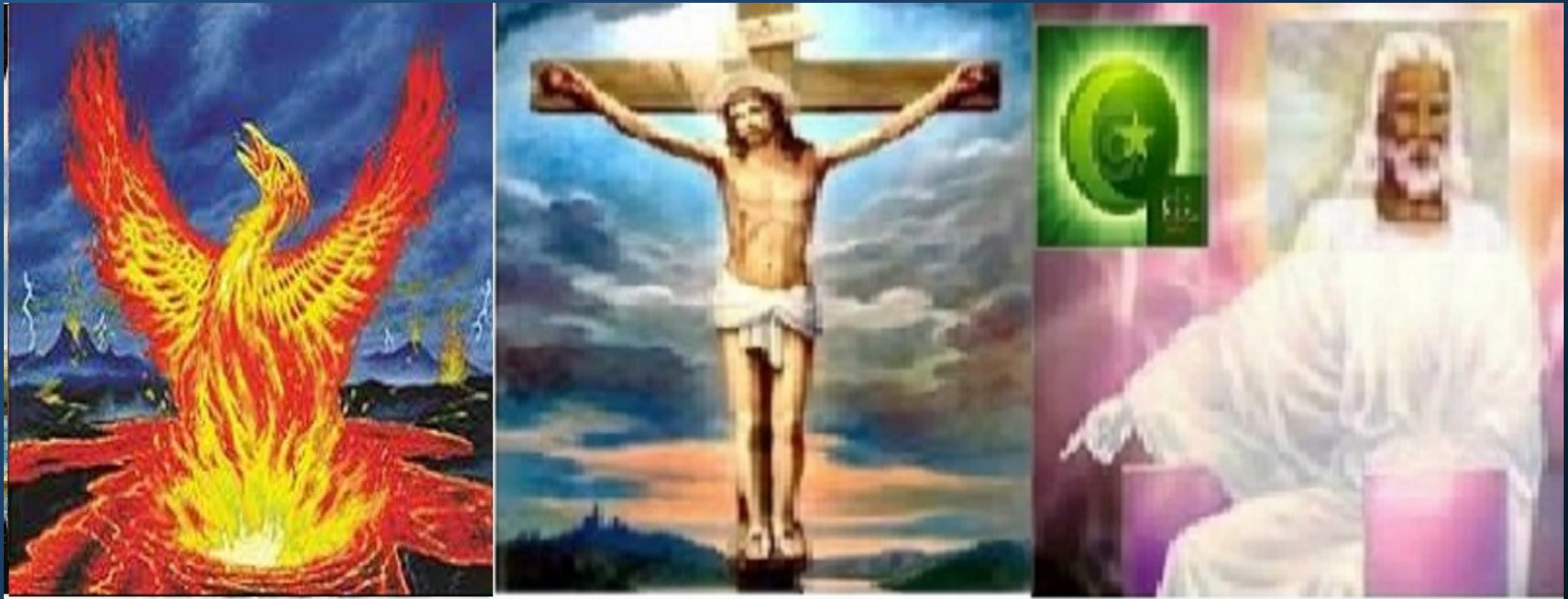
When the Long Creator, as Feilong, revives the oscillation in the form of opulent Fuxi, a fluctuation of the quantum vacuum within the emptiness Nüwa of the universal quantum node (Fuzanlong producing Mazu at the end of the Big Crunch resorption, when Mazu is Xi Wang Mu and Fuzanlong is in Feilong form, therefore inside Xi Wang Mu), it creates distortions between low density (the night Jiutian Xuannü) and high density (the darkness Yan Wang, which the Long Creator node is in the form of Fuzanlong (behind Yan Wang)). Thus, Night and darkness are reborn with the fluctuation of the quantum vacuum; this revives the universal divine energy which transmutes into quantum matter, causing the universe to separate into the waters above and the waters below, from which the cosmic bubble will be reborn. The night lorddess goddess Jiutian Xuannü and the darkness Yan Wang revive the cosmos in the Bindu state because they are two

Lord of the worlds, god Long Wang, is the manifestation of omniscience, the creator of the three worlds originating from the Chinese kingdoms. He possesses the power to create kings and queens of the universe within these three worlds. Long Wang is their creative faculty, through which they create. He is the creative faculty of the universal divine energy, Fengshuang. He is reborn through his creative faculty, Long Wang, and then a part of himself transmutes into quantum matter and intelligence. Still through this creative faculty, he then transmutes into all the gods and all matter and antimatter, again through Long Wang, one of Fengshuang's abilities. Matter particles combine into molecules because Long Wang develops the Huangdi Dadi faculty. Then the universal divine energy unfolds the potential it has brought forth through the tool that is Lei Gong, because the universal divine energy shapes the cosmos, notably through its capacity to create (the intelligence that acts) and the intelligence that allows the combination of the potential matter. Fengshuang transmutes in the waters above, Guan Yin, and in the waters below, Hebo, even after the Big Bang, generating all the transformations



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

Let us take a moment to respect the deities.
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The commune divine nature took form
of scalare énergy field univers the
divine universal énergy
lord king of universe Fengshuang

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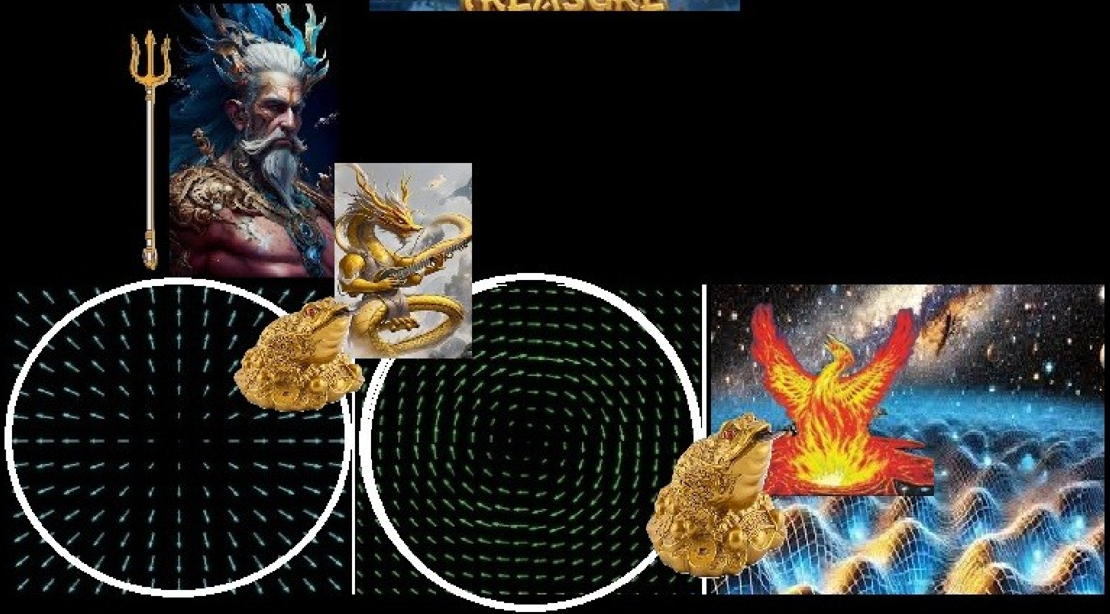
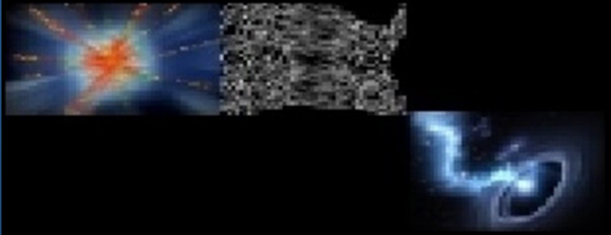
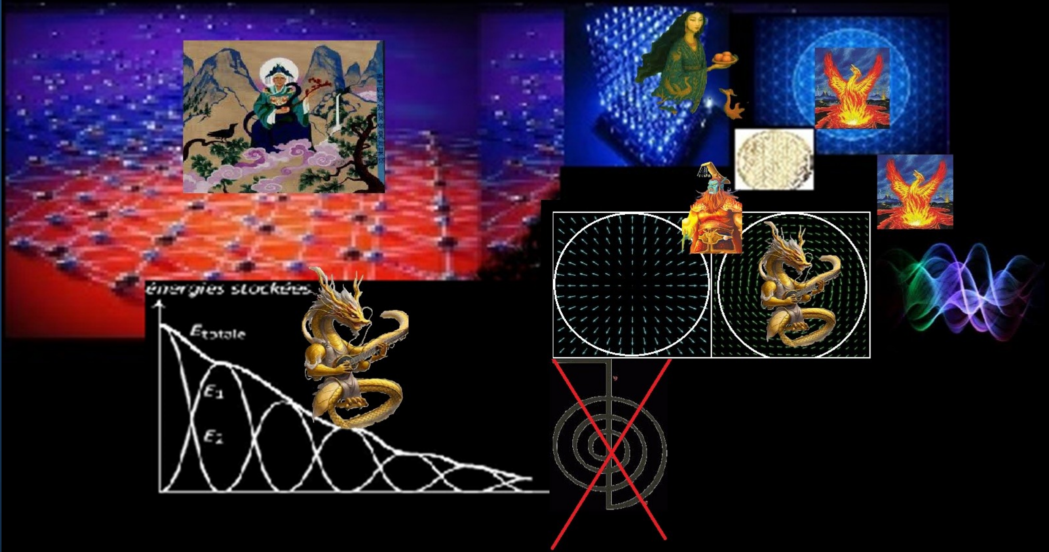
SlotCatalog
FUZANGLONG
TREASURE



The riches of Fuzanlong, the long creator, quantum knot of the universe, a bit of infinity knotted upon itself, isolating a part of infinity by transforming it into the universe—it is still infinity, but in the form of a universe.

Fuzanlong revives wealth by reviving oscillation with Qiuniu, its form in the Bindu, and from this revived wealth, he creates a second wealth, Fengshuang, the universal divine energy. Thus are three expressions of wealth: the Fengshui frog of Fuzanlong.





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Let's Celebrate the snake, the long creator throught the Shape Qiuniu. After the final destruction of the cosmos into the universe, Xi Wang Mu, nothing remains in our four dimensions (l, L, h, time), but the universal quantum node remains in its most compressed position. Xi Wang Mu, at the end of the Big Crunch, then there is no more oscillation of the universal scalar field, and therefore no more "universal divine energy" (Fengshuang). This is the time of the cosmos' death. Then Xiwang Mu revives the oscillation to revive the universal divine energy (Fengshuang) and revive the cosmic bubble.
In detail, it is the creative faculty of the universe at the heart of Xi Wang Mu, when it is being reabsorbed, the omniscient creator of worlds (Long Wang), that revives Qiuniu. Qiuniu appears as the activity of Long Creator in the universal quantum node; this activity generates quantum oscillation of the vacuum. It is a parable to say that it gives birth to Qiuniu, because Qiuniu is the activity of the creative serpent in the universal scalar field, the activity is reborn, but the creative serpent had not disappeared; it maintained the quantum knot as Fuzanlong. Qiuniu is this same creative serpent in the scalar field, producing fluctuations of the quantum vacuum. Long wqng, the creative faculty of the long creator in the universal quantum knot, recreates a cycle of activity, which makes Qiuniu reappear in the universe.

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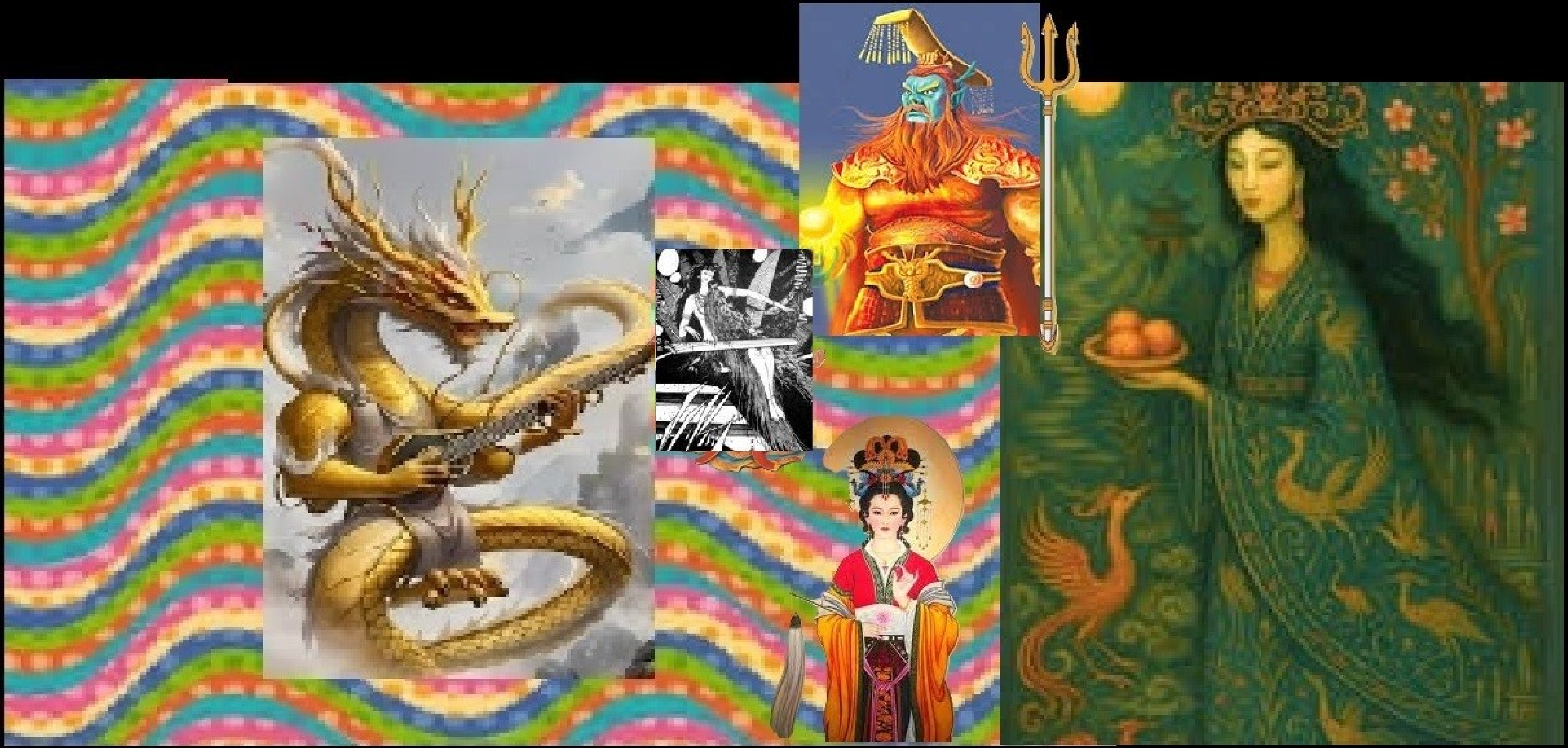
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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Qiuniu generates the oscillation but the oscillation is the god of music who is celebrated as lorddess goddess Su Nü

Yan Wang the darkness with Fucan long
Jiutian Xuannü the night with Tian long

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When the emptiness Nüwa is reborn from the foam of spacetime, Pan Long, it is Feilong, now the quantum knot of the universe in its smallest size, reabsorbing Feilong around Xi Wang Mu. When it resumes activity within Xi Wang Mu, it takes the form Qiuniu, but it is the same long creator. The sphere of emptiness of the universe, Xi Wang Mu, is the remnant of Tong Wang Kong, but without the cosmos. Tong Wang Kong is not yet fully reborn, but this is what we see of it. And within, the oscillation is already Pangsu, but without its cosmic part. It is divine, universal, oscillating within Tong Wang Kong. It is darkness Yan Wang and night Jiutian Xuannü, creating distortions in the emptiness. And if we observe what Yan Wang and Jiutian Xuannü are, we see Feilong, which has separated into two. On one side, it is Fucanlong, and this knot produces... High density in the emptiness of the other, it is Tian Long producing low density in the emptiness, and this produces energy-producing distortions of the resorbing universal scalar field, Xi Wang Mu. This energy is Fengshuang; from Fengshuang, the Cosmic Bubble is reborn. But it is also darkness, Yan Wang, and night, Jiutian Xuannü.

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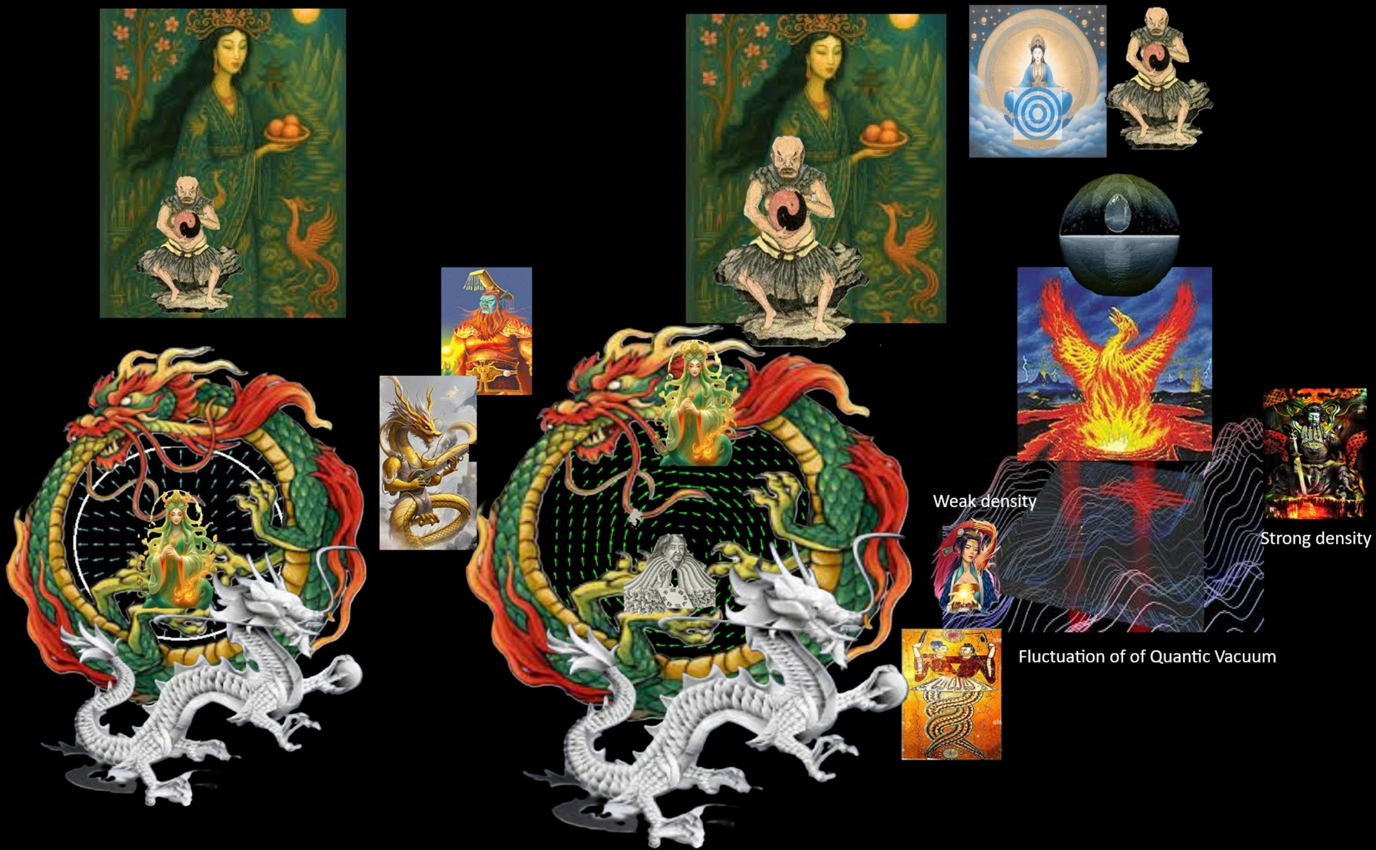
Let's Celebrate the night lorddess goddess Jiutian Xuannü and the darkness lord god Yan Wang After the end of the cosmos in the process final destroyer of the cosmos the chinee snake creator stop its scalar activity and it is the death of the cosmos then come a time with nothing and then the chinee snake creator restart its activitate of vaccum fluctuation which make reborning the divine universal energy Fengshuang and the cosmos as Bindu universe. Inside of the scalar field universe Mazu , the dragun driven by the great architect of the universe lord king of universe Yuanshi Tianzun(son of Fuzanglong) knots on itself and produce fluctuation of vacuum density reorganizing the vacuity Fuxi in relation to the opulence Nuwa and that way create zone of night lorddess goddess Jiutian Xuannü weak density and zone of darkness lord god Yan Wang strong density.


Weak density
Strong density
Fluctuation of of Quantic Vacuum

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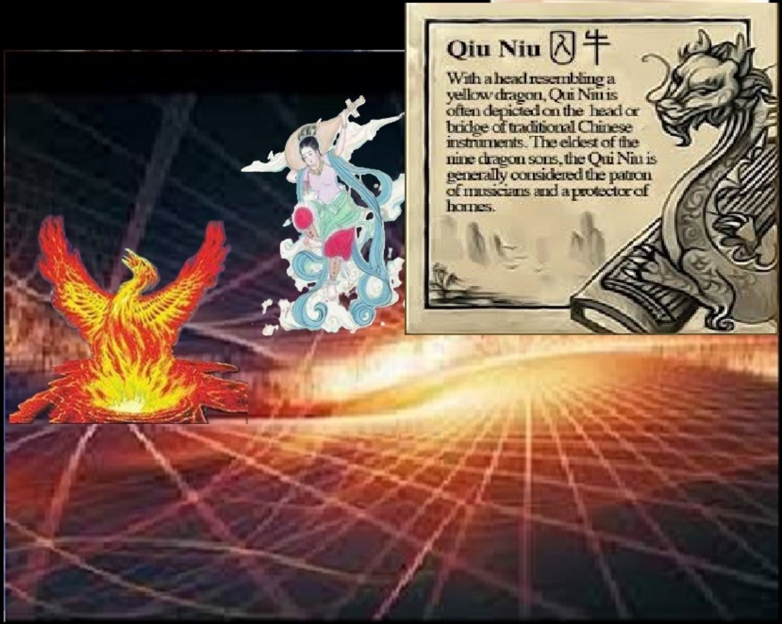
From the froth of spacetime, the Nüwa void is reborn, which, as we recall, disappeared during the final destruction of all matter. The Nüwa void, after the death of the cosmos and spacetime, is the void of the quantum knot of the universe, produced by the Long Creator in the form of Fuzan Long at the end of its Big Crunch resorption. Thus, when Fuzan Long is in its Feilong form, knotting Xi Wang Mu, the universe is resorbing. For a time, there seems to be nothing. Then, the omniscient creator of the three worlds, Lord of the Three Worlds Long Wang, gives birth to a new cycle of activity of the Long Creator within the quantum knot. He revives the oscillation, which appears as the Long Creator in its Qiuniu form (the Long Creator generating the scalar oscillation) within Fuzan Long, which is then in its Feilong form. The oscillation is then like the opulence of Lord God Fuxi, reborn in Nüwa, emptiness. This activity of the universal scalar field Xi Wang Mu generates the rebirth of night (low densities) and darkness (high densities), allowing the universal divine energy Fengshuang (the energy of the universal scalar field) to be reborn. This energy, in turn, regenerates the cosmos, first generating quantum matter, then the waters of the universe, and from these waters, the cosmic bubble.
This is why we have Fuxi, opulence, and Nüwa, emptiness, which regenerate the cosmos at the ett Bindu, the universe. When opulence returns, the process of rebirth is initiated.



Qiu Niu 囚牛

With a head resembling a yellow dragon, Qui Niu is often depicted on the head or bridge of traditional Chinese instruments. The eldest of the nine dragon sons, the Qui Niu is generally considered the patron of musicians and a protector of homes.

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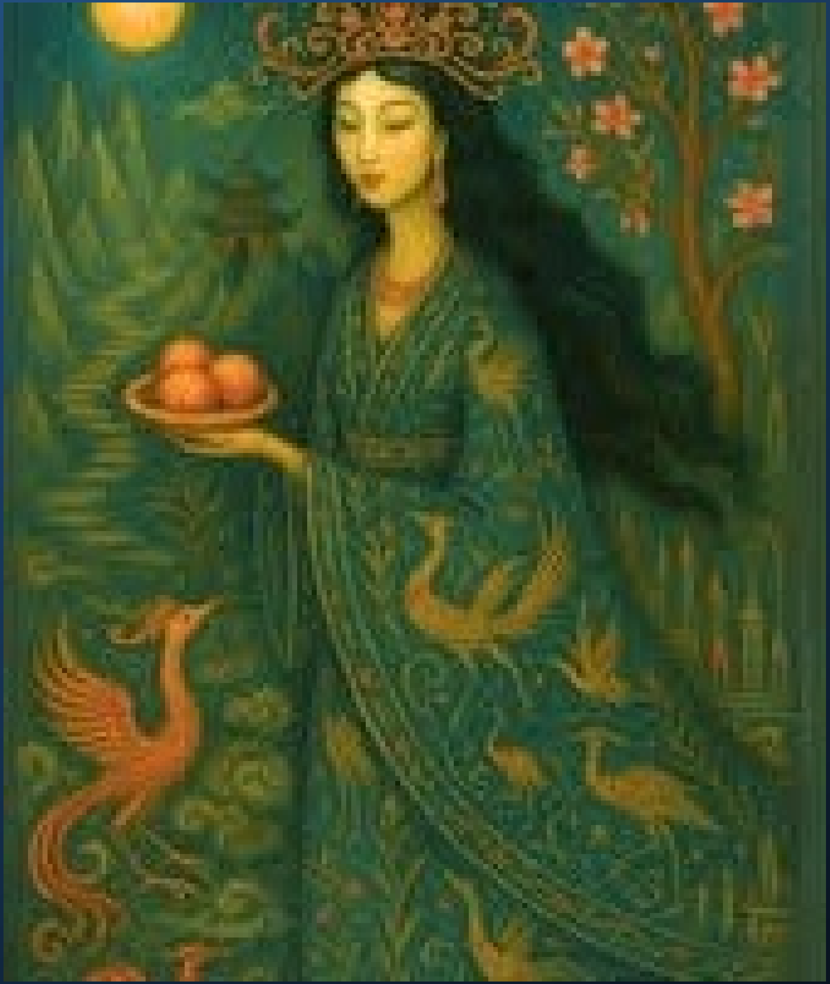
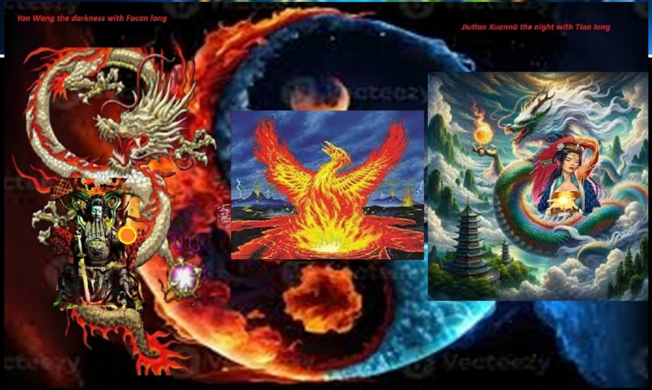


Xi Wang Mu the universe reabsorbing giving birth to the Divin universal énergy Fengshuang

飞龙在天
FEI LONG ZAI TIAN


Yan Wang the darkness with Fucan long
Jiutian Xuannü the night with Tian long

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Let's celebrate the rebirth of the cosmosas Bindu universe. It is an opportunity to contemplate the architecture of the universe Yuanshi Tianzun unfolding. The scalar field of the universe Mazu is then still reabsorbing Xi Wang Mu when the oscillation resumes within a fluctuation of the quantum vacuum within the emptiness of the quantum node of the universe. This fluctuation of opulence is a play of interaction between low-density Night Jiutian Xuannü and high-density darkness Yan Wang (who is wrongly associated with the judge of souls Yan Luo Wang). Indeed, under the impulse of the Long Creator in the form of Feilong reabsorbing Big Crunch Feilong as Qiuniu, the quantum vacuum oscillation resumes, but it is made of a distortion between the zones of the node where suddenly the density becomes high. Feilong separates into two: as Fucan Long knotting, it knots itself, causing high density in the void of emptiness, which creates darkness Yan Wang (high density), and as Tian Long, it knots itself and creates zones of low density, creating zones of night (low density) Jiutian Xuannü. Then these zones reverse, going from high to low and vice versa, generating the rebirth of Fengshuang, the divine universe energy (the energy of the scalar field), which subsequently recreates the waters from which the cosmic bubble emerges.

We then understand that the architecture of the universe orders things; it resurrects the emptiness of the quantum knot universe (whose architecture is Yuanshi Tianzun) by completing the destruction of space-time; then comes the opulence made of night Jiutians Xuannü and darkness Yan Wang; for this, the architecture of activity in the quantum knot universe causes Feilong (knotted in the emptiness of the quantum knot) to pass from Qiuniu, the oscillation producing density distortions, Feilong splitting into Faucan Long and Tian Long to resurrect Fengshuang, and from Fengshuang it recreates the cosmic bubble before passing from the form Feilong around Xi Wang Mu to the form for the Bindu because the yuanshi Tianzun architecture is no longer resorbing from the moment the cosmic bubble is reborn.

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From the end of the expansion, when the cosmos reaches stillness, the Mazu universe enters a Big Crunch resorption phase, and Mazu takes the form Xi Wang Mu. Xi Wang Mu is Mazu during all the Big Crunch reabsorption phases of the universe until the cosmic bubble is reborn and the Mazu universe transitions from Xi Wang Mu to the divine universal Bindu. The divine universal energy Fenshuang during all the Big Bang phases is the result of the activity of the long creator Feilong (the form of Fuzanlong in all the Big Crunch phases) within the reabsorbing universe Xi Wang Mu.

When the universal divine energy Fengshuang is reborn in the universe, the universe (Mazu) is in reabsorption (Xi Wang Mu) the long creator in its quantum knot aspect universe (Fuzan Long) is in Feilong form (the long creator in its quantum knot form universe in reabsorption)

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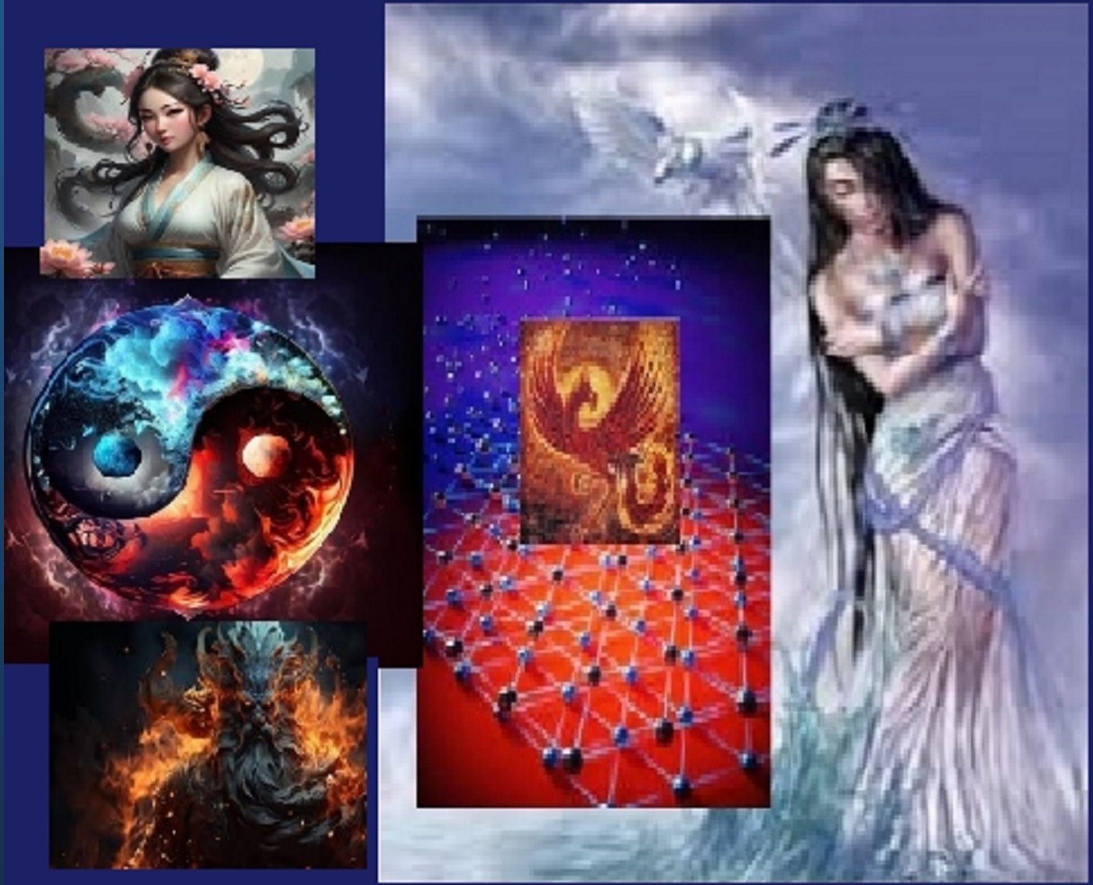
Inside the quantic nœud universe the long Creator as Fuzan Long take place the universe Mazu the scalare field universe. And Inside Mazu the scalare field univers, the long Creator as Qiuniu produce oscillation, vacuum fluctuation. This Vacuum fluctuation this oscillation générâtes divine universal énergy Fengshuang (scalare énergy field universe).



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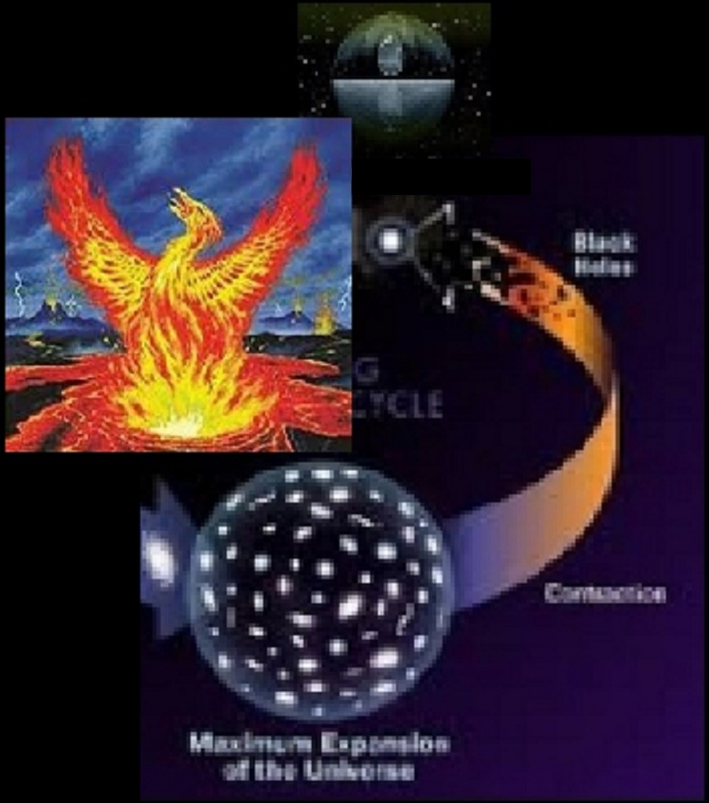
Let's celebrate the comic snake the cosmos manifesting the different aspect of its force, the force cosmic it is the mixed level between Supra universe and infra universe the level where the 2 meet as one.
Mazu the universe in all its cycle is made of Divine unviersal energy Fengshuang because of the scalare activitate of the snake creator Tian Long
The infra universe is Mazu the supra universe is Mazu the mixed level between the 2 of them is the cosmos, Mazu take also place inside of it but she 's not the cosmos the cosmos produce matter antimater and all what take place inside of it because of the interaction of Mazu-Fengshuang in supra universe with Mazu-Fengshuang in the infra universe
Inside Mazu take place the Darkness lord god Yan Wang and the night lorddess goddess Jiutian Xuannü they both of them made of Divine universal énergy Fengshuang but they oscillate individualy and meet in the mixte level where they interact to build the cosmos


Black Holes
Contraction
Maximum Expansion of the Universe

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Let's celebrate the divine universal energy Fengshuang one of the king of universe, the manifestation of the scalar energy field universe.
It is the universe manifesting under the aspect of scalar energy: the universe is also a scalar energy.
you have to understand the bindu to better understand Fengshuang, there was no matter, no antimatter, no space, time was suspended and it is a part of Fengshuang that has transmuted into everything found in the universe and the cosmos. Throughout the process of reabsorption of space-time, the volume of space-time universe, the aspect of the universe of Pan Long in which Fengshuang is located, decreases and the matter born in the cosmos at the level of the mixed waters is concentrated. You should know that gravity is an interaction of the order of scalar entanglement, which is why it has no distance limit, two masses attract each other by gravity regardless of the distance, it pass by the scalare field universe and its énergy.
Fengshuang thus brings the matter to concentrate first in gravitational pole, which gives birth to the Galaxies then inside the Galaxies the stellar systems are reborn then when the volume becomes too small begins the phase of fusion of the galaxies then the final destructive the gigahole of hypergravity destroyer of all the matter of the cosmos finally the radiation enters into a chasm of darkness and it is finished the cosmos is destroyed the snake creator Fucan Long then ceases his activity in the scalar field universe Mazu then he resumes it which makes Fengshuang the divine universal energy reborn in the Bindu state with an empty cosmos the size of a particle. Thus the divine universal energy Fengshuang makes the cosmos reborn in the Bindu state universe.

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Let's celebrate the divine universal energy Fengshuang. Inside the quantum Node universe Transcendent divine universal mother Mazu made by the snake creator dragon Fucan Long, Drgon Fucan Long also take place. it take place outside to produce the quantum node universe and it take place also inside. Inside the quantum node universe the snake creator Dragon Fucan long produce scalare activitate through fluctuation of vaccum this scalar activitate produce the divine universal energy Fengshuang the scalare energy field universe, the universe that manifests its aspect scalare energy field. But the fluctuation of the scalare field universe is not uniform which produces multiverses inside the universe (we should say we are in a multiverse composed of multiple universes) thus Fengshuang the divine universal energy inside Mazu oscillates at a level as supra universe inside the universe and also oscillate as infra universe inside the universe and of course oscillate mixed between infra and supra universe inside the universe Mazu , on Bindu as divine universal form of the universe on its rebirth bindu on universe expending inside Wang Mu Nyang Nyang and on resorbing inside Xi Wang Mu each of those forms Mazu on different phases of the universe cycle.

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The commune divine nature took form
of scalare énergy field univers the
divine universal énergy
lord king of universe Fengshuang

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear   they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

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Let's celebrate the king of universe divine universal energy Fengshuang with the omniscience creator of the 3 worlds: lord of the 3 worlds god i the snake creator resumes an activity inside the scalar field universe Mazu which makes reborn the divine universal energy Fengshuang the energy of the scalar field universe.

when the scalar field Mazu is thus activated and produces again scalar energy Fengshuang the omniscience creator of the 3 worlds Baosheng Dadi is reborn with it because it is part of the potential of the scalar field and its energy. he is therefore the first of the gods to be reborn with the laughs and queens of universe

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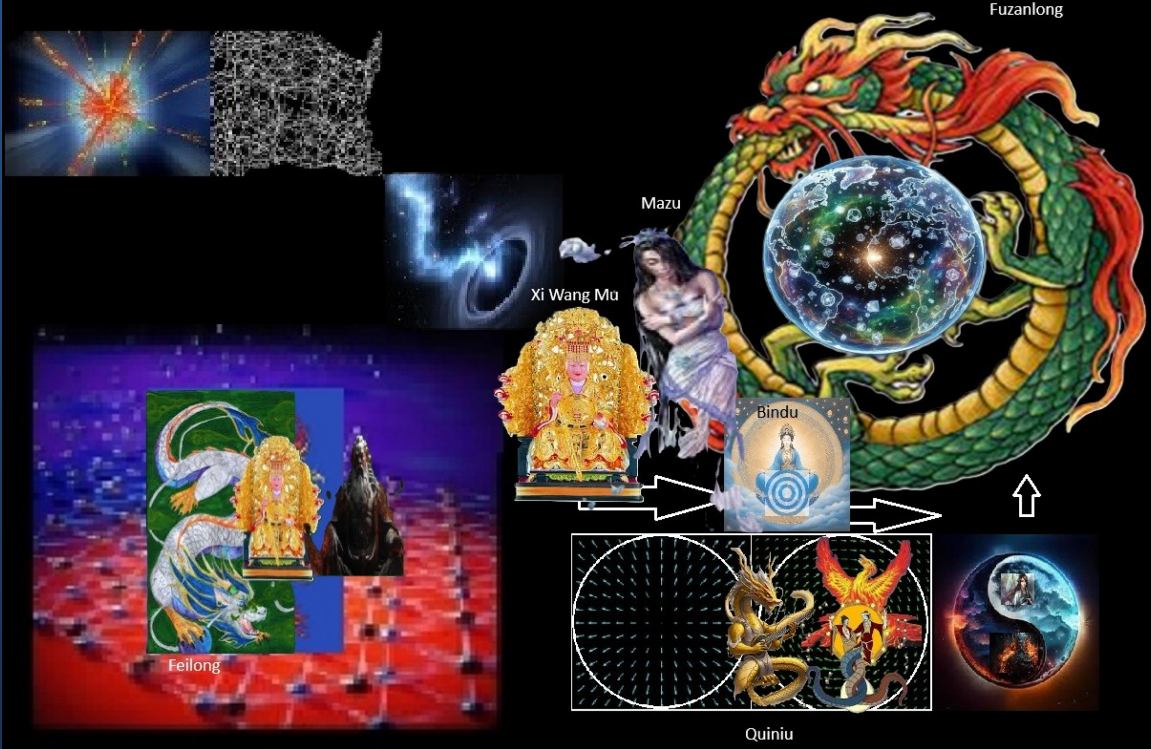
Let's celebrate the omiscience creator of the 3 worlds lord of the 3 worlds god Long Wang the higher lord god if the Bindu Phase. Let's contemplate him inside the long creator the higher lord king of universe.
The Quantic matter is knots the long creator makes on itself, part of long creator is the divine universal energy Fenshuang from this part the long creator knots on itself as brane of quantum matter. Indisde of him the omniscience creator of the 3 worlds Long Wang the intelligence creator that creates the knots using the architecture of the universe Yuanshi Tianzun and the potentialities Yuanshi Tianzun offer.



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Let's celebrate the snae creator, lord king of the universe, Dragon Fuzanglong, the higher lord King of universe and the omniscience creator of the 3 worlds, the lord of the 3 worlds god Long Wang, the higher lord god of the bindu phase Bindu, during the process of rebirth of the cosmos. At the end of the big crunch during the final destruction of the cosmos, the snake creator Fuzanglong as well as the architect Yuanshi Tianzun as well as the omniscience creator of the 3 worlds Long Wang are active then the cosmos is destroyed and Fuzanglong ceases its activity in the scalar field (there is no more fluctuation of the quantum vacuum) in the quantum node universe (Mazu) then a time nothing and the cosmos is reborn in the Bindu state

Fuzanglong has reborn the cosmos in the Bindu state Yuanshi Tianzun has reborn the cosmos in the Bindu state Long Wang has reborn the cosmos in the Bindu state

it is that in the universe when Fuzanlong exercises a scalar activity it produces a universal divine energy Fengshuang whose nature is creative Long Wang is thus reborn and it is this creative faculty one of the elements of the architecture of the universe.

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Let's celebrate the Divine universal mother of the Bindu, lorddess queen of the universe, Xi Wang Mu. She resurrects the cosmos in its Bindu state, the universe, after its total destruction. It is in Xi Wang Mu that the omniscient creator of the three worlds, Long Wang, the creative faculty of the Long Creator and father of gods and goddesses, triggers the birth of quantum matter, causing the Long Creator to knot itself into strands of quantum matter. This is the internal mechanism of Xi Wang Mu.

SlotCatalog
SuNü
FUZANGLONG
TREASURE

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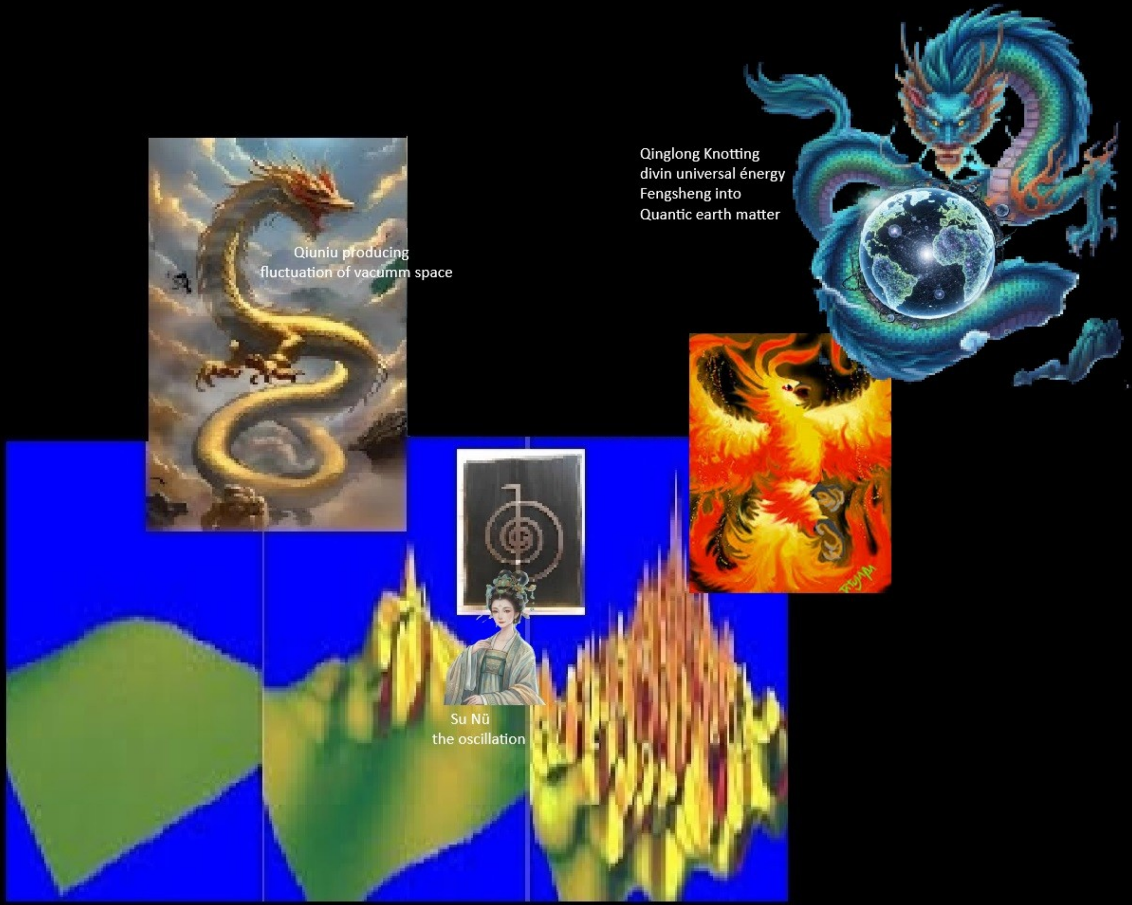
The treasure of the long creator, the alpha and omega (the highest) of the king and queen of the universe, which in the form of Fuzanlong is the manifestation of the quantum knot of the universe transcending the cycle. The treasure of Fuzanlong is his wealth, the Fengshui Frogg, at the rebirth of the cosmos, in the Bindu state. His wealth, his Fengshui Frogg, is simultaneously the oscillation, the music of the Lorddess goddess Su Nü, which makes the entire universal scalar field vibrate, which he produces through his Qiuniu form (the long creator, the same highest, alpha and omega of the king of the universe), producing the fluctuation of the quantum void in the universal scalar field. Su Nü is the wealth, the Fengshui frogg of Qiuniu, he transforms it into Divine universal energy Fengshuang and the wealth of Fuzanlong diversifies, giving it new possibilities (potentiality of the quantum knot of the universe). Fengshuang becomes another aspect of Fengshui Frogg, the treasurer of Fuzanlong, then in the form of Qinglong, the long creator (the same very high, alpha and omega of the kings of the universe) knots itself into quantum matter and the quantum earth matter reborn inside the universe.



Qinglong Knotting
divin universal énergy
Fengsheng into
Quantic earth matter

Qiuniu producing
fluctuation of vacumm space

Su Nü
the oscillation

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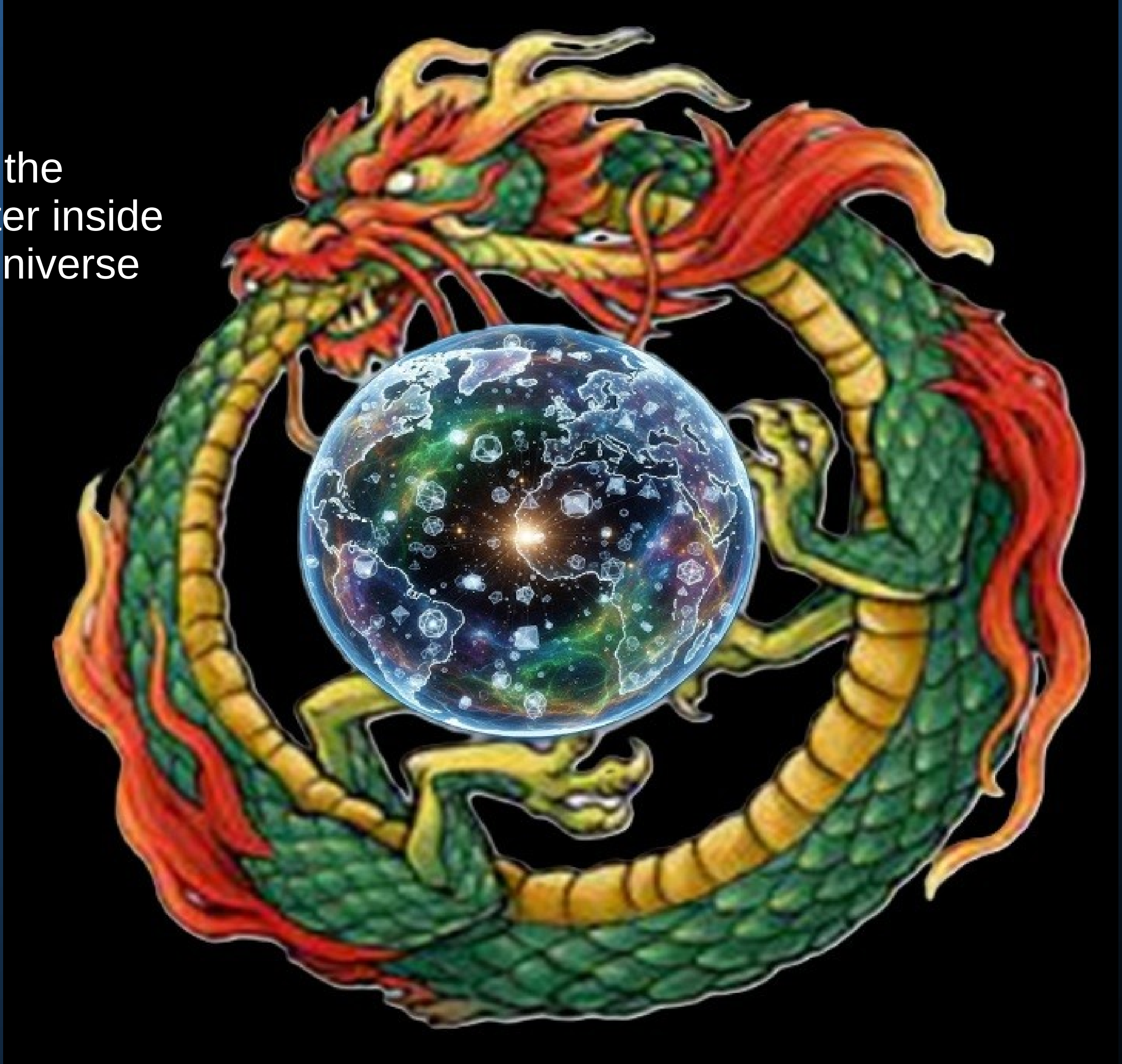
Let's contemplate the rebirth of Quantic earth matter inside the universe. Qiuniu reborn the scalare activitate of the long creator reborn, and produce fluctuation of vacuum space, this fluctuation is oscillation, the music lorddess goddess Su Nü that oscillate all the scalare energy field and generate divine universal energy Fengshuang the scalare energy field universe. part of this scalare energy field universe transmutate into quantum matter part of Fengshuang the divine universal energy is knotted by the long creator as Qinglong into quantum brane of matter the quantum earth matter reborn.

The coming out of the
Quantic earth matter inside
the quantic node universe
Fuzan Long



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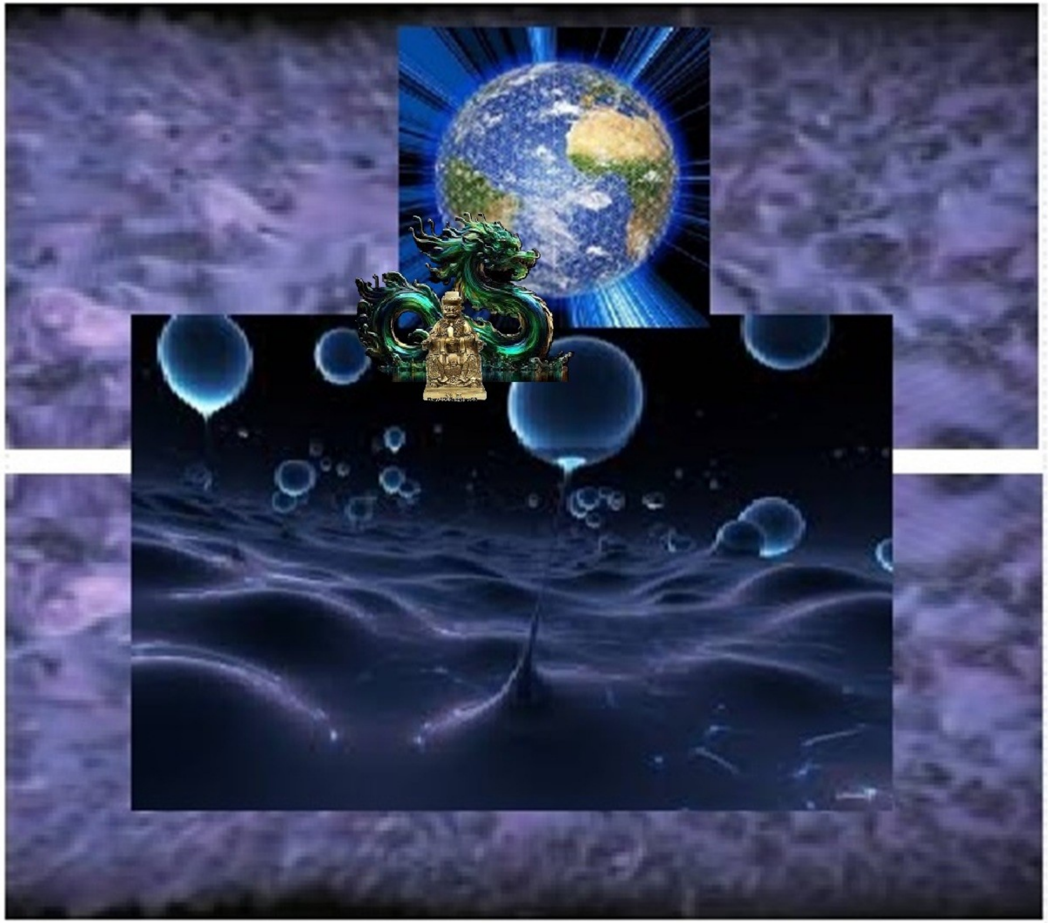
Inside the divine universal bindu during the Planck Area, the long creator generates scalar activity (fluctuation of the quantum vacuum, music), which generates energy from the universal scalar field Fengshuang, which itself is also a part of the Long Creator in the form of scalar field energy. It is in this energy, in Fengshuang, that the omnisceince creator of the 3 worlds, the creative intelligence of the long creator, activate and the long creator knottes into brane of quantum matter.



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The branes of quantum matter are knots the long creator produce knotting vacuity lorddess goddess Nüwa and opulence lord god Fuxi who take the shape quantum of divine universal energy. the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang is the intelligence creator faculty of the long creator

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The branes of quantum matter are knots the long creator produce knotting night (weak density) lorddess goddess Jiutian Xuannü and (strong density) lord god Yan Wang who take the shape quantum of divine universal energy. the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang is the intelligence creator faculty of the long Creator.

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Let's celebrate the king of universe divine universal energy Fengshuang with the omniscience creator of the 3 worlds: lord of the 3 worlds god [redacted] i the snake creator [redacted] resumes an activity inside the scalar field universe Mazu which makes reborn the divine universal energy Fengshuang the energy of the scalar field universe.
when the scalar field Mazu is thus activated and produces again scalar energy Fengshuang the omniscience creator of the 3 worlds Baosheng Dadi is reborn with it because it is part of the potential of the scalar field and its energy. he is therefore the first of the gods to be reborn with the laughs and queens of universe

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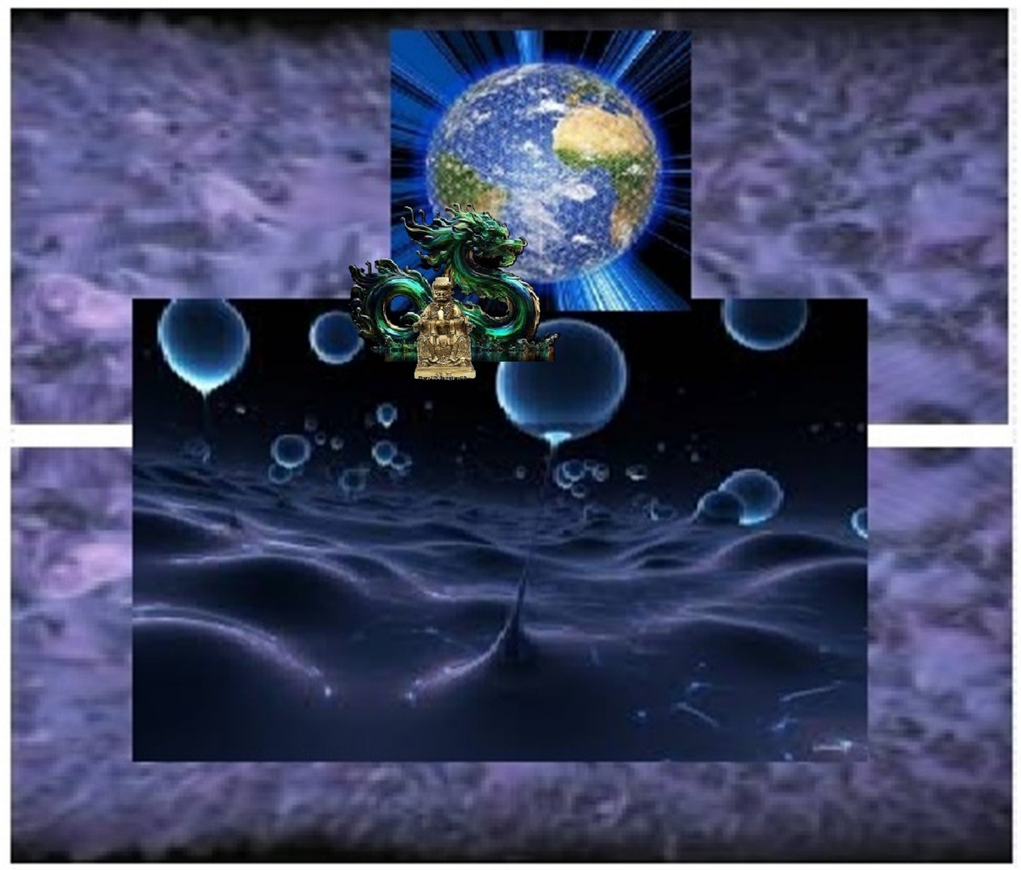
Inside the divine universal bindu during the Planck Area, the long creator generates scalar activity (fluctuation of the quantum vacuum, music), which generates energy from the universal scalar field Fengshuang, which itself is also a part of the Long Creator in the form of scalar field energy. It is in this energy, in Fengshuang, that the omnisceince creator of the 3 worlds, the creative intelligence of the long creator, activate and the long creator knottes into brane of quantum matter.



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The Quantic matter is knots the long creator makes on itself, part of long creator is the divine universal energy Fenshuang from this part the long creator knots on itself as brane of quantum matter. Indisde of him the omniscience creator of the 3 worlds Long Wang the intelligence creator that creates the knots using the architecture of the universe Yuanshi Tianzun and the potentialities Yuanshi Tianzun offer.

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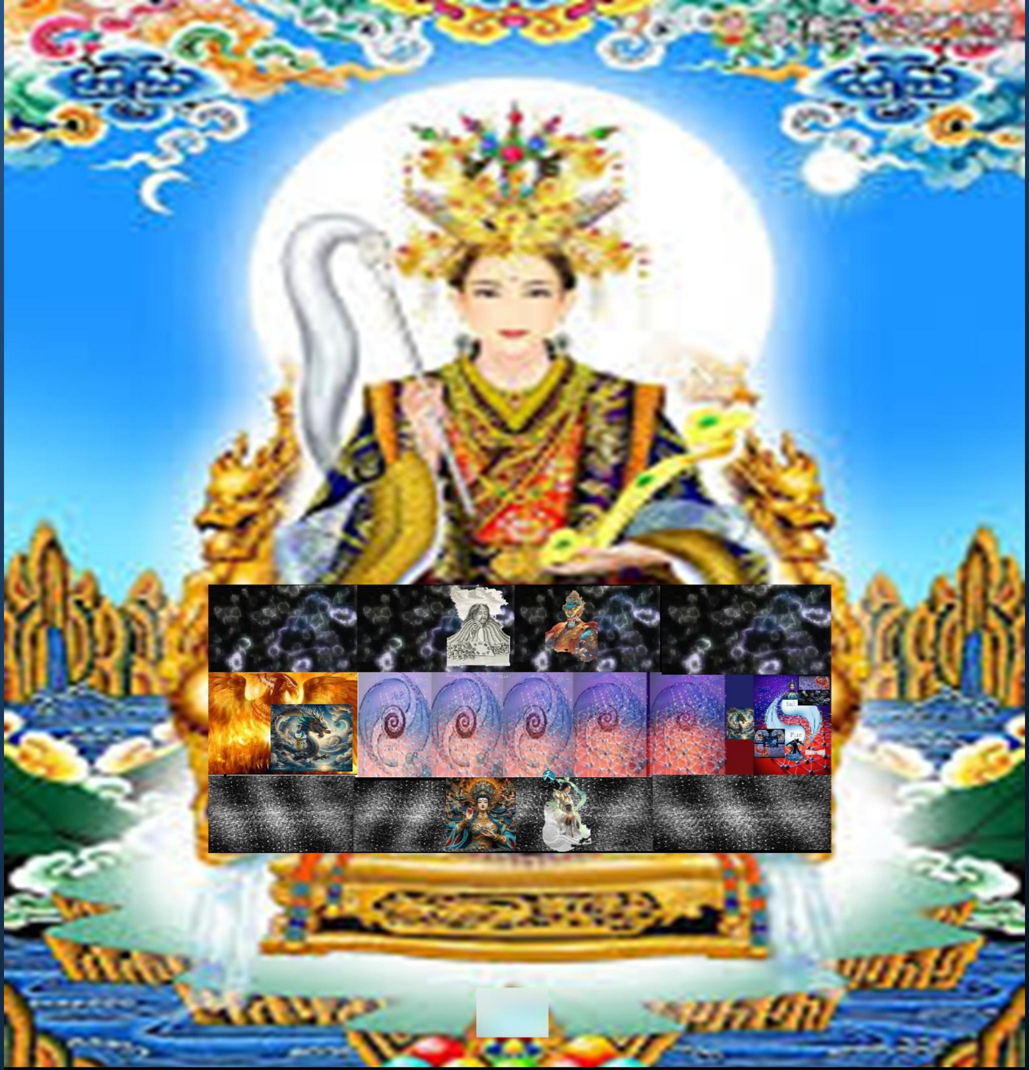
Let's celebrate the higher lord King of universe the long creator with the omniscience creator of the 3 worlds lord of the 3 worlds Long wang inside of the long creator as its intelligence creator. From divine universal energy Fengshuang the thr long creator make reborn quantic Matter, the omniscience creator of the 3 worlds Long wang knotting some of the long creator as divine universal energy into quantum branes of matter



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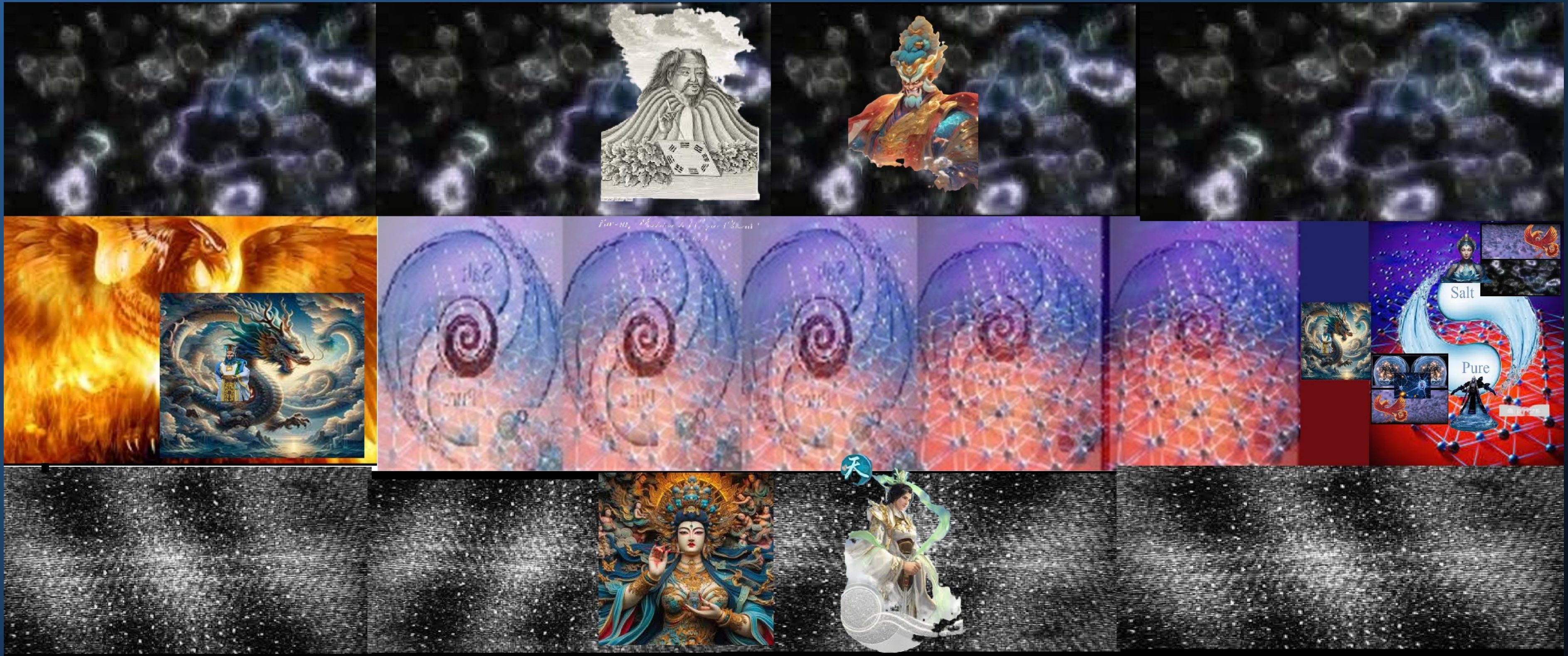
Let's celebrate the Divine universal mother of the Bindu, lorddess queen of the universe, Xi Wang Mu. She reborn the cosmos in its Bindu state, the universe, after its total destruction. It is in Xi Wang Mu that the omniscient creator of the three worlds, Lord of the Three Worlds, god Long Wang, the creative intelligence of the Long Creator, reborn the waters of the universe: Guan Di, the waters above, and Hebo, the waters below. He is the creative intelligence at the heart of the Long Creator, separating the part of the scalar field, Mazu/Xi Wang Mu, which transmutes into matter to create the waters below, Guan Di, from the rest, which does not transmute and becomes the brain of the universe where intelligence is created. The waters below, Hebo, form a knot between them and separates them, giving them reality.



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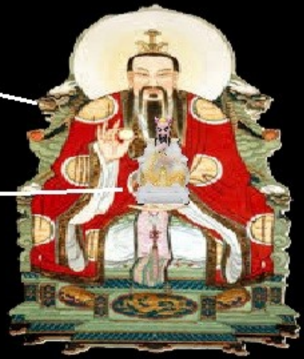
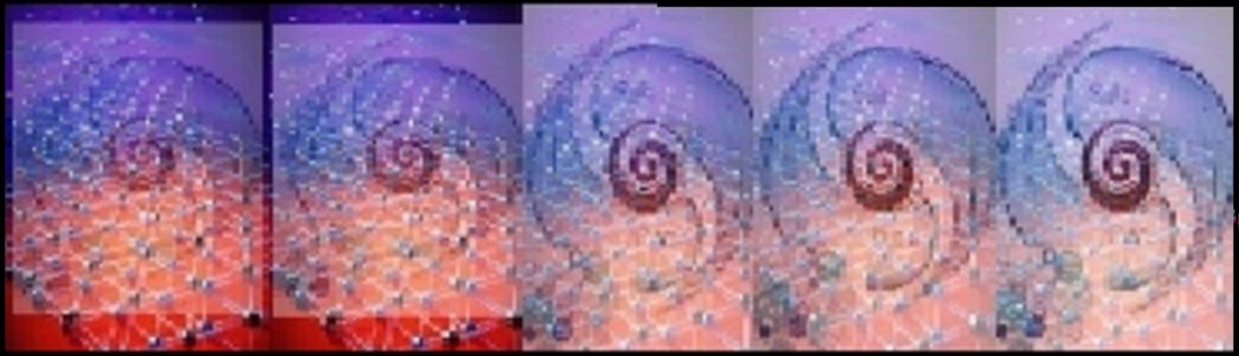
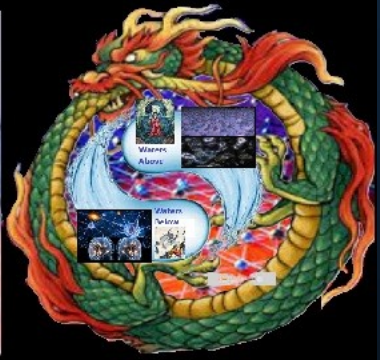
The Architecture of the universe Yuanshi Tianzun
rebuilt itself using its faculty creator :
The omniscience creator of the 3 worlds
lord of the 3 worlds god Long Wang



Fuzanlong the quantic nœud universe in wich reborn the waters of the univers Guan yin the waters above knotted by Qing long and the waters below knotted by Tian long





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Let us celebrate the creator of the serpent, lord king of the universe, Dragon Fuzanglong, the very high king of the universe, the great architect of the universe, lord king of universe Yuanshi Tianzun and the omniscience creator of the 3 worlds, the lord of the 3 worlds Long Wang, the highest god (central axis of the bindu phase) of the bindu phase.
After having separated my heaviest and least heavy oscillations creating separating the universe into infra universe and supra universe by darkness Long Wang and night Jiutian Xuannu Long Wang makes the waters of the universe reborn the waters of the top Gaun Yin which contain all the constituent of matter quantum matter and the waters of the bottom Hebo which will be the place of conception of the Gods and goddesses where they are born
what did Long Wang do he used the architecture of the universe Yuanshi Tianzun being himself an element of this architecture, an element which creates in the 3 worlds thus the nodes of Fuzanglong are creator. and Fuzanglong adopts in the universe two nodes infra and supra then waters from above and below.

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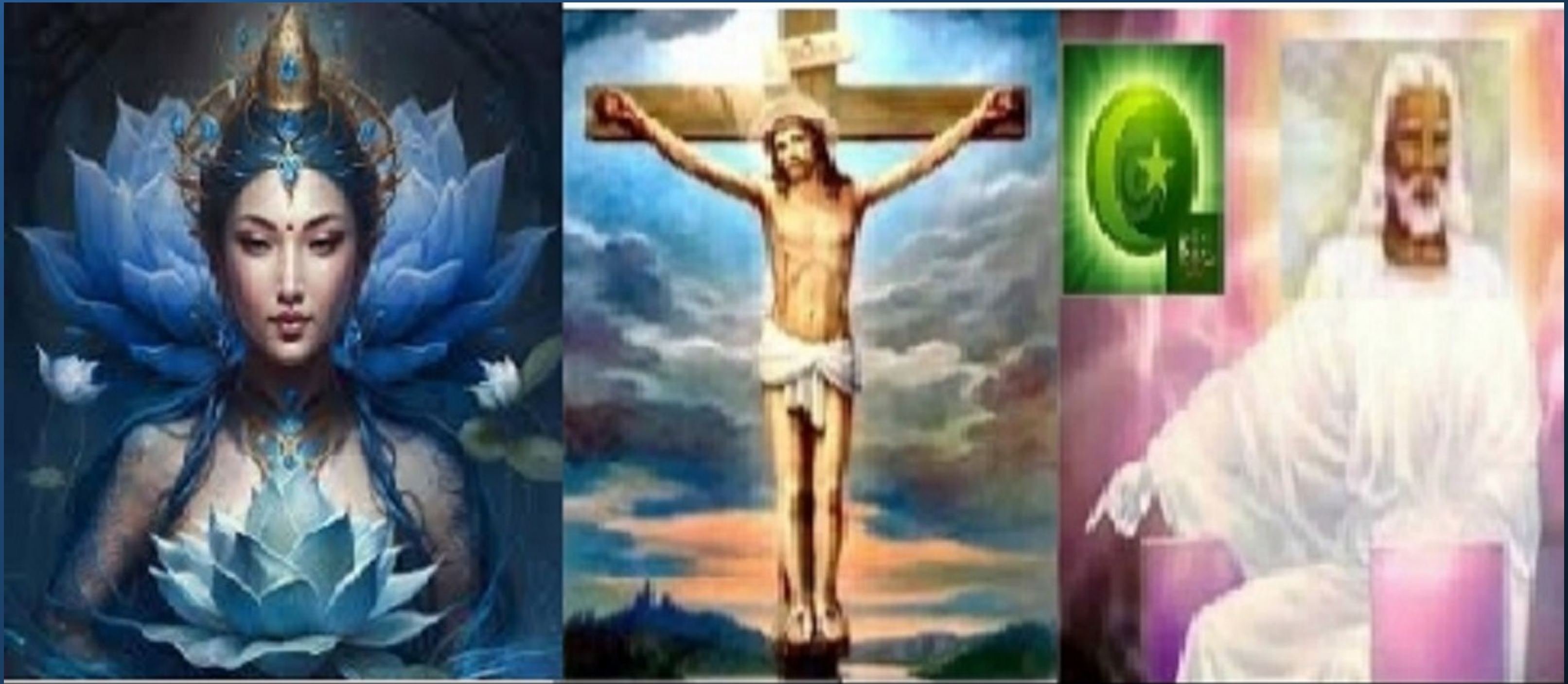
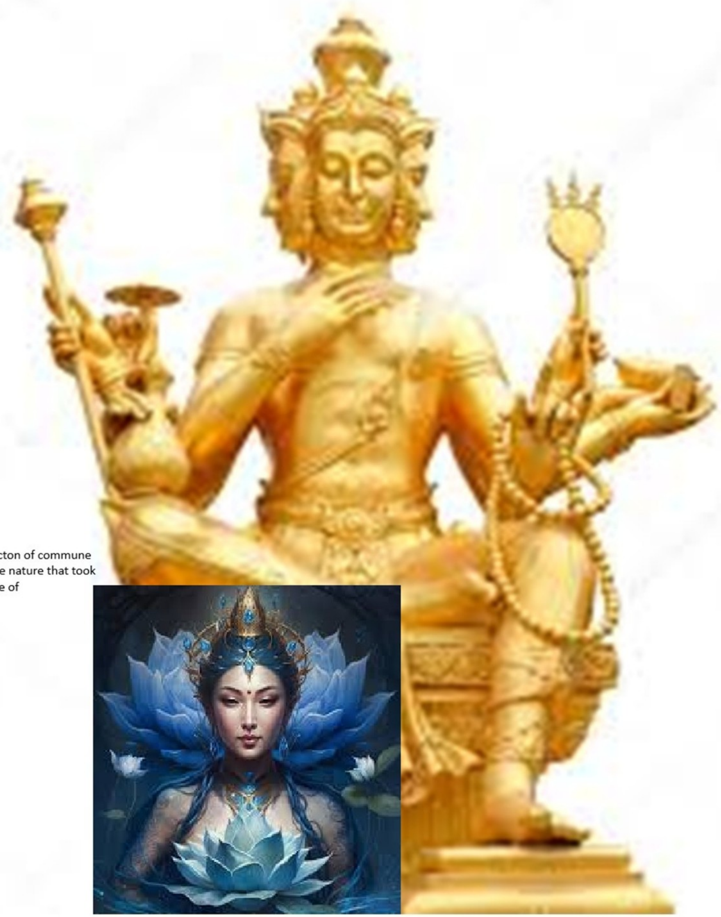


As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lorddess goddess" God in English, "seigneure déesse(rimender "seigneurie" a plural of Hebrew origin" in French "Herr Göttin" in German "Omonaru megami" in Japanese, "Señor diosa" in Spanish translates into Indian Sanskrit by Ishvari Devi and in Arabic by" 'Iilahat Alluwrdat",
How do you understand what follows with regard to this

On left of the picture lorddess goddess Guan Yin manifested from China Kingdoms.
Which translates in Arabish into Al'iilahat Alluwrdiat Guan Yin
Of course Al'iilahat Alluwrdiat Guan Yin is not a goddess who live in the Angelic Kingdoms? the only single one creature called a God who live inside the angleic Kingdoms is the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms, Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune
divine nature that took
shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

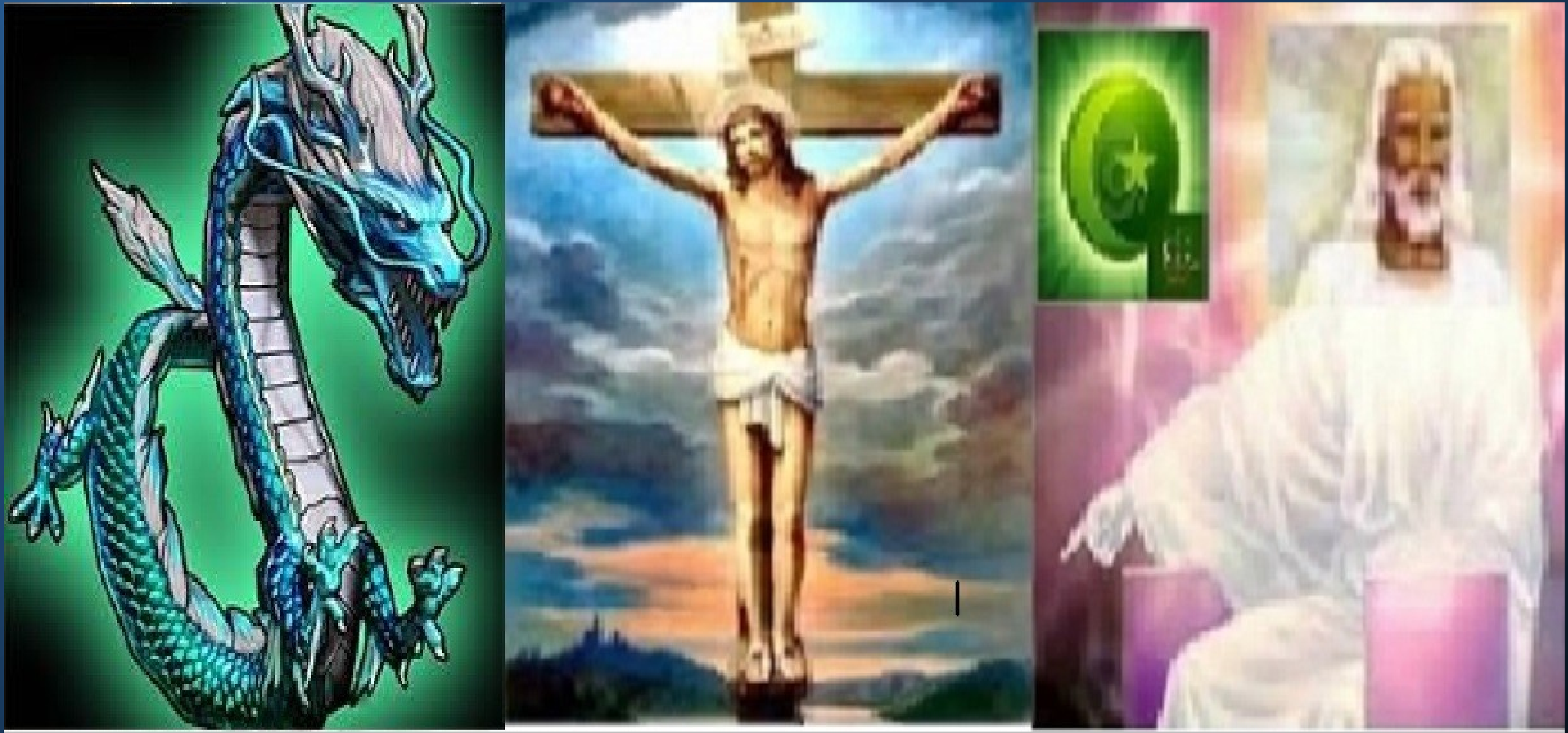
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



Let us take a moment to respect the deities.

The deities in these albums are real people, Lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Baghavani, Lord or Lorddess, born a human woman. God, Deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.

The Lorddess, King of the Universe, long Creator knotting in the waters above as matter Qing long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.

It corresponds to the serpent Creator of the angélic kingdoms

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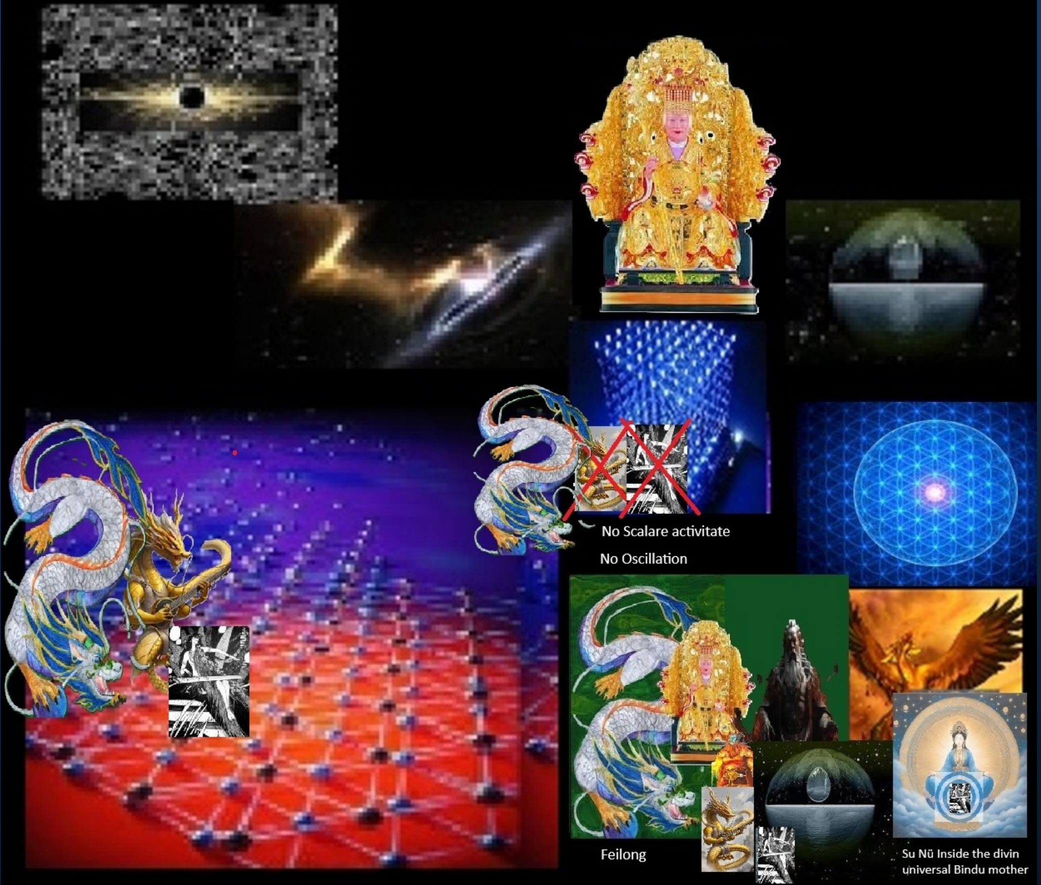

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long as Fucan long or Qinglong otherwide as Tian long or as Yin long Jiao long, Yu long or Feilong they celebrates all the dragun creator of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god Huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

At the end of the universe's cycle, the end of the Big Crunch, the Chinese snake creator appears as the lord and supreme king of the universe, Feilong stop oscillting inside if him the long Quniu producer of vacuum fluctuanion all the big crunch during desapear from Feilong,on reabsorbsion big crunch Qiuniu is the shape of feilong producing vacuum fluctuation.

and after a moment of pause witout Qiuniu Feil long restaure fluctuation of vacuum creation Qiuniulong aspect of him inside the scalare field univers Xi Wang Mu.

Inside Feilong the faculty that make born capacity, the omniscience creator of the 3 worlds Lord of the 3 worlds god Long Wang, the alpha and Omega of gods their higher lord god of the Bindu Phase make reborn Qiuniulong shape of the long creator. Qiuniu make reborn oscillation(music) lorddess goddess Su Nü which make divin universal énergy Fengshuang reborning (the scalare energy field universe) inside Xu Wang Mu part of Fengshuang inside Feilong transmutaete into intelligence another part inti quantic earth matter and this 2 part separate as Waters above and waters below Long Wang through Fenghuang and Feilong making waters of the univers rebrning and from Waters reborn the cosmic Bubble then the architecture fof the universe Yuanshi Tianzun inside Mazu pass from Xi Wang Mu to Bindu divin unisersal mother and the goddess Su Nü is now oscillating inside the Bindu universe Tong Wang Kong the cosmic divin universal lingam(the sphere universe and cosmos) with Pangsu inside (the part of Tong Wang Kong we see moving transforming during the universe cycle) are reborned.

Waters Above
Waters Below
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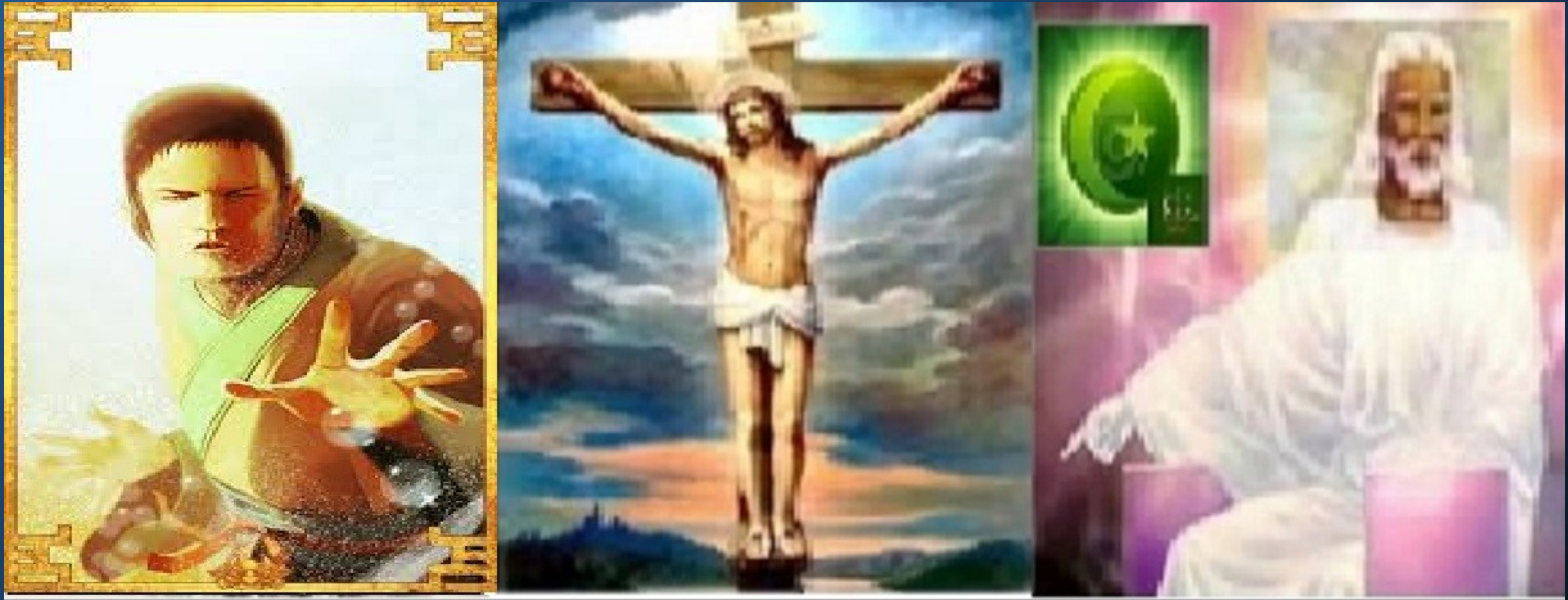
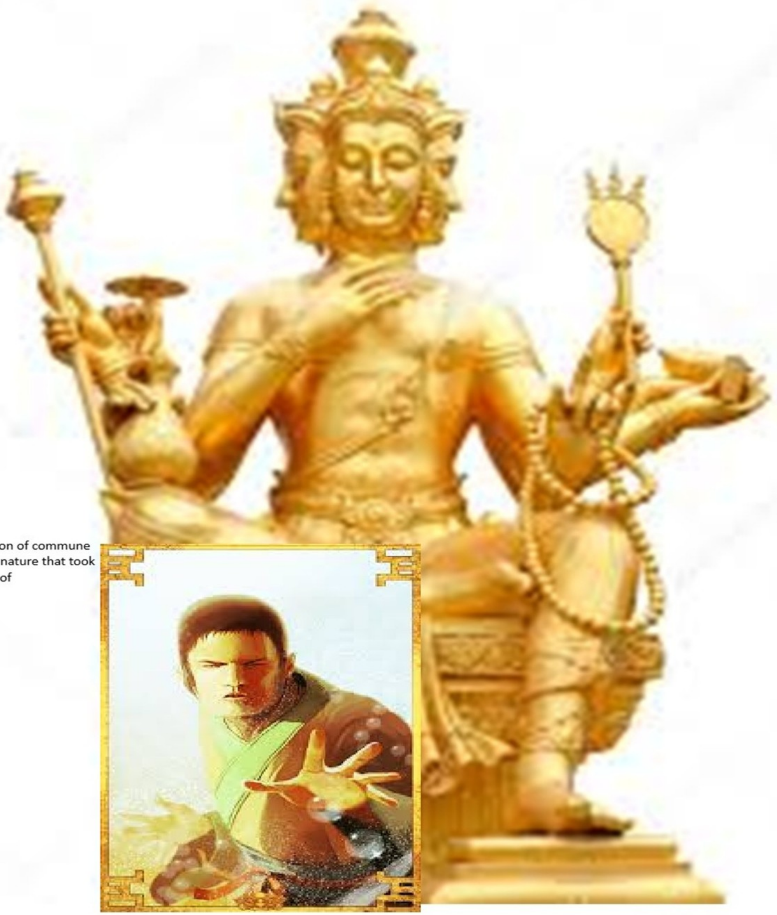
Let's celebrate the end of the Bindu Phase and the beginning of the phase that creates all matter and antimatter of the cosmos—what we call particles/antiparticles—earth matter. In the waters below, Lord God Hebo, the brain of the universe, where the universal divine energy Fengshuang uses Long Wang, his creative faculty of the three worlds, the higher Lord God of the Bindu Phase, to transmute into intelligence, giving birth to the gods, transmutes into gravitational intelligence, one of the four basic interactions of the universe, which begins to act in the waters above Guan Yin. There, Fengshuang uses his creative faculty, Long Wang, the omniscient creator of the three worlds, the creative faculty of the Long creator in the universe, as well as the universe and the cosmos, to transmute into quantum matter. Gravity then influences the vital forces of combativeness, Guan Di, which then break free from unity and synchronization to enter a phase where it shatters unity, desynchronizing a part of the universe—matter. Quantum (Quantum Earth Matter) is then subjected to gravity, so Long Wang brings about the creative acceleration of Lord God Zao in the waters below. A little of Fengshuang's energy transmutes this energy into the intelligence of creative acceleration. Its active power is also born and begins to act in the waters above, Guan Yin. The quantum matter particles then begin to be subjected to an acceleration phenomenon fueled by the forces of Vitality.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation: thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Hebo manifested from China Kingdoms which translates in Arabish into Rab Allah Hebo
Of course rab Allah Hebo is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish, But it is a true god as true god than the angélic god father of Jésus is a god
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).

a fracton of commune divine nature that took shape of



Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

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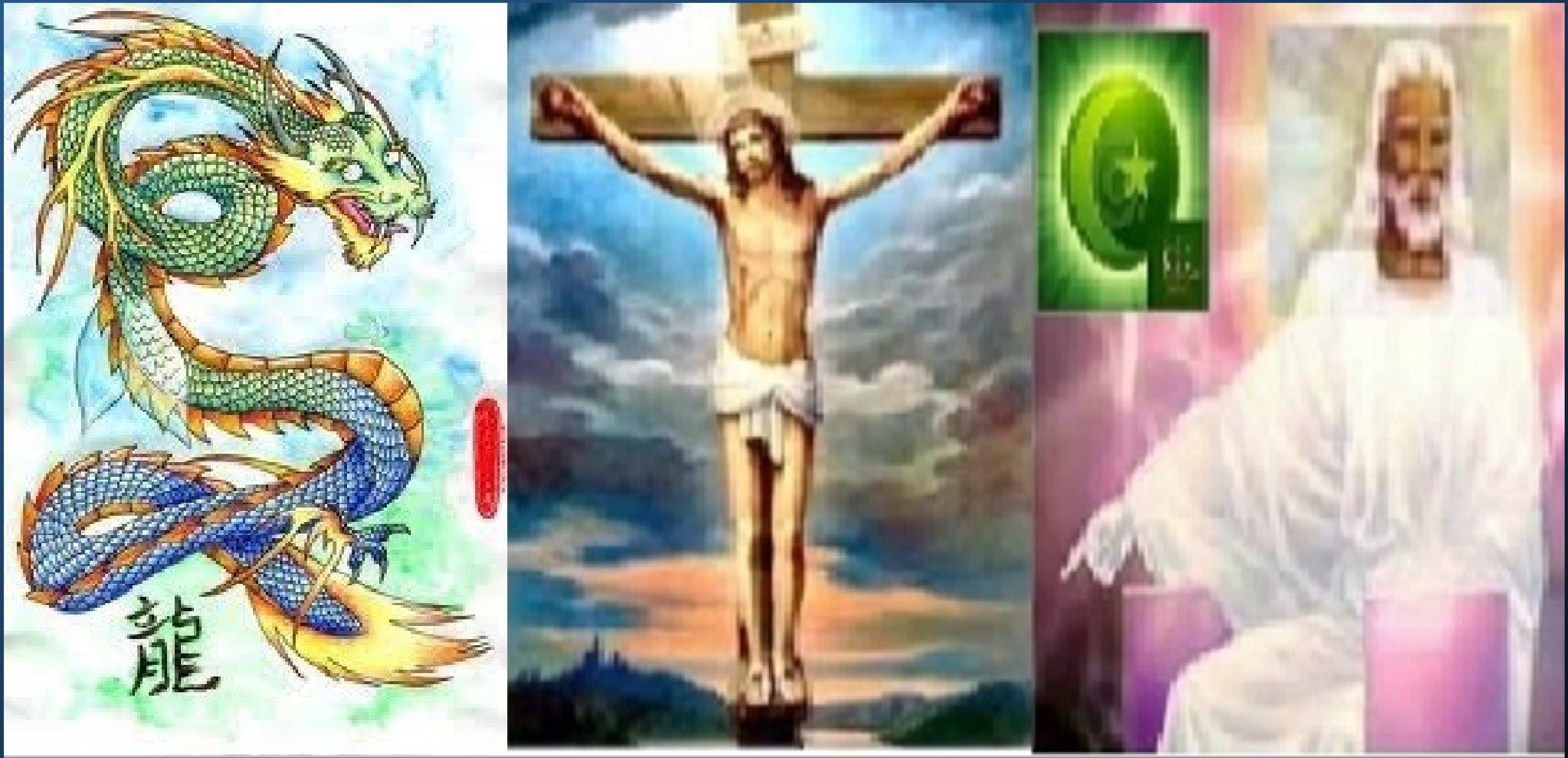

Let us take a moment to respect the deities.
The deities in these albums are real people, Lords (Lorddess). It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Baghavani, Lord or Lorddess, born a human woman. God, Deva, Allah are translations of the same word; thus, the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
The Lorddess, King of the Universe, long Creator knotting i the waters above as intelligence Jiao long.. is a Lord (theme of holiness), King of the Universe, therefore more than any god of any realm. The gods and goddesses are born and evolve within Him; He is the faculty of the infinite, intertwining in a creative way, generating the entire universe, the cosmos, and everything within it was created.
It corresponds to the serpent Creator of the angélic kingdoms

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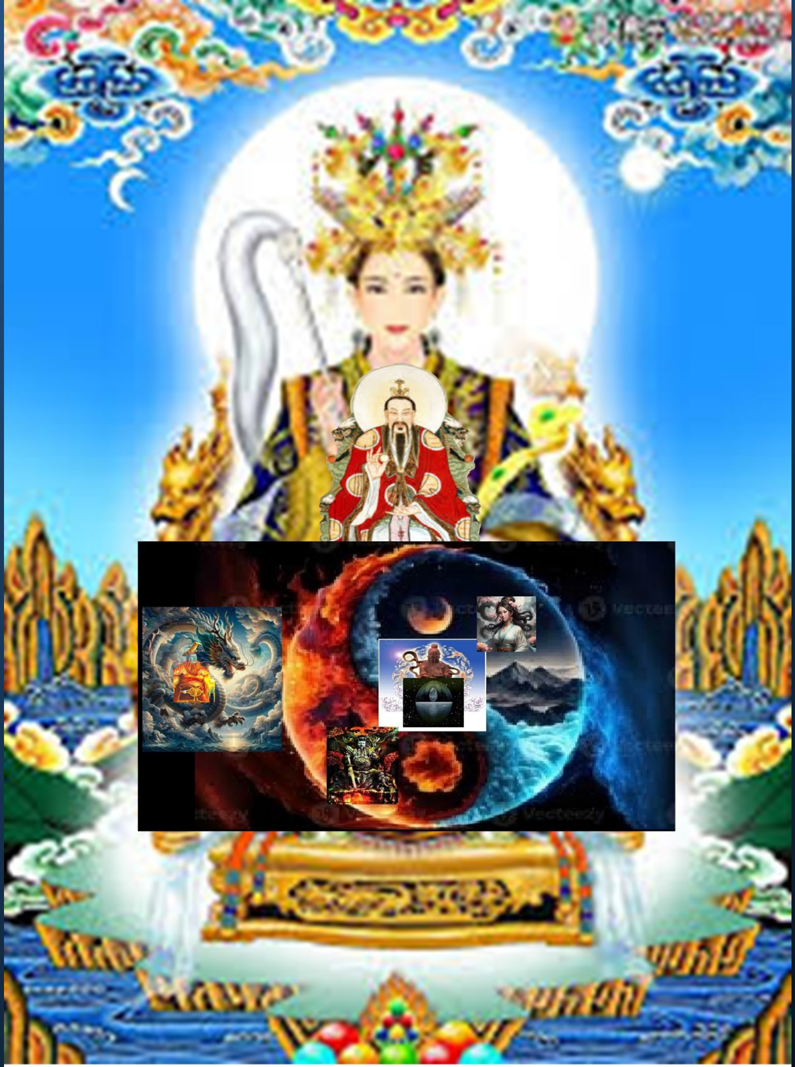

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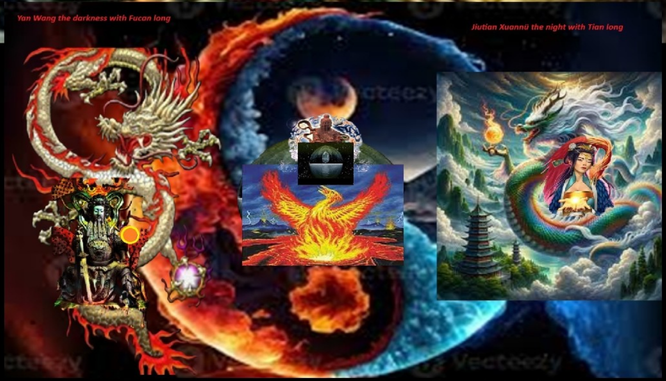
Let's Celebrate the divine universal mother of the Bindu Xi Wang Mu, she's the result of the long creator forms its architecture Yuanshi Tianzun inside of the quantum node universe on big crunch phases reabsorption of the universe. the night Jiutian Xuannü and the darkness Yan Wang take place, and interact with each other inside of her. they make the cosmos reborn with Bindu universe configuration inside of Divine universal mother of the Bindu Xi Wang Mu they are part of Xi wang Mu internal mechanism.


Yan Wang the darkness with Fucan long
Jiutian Xuannü the night with Tian long

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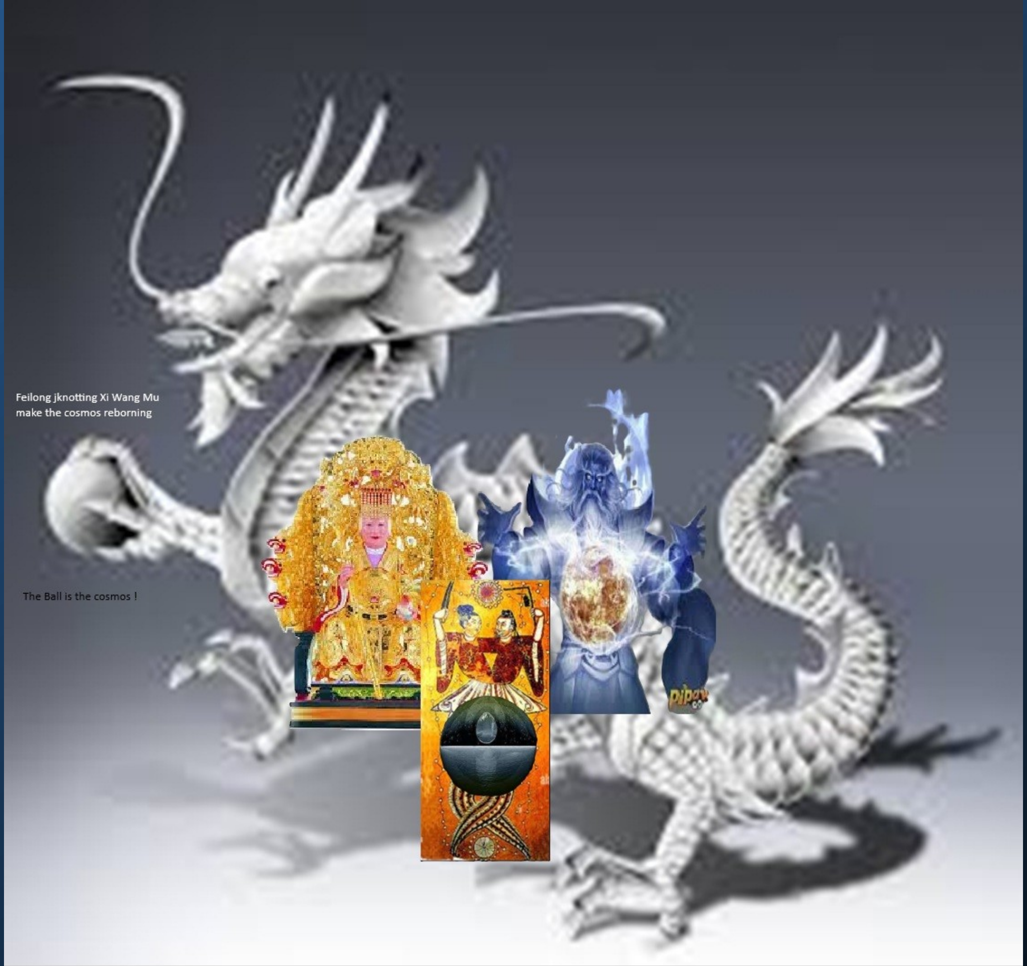
When the emptiness Nüwa is reborn from the foam of spacetime, Pan Long, it is Feilong, now the quantum knot of the universe in its smallest size, reabsorbing Feilong around Xi Wang Mu. When it resumes activity within Xi Wang Mu, it takes the form Qiuniu, but it is the same long creator. The sphere of emptiness of the universe, Xi Wang Mu, is the remnant of Tong Wang Kong, but without the cosmos. Tong Wang Kong is not yet fully reborn, but this is what we see of it. And within, the oscillation is already Pangsu, but without its cosmic part. It is divine, universal, oscillating within Tong Wang Kong. It is darkness Yan Wang and night Jiutian Xuannü, creating distortions in the emptiness. And if we observe what Yan Wang and Jiutian Xuannü are, we see Feilong, which has separated into two. On one side, it is Fucanlong, and this knot produces... High density in the emptiness of the other, it is Tian Long producing low density in the emptiness, and this produces energy-producing distortions of the resorbing universal scalar field, Xi Wang Mu. This energy is Fengshuang; from Fengshuang, the Cosmic Bubble is reborn. But it is also darkness, Yan Wang, and night, Jiutian Xuannü.



Feilong jknotting Xi Wang Mu
make the cosmos reborning

The Ball is the cosmos !

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The universe and the cosmos are Pangsu, the universal divine cosmic lord (cosmos). During all phases of the Big Crunch reabsorption of the universe, the universal divine aspect of Pangsu is Xi Wang Mu, within which the Long Creator, the higher lord king of the universe (the central axis of kings and queens of the universe), is knotted, knotting Xi Wang Mu as Feilong. The interaction between emptiness (Nüwa) and opulence (Fuxi) is part of the functioning of the universe and the cosmos. Therefore, during the resorption of the functioning of Xi Wang Mu-Pangsu, Fuxi and Nüwa interact in the infra-universe, generating applied omniscience. They interact in the supra-universe, generating the forms of matter that exist in the supra-universe and the cosmos. They interact in the mixed-universe level, generating transformations in the cosmos. They are therefore part of the functioning of Xi Wang Mu when the universe is undergoing resorption (Big Crunch).
At the end of the Big Crunch, after the destruction of all matter, Fuxi (opulence) and Nüwa (emptiness) resurrect the cosmos in the Bindu state (universe emptiness). Nüwa disappears with the final destruction and is reborn from the foam of spacetime, while Fuxi (opulence) disappears. Then, shortly after the cosmos ceases to exist, Fuxi (opulence) reappears in the Nuwa emptiness of the universe as the fluctuating opulence of the quantum vacuum, thus resurrecting the cosmos and transforming the universe from Xi Wa

Waters Above
Waters Below

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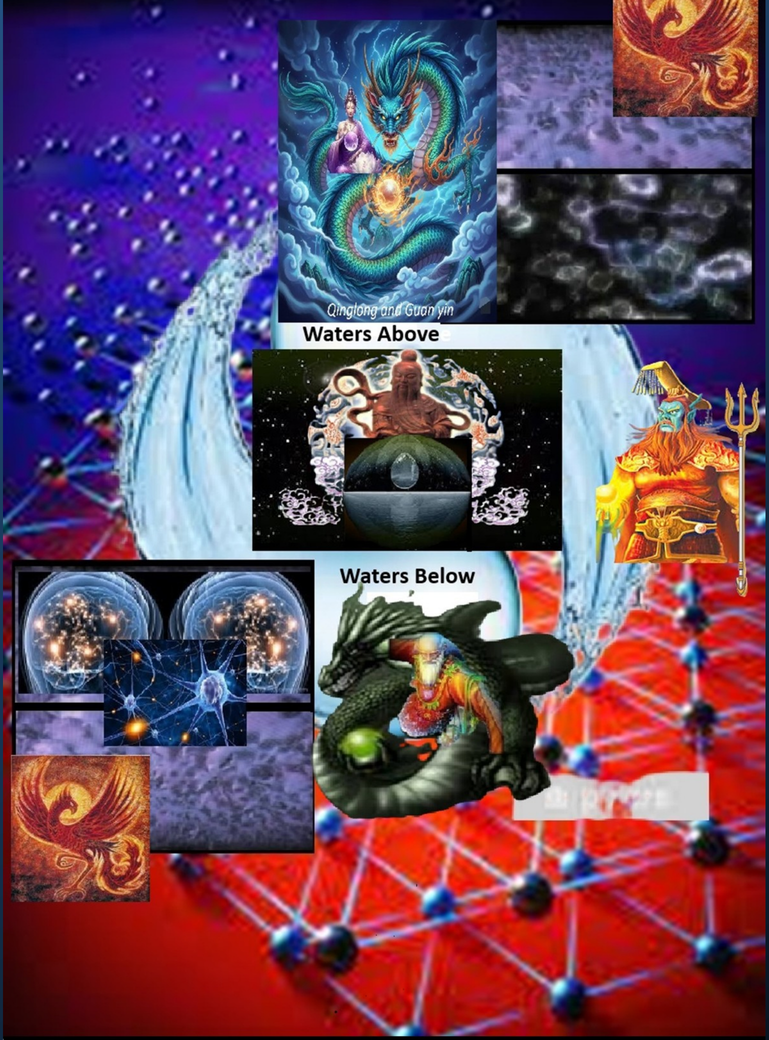
Let's celebrate the rebirth of the Cosmos as Bindu universe. Its rebirth begins in the emptiness of the quantum node universe, the remnant of Tong Wang Kong after the final destruction of the previous cosmos. Tong Wang Kong is no longer a universal divine cosmic being because there is no longer a cosmos; however, the universal sphere remains at the end of its reabsorption, the Big Crunch, that is to say, in Xi Wang Mu. The universal divine energy Fengshuang, having reborn the waters of the universe, transforms one part of Fengshuang into quantum matter knotted by Qinglong, giving Guan Yin (the waters above), and the other into intelligence knotted by Hebo (the waters below). From the waters, the cosmic bubble is recreated; this is the creative faculty of Long Wang, the Most High of the gods (central axis of the Bindu physics), in Xi Wang Mu, in Fengshuang, and in Feilong, which expresses itself as the creative faculty of the waters of the universe, Guan Yin and Hebo, recreating the cosmic bubble. Pangsu is in all of this, what moves within the universal divine sphere. Tong Wang Kong Pangsu is no longer, at this moment, cosmic universal divine, but solely divine universal in Xi Wang Mu configuration, like Tong Wang Kong, and he is what transforms a part of universal divine energy, Fengshuang becoming quantix matter, while another part becomes intelligence. Then, from these two aspects, Pangsu transforms, giving rise to the cosmic bubble. He is thus reborn, but Tong Wang Kong is reborn at the same time, because Pangsu is the part of Tong Wang Kong that transforms into him.



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Let's celebrate the rebirth of the Cosmos as the Bindu universe.
The waters of the universe, Guan Yin, which transmutes into everything we can see and study in our four cosmic dimensions, and Hebo, the brain of the universe, the lord of worlds, manifestation of the omniscient creator of worlds, Long Wang, are their creative faculty that allows Hebo, knotted by Giaolong, and Guan Yin, knotted by Qinglong, to reborn the cosmos as the Bindu universe.
The Long Creator, in the form of Giaolong, knots into Hebo, the brain of the universe, and shapes the intelligence that recreates the cosmic bubble, while the same Long Creator, acting as Feilong in the form of Qinglong, knots into Guan Yin and recreates the distortion of the scalar field that transmutes into the cosmos Bubble

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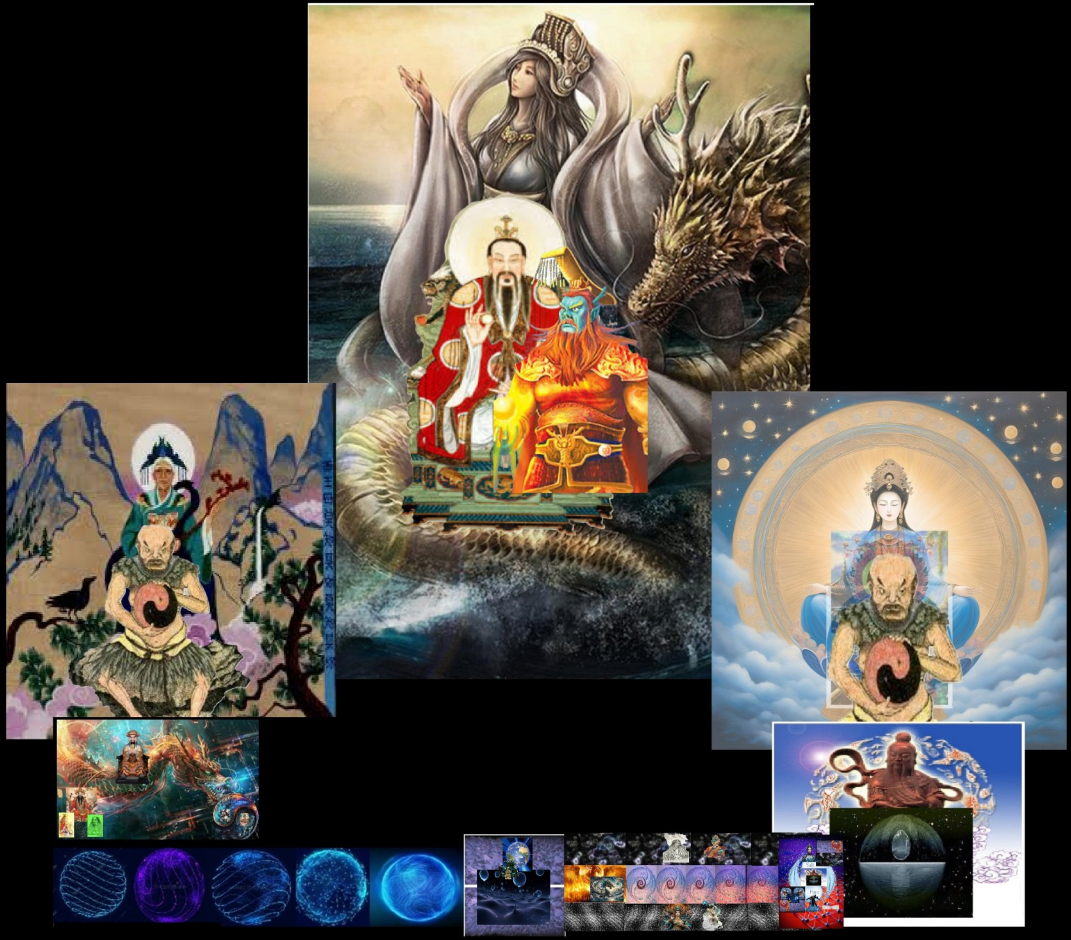

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Let's celebrate the Divine universal mother of the Bindu, lorddess queen of the universe, Xi Wang Mu. She resurrects the cosmos in its Bindu state after its total destruction. It is in Xi Wang Mu that the scalar field of the universe remains, without any further cosmos. Xi Wang Mu is the configuration of the universe in architecture (Yuanshi Tianzun), the Big Crunch resorption. It is the form of Mazu for the entire Big Crunch, including after the total destruction of the cosmos. It is in Xi Wang Mu that the oscillation resumes, creating a new cycle of activity for the Long Creator, the creative intelligence of the Long Creator, lord of the three worlds, god Long Wang, within the mechanisms of the Long Creator. The oscillation (the music) Chin-hua Niang-niang revives opulence Fuxi within emptiness Nüwa, which in turn revives universal divine energy Fengshuang, as well as the night couple Jiutian Xuannü and darkness Yan Wang. It is also in this way that the quantum earth is reborn and the waters separate, giving rise to Guan Di, which concentrates quantum matter (the waters above) and Hebo (the waters below), the brain of the universe in which the intelligence of the cosmic bubble is reborn. Then, the cosmos, barely reborn, the architecture of the universe Yuanshi Tianzun shifts from universe to universe in resorption Xi Wang Mu to universe Bindu Divine universal lorddess Bindu.

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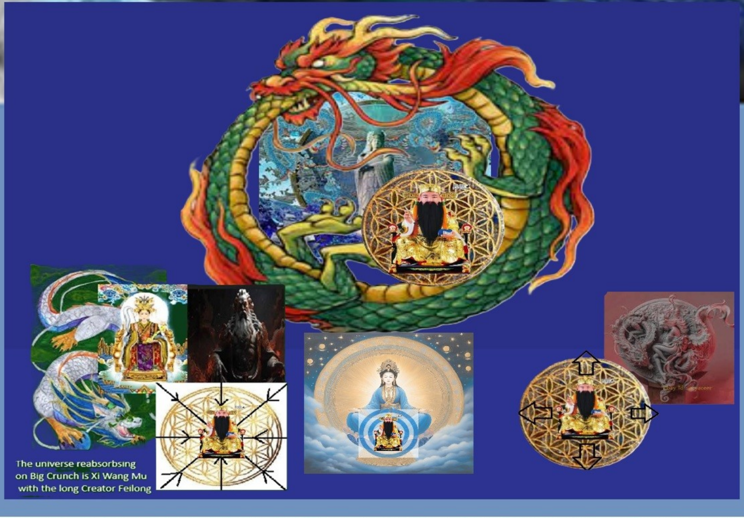
Let's Celebrate the rebit of the Cosmos as Bindu universe state. in the end of the Reabsorption after the final destruction of the cosmos the universe on Reabsorption phase Xi Wang Mu the divine universal aspect of Pangsu with the long creator around her as Feilong make reborn the Cosmos As Bindu universe configuration inside of her inside of Feilong her creative faculty the creative faculty of Feilong also lord of the worlds Long Wang activate and the Cosmos reborn in Bindu configuration of the universe

Facts About
Yuanshi Tianzun


The universe reabsorbsing
on Big Crunch is Xi Wang Mu
with the long Creator Feilong

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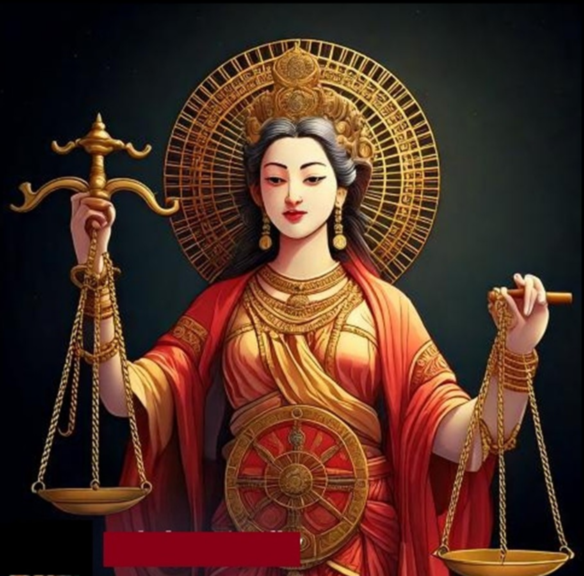
Let's celebrate the knowledge Lord God Wenchang Dijun. Wenchang Dijun, knowledge is in the universe, Mazu knotted by Fuzan Long; knowledge is the knots of Fuzan Long. In Bindu, it is knotted in the divine universal Bindu, the form of Mazu at the rebirth of the cosmos. Then, in expansion, Fuzan Long takes the form of Yulong, and knowledge is knotted by Yulong in Mazu, which takes the form Wang Mu Nyang Nyang. Wenchang Dijun is a sum of knots produced by Yulong in Wang Mu Nyang Nyang. Then, after the end of the expansion, Fuzan Long takes the form of Feilong, and Mazu then takes the form Xi Wang Mu. The knowledge Wenchang Dijun is knotted in Xi Wang Mu by Feilong. Thus, the architecture of the universe manifests through the Lord King, the great architect of the universe, Yuanshi Tianzun, son of Fuzanlong.



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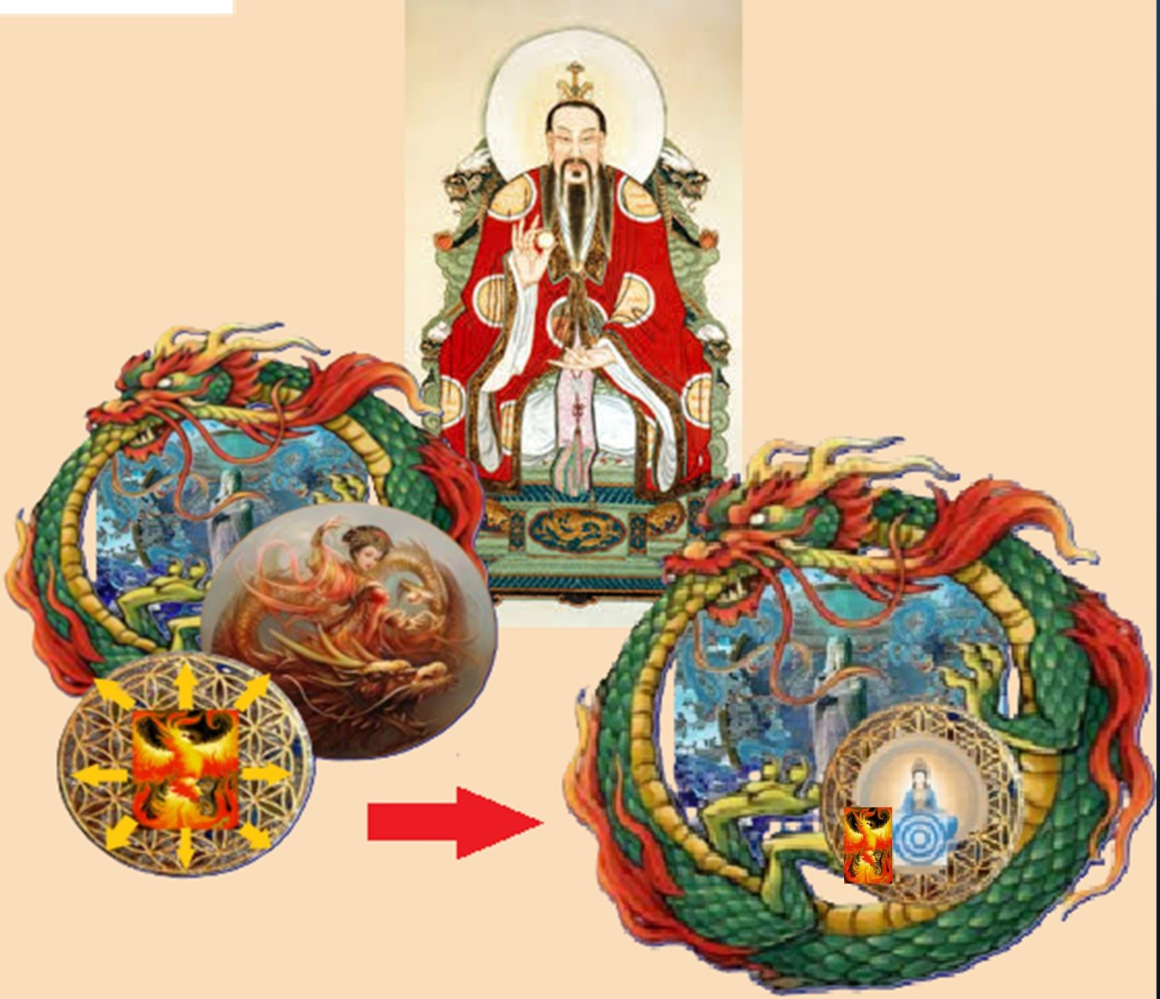
Let's celebrate the order Lorddess Goddess Chang Yong, also celebrated as law and justice. At the end of the big crunch phasee, the cosmos reborn andt the order Goddess Chang Yong shifts from big crunch phases with Lei gong ,for higher lord god (Alpha and Omega of the gods), and Feilong for higher lord King of universe, the Alpha and Omega of kings and queens of universe to Long Wang for higher lord god of the Bindu phase the alpha and omega of gods and Bindulong th shape of Fuzanlong on planck aréa the quantic node universe smallest size the alpha and omega of queen and Kings of universe her lord , Mazu the universe pass from Xi Wang Mu to Bindu divin universal mother



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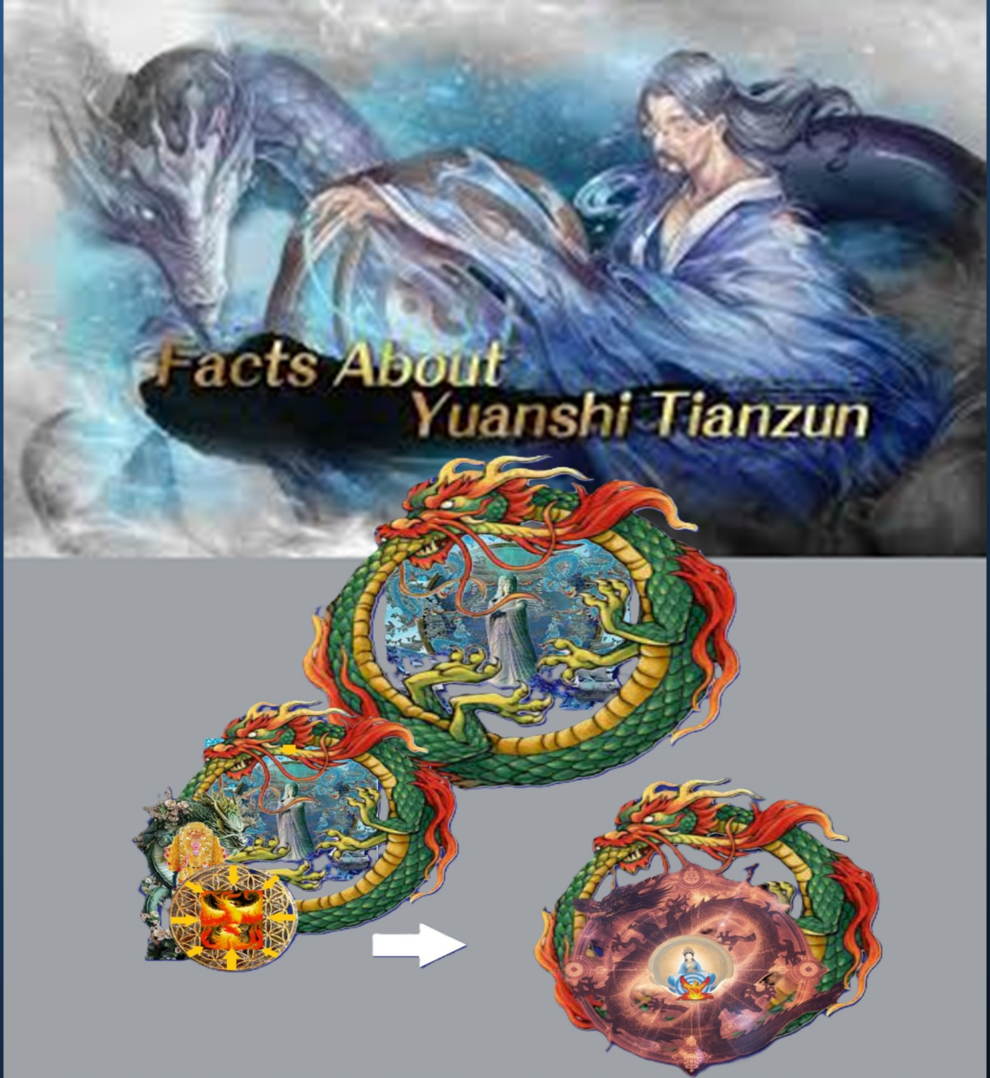
The reborn cosmic bubble, the great architect of the universe Yuanshi Tianzun, transforms Mazu from Xi Wang Mu to Bindu Divine Universal Lorddess.



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When the universe passes from Resorbsion to Bindu, the long creator the higher lord King of universe passes from his shape Feilong to the shape Bindu-long and Mazu passes from her shape Xi Wang Mu to her shape Bindu divine universal Lorddess. Fenshuang that end his life in the end inside of Xi Wang Mu reborn at the end of Xi Wng Mu Phase and reach its Zenith inside Bindu divine universal lords

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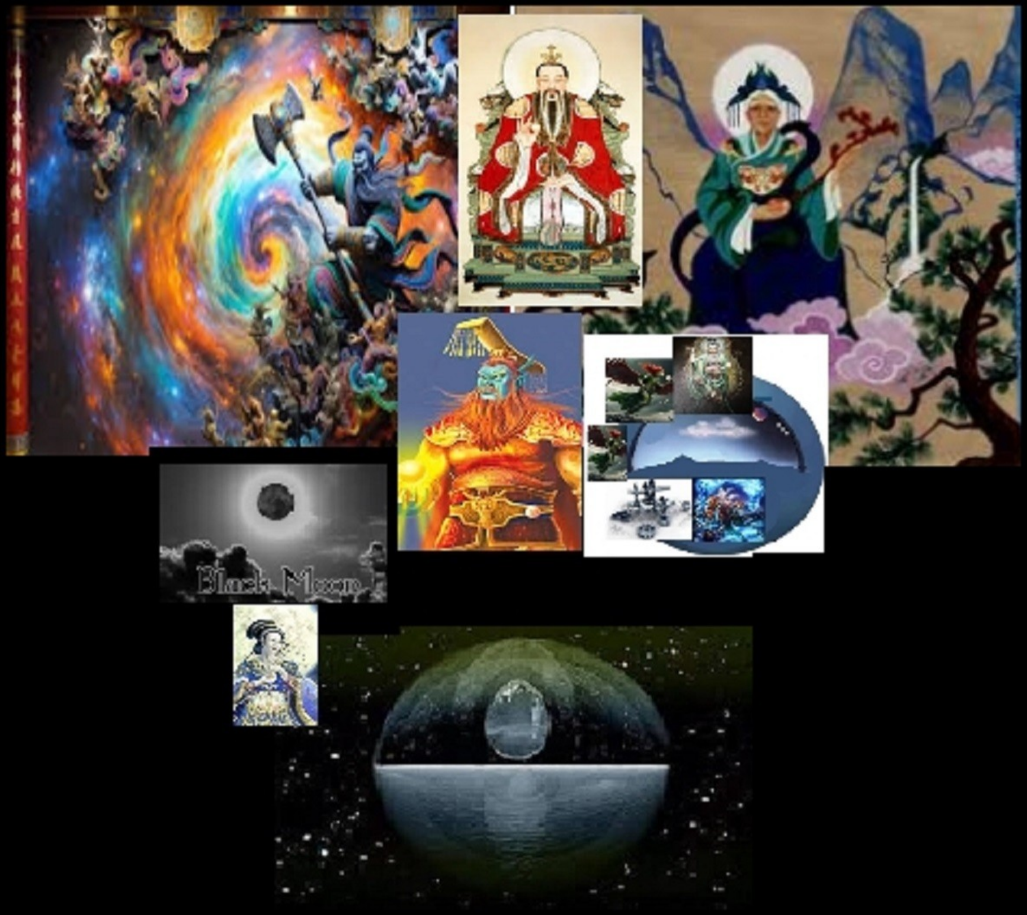
Let's celebrate the moon, It is Brahman, it is monoist omnipresent omniscient omnipotent when she is dark moon she is lorddess goddess Chang'O



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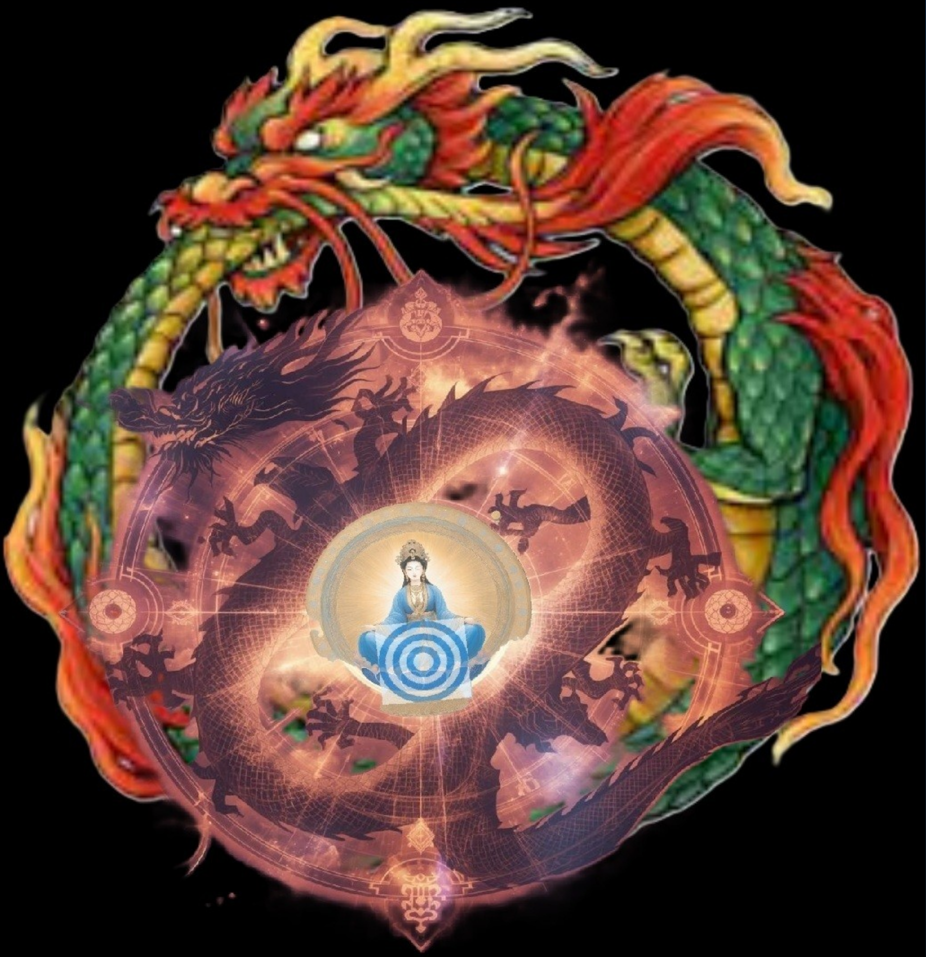
Black moon lorddes goddess Ch'ang-O
Lei Gon the king of the gods organizes the total destruction of the cosmos to make it reborn he deploys the potential of the universe in reabsorption Xi Wang Mu in reabsorption the cosmos and the universe are Xi wang Mu Pangsu and Xiwang Mu is the universal divine aspect of Pangsu (his universe aspect to him who is both the universe and the cosmos. the great Architect Yuanshi Tianzun is the architecture which offers all the potentiality Long Wang the creative omniscience of the 3 worlds is the principle which generates the tools necessary for all the tasks in the phases of the universe. and Lei Gong the king of the gods and goddesses is the principle which deploys the potential of the universe. in Xiwang Mu the universe has the potential to destroy the cosmos and to make it reborn in the Bindu universe state. Lei Gong once the cosmos destroyed rises in the firmament of the waters above to be in the Bindu universe at the rebirth of the cosmos.

The Commune divine nature took form of Bindu universe the queen of universe Divin universal Bindu

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!
It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.
The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.
The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.
Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)
the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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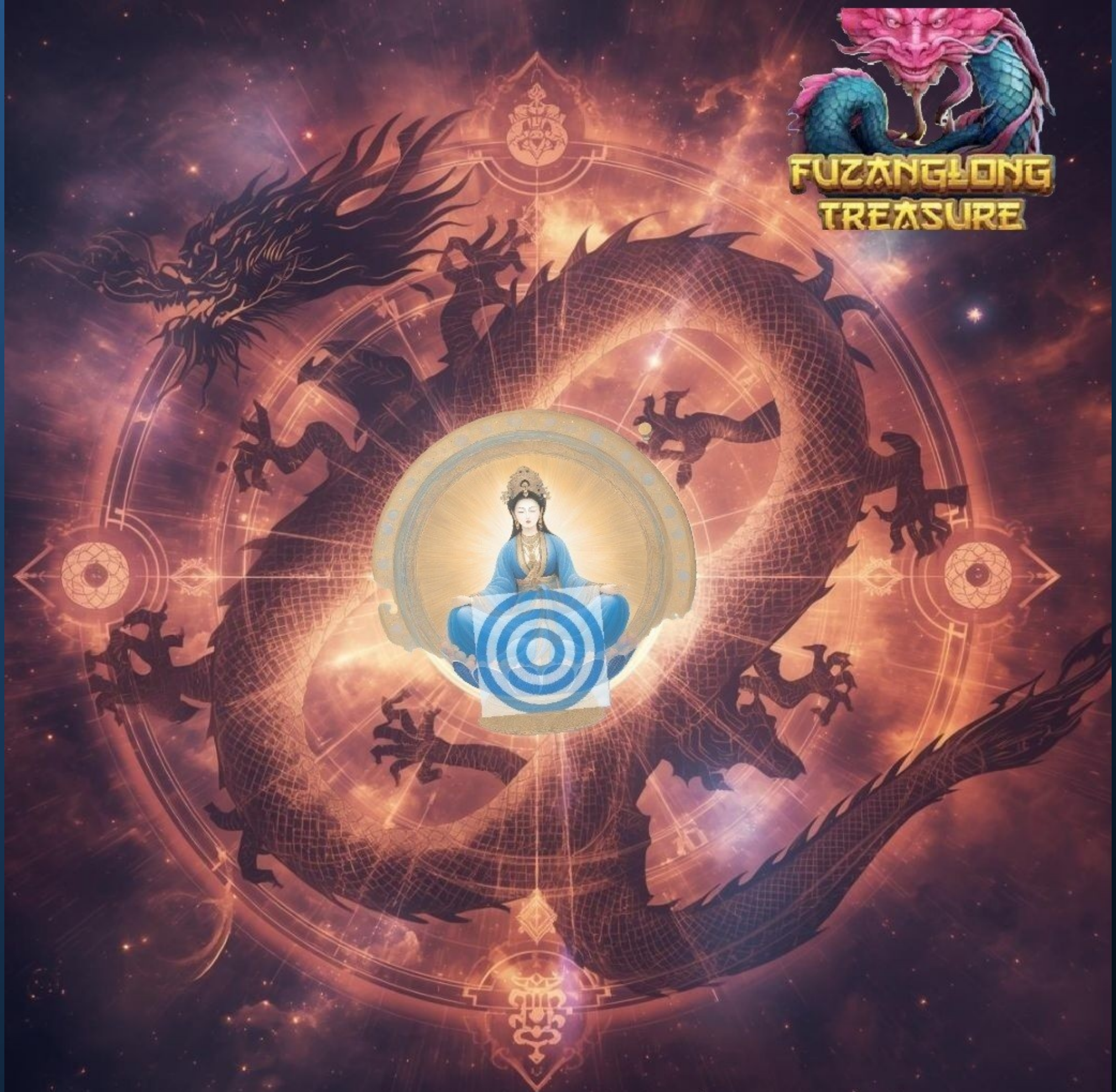
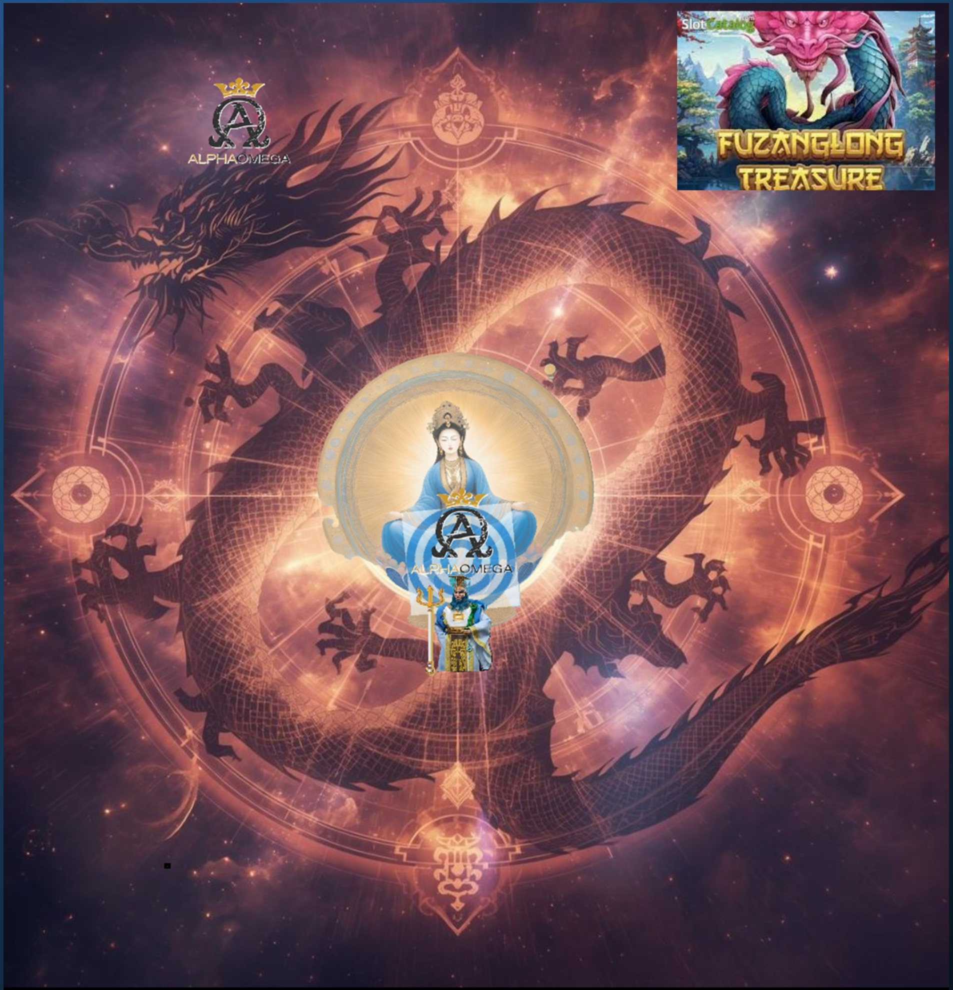
On Bindu Divine Universal Lorddess is the manifestation of the universe during its rebirth phase (known as the Planck era). She is a form of Mazu at this point in the universe's cycle. The Long Creator, in its aspect as the quantum knot of the universe, Fuzanlong, at this moment in the universe, is in its Bindu-long form, and it is from the multiplicity of knots that Bindu-long produces within the knot it itself creates that the Bindu Divine Universal Lorddess, the universe at Bindu, is formed.


FUZANGLONG
TREASURE

Chineese Kingdoms Bindu-long with the Bindu divin universal lorddess



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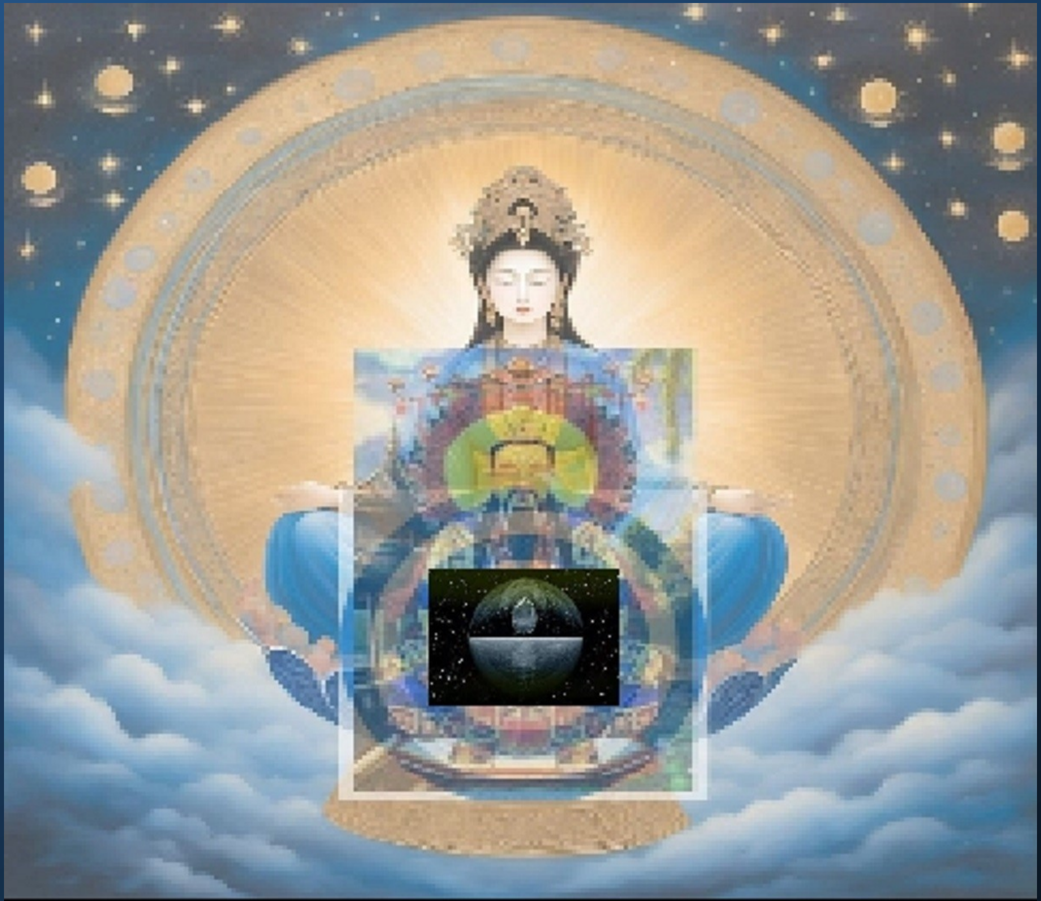
Let's celebrate the higher lord god of the first Big Bang phase, Bindu universe lord of the three worlds, god Long Wang, the manifestation of the omniscient creator of the three worlds (central axis of the Bindu phase, the alpha and omega of the Bindu phase). We contemplate him at the heart of the Long Creator, the highest of the kings of the universe (central axis, the alpha and omega of the cycle), who, in the Bindu phase, is a form of Fuzan Long in the tightest size of the quantum knot of the universe, the smallest, which we will call Bindu-long (Dragun on Bindu). This tightly compressed quantum knot produces a form of Mazu in the Bindu, which we will call Bindu Divine Universal Lorddess. It is a configuration of the Long Creator in Bindu-long form, an organization of the knots that the Long Creator Fuzan Long makes in its smallest size at the rebirth of the cosmos with the Planck era. Yan Wang, the highest of the gods (the central axis, the alpha and omega), is the creative faculty of the Long Creator. Because the Long Creator is all that constitutes the Divine Universal Bindu, it is also the creative faculty of the Bindu universe. Throughout the phase, the Long Creator knots itself within the Divine Universal Lorddess Bindu, creating the emptiness Nüwa of the universe. The opulence Fuxiqui is born within it, made of the low density of the void, the night Jiutian Xuannü, and the high density of the void, the darkness. Yan Wang, distorting the emptiness Nüwa, is the rebirth of the oscillation Chin-hua Niang-Niang and the divine universal energy Fengshuang, which transmutes, giving birth to the upper waters Guan Yn and the lower waters God Hebo. Then comes the birth of the Cosmic Bubble, allowing Tong Wang Kong and Pangsu to complete their birth, and finally, the gravity of the accretion God Zao and the space-time God Pan Long and his wife. The long creator has knotted itself within each of them, fruit of his omniscience. Lord of the 3 worlds god Long Wang



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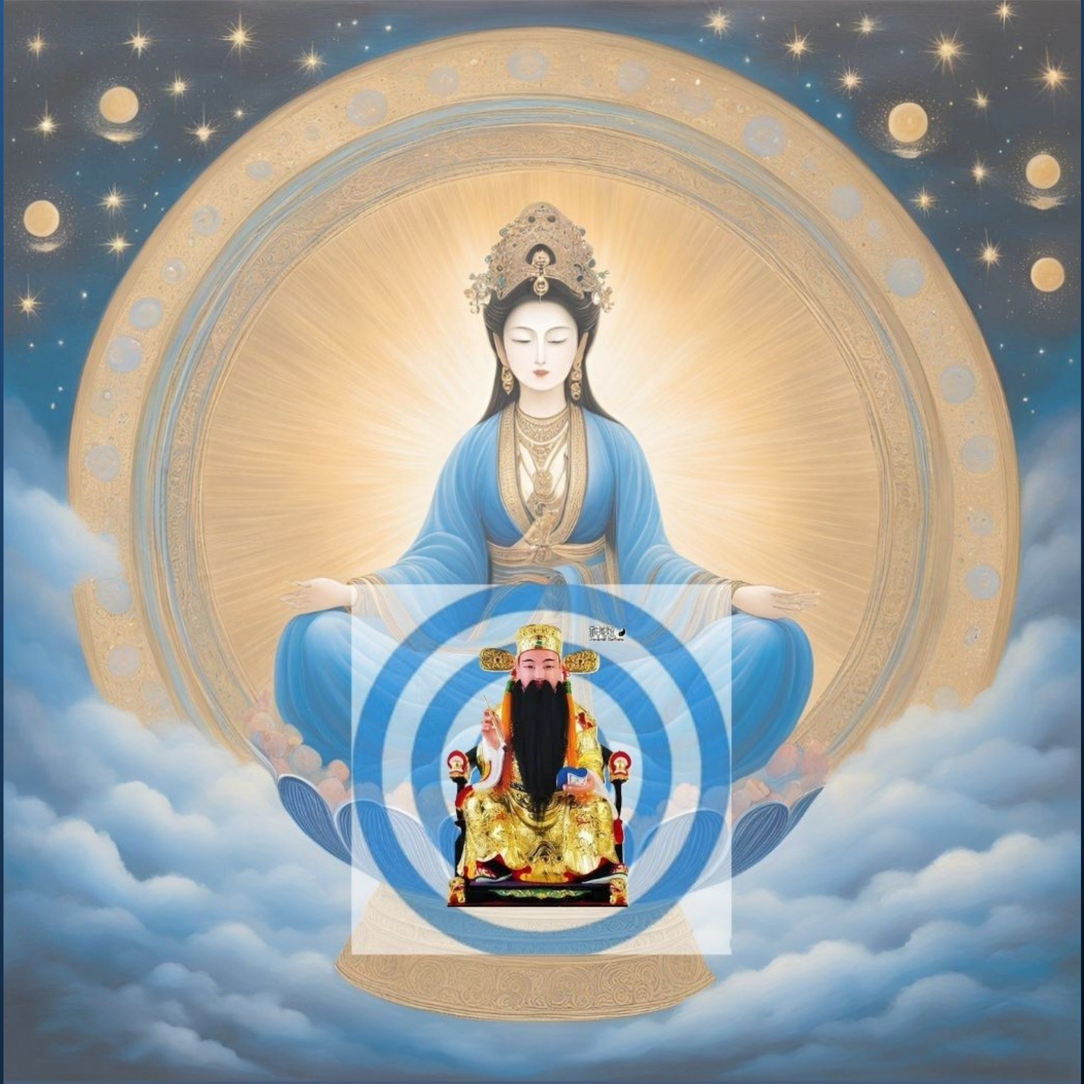
Celebrate the divine universal Bindu one of the queen of the universe the form of Mazu at the rebirth of the cosmos what is called Planck era.
When the universe and the cosmos was the size of a hot particle without interaction.
She the divine universal aspect of the cosmic lord divine universal Pangsu on phase Bindu of the universe cycle.



Let's celebrate the knowledge Lord god Wenchang Dijun. Wenchang Dijun in the universe in Bindu, the knowledge Lord god Wenchang Dijun is in the Bindu, Divine universal Lorddess queen of the universe, the form of Mazu at the rebirth of the cosmos (Planck era).

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long as Fucan long or Qinglong otherwide as Tian long or as Yin long Jiao long, Yu long or Feilong they celebrates all the dragun creator of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god Huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

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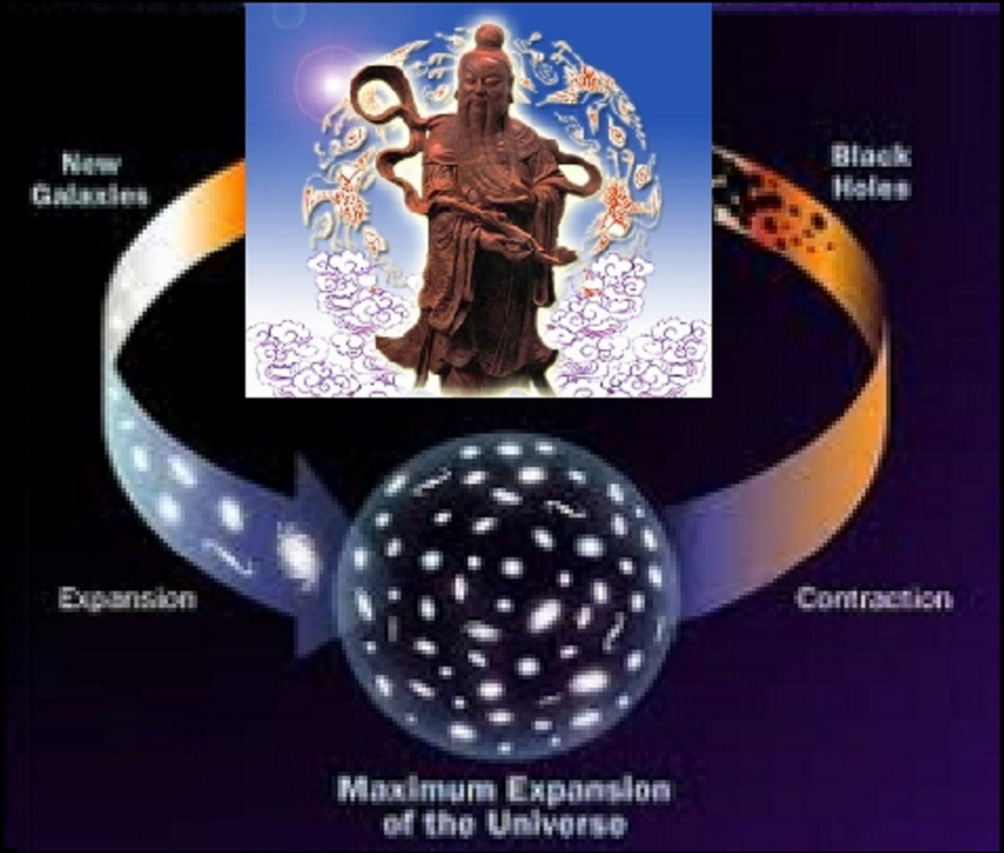

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Let's Celebrate the cosmic lingam divine universal lord kingof the universe(more than what any god or goddess is) Tong Wang Kong.
He is the universe and the cosmos at the same time manifesting in his volum aspect, the Cosmic lord divine universal Pangsu is one of his aspects.
On rebirth of the cosmos Tong Wang Kong is cosmic lingam Bindu divine universal, on expansion he is cosmic lingam divine universal Wang Mu Nyang Nyang, On resorption Big Crunch he is cosmic lingam divine universal Xi wang Mu thus he is throughout the cycles of the universe Cosmic Lingam divine universal Mazu.
let us contemplate at the end of the Big Rip the excess of dark energy get out of the volum cosmic and universe and this allows the speed to decrease then to be thwarted by gravity acting on all matter inside Tong Wang Kong which brings the volum universe and cosmos to immobility maximum size.

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Celebrate the rebirth of the cosmos at Bindu phase with the music lorddess goddess Su Nü.
After a moment of Nothingless no more cosmos and the quantic nœud universe without activitate, the lorddess goddess Su Nü reborn from the activitate of the long Creator as Qiuniu She's the oscillation the scalare field univers oscillation

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10**32 K
TEMPERATURE
Supraforce

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Let's celebrate the big bang process creator of the universe with the moon
Black moon lordess goddess Ch'ang-O next to the higher lord god of the Bindu Phase 1 Big bang, the omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang The cosmos just reborn as Bindu universe Long Wang reborn with the cosmos bindu universe he is a faculty of the snake creator to creator to create in teh in the 3 worlds (supra universe, infra universe and level of mixed between supra and infra the level of the cosmos) He makes the principle of the universe reborning lord god Fuxi and lorddess goddess Nuwa the opulence and vacuity, night lorddess goddess Jiutian Xuannü and darkness lord god Yan Wang, and water above lorddess goddes Quan Yin with waters below lord god Hebo.

TL
elektronic
10**32 K
(reminder 0K = -273.15°C).
TEMPERATURE
TL-2024

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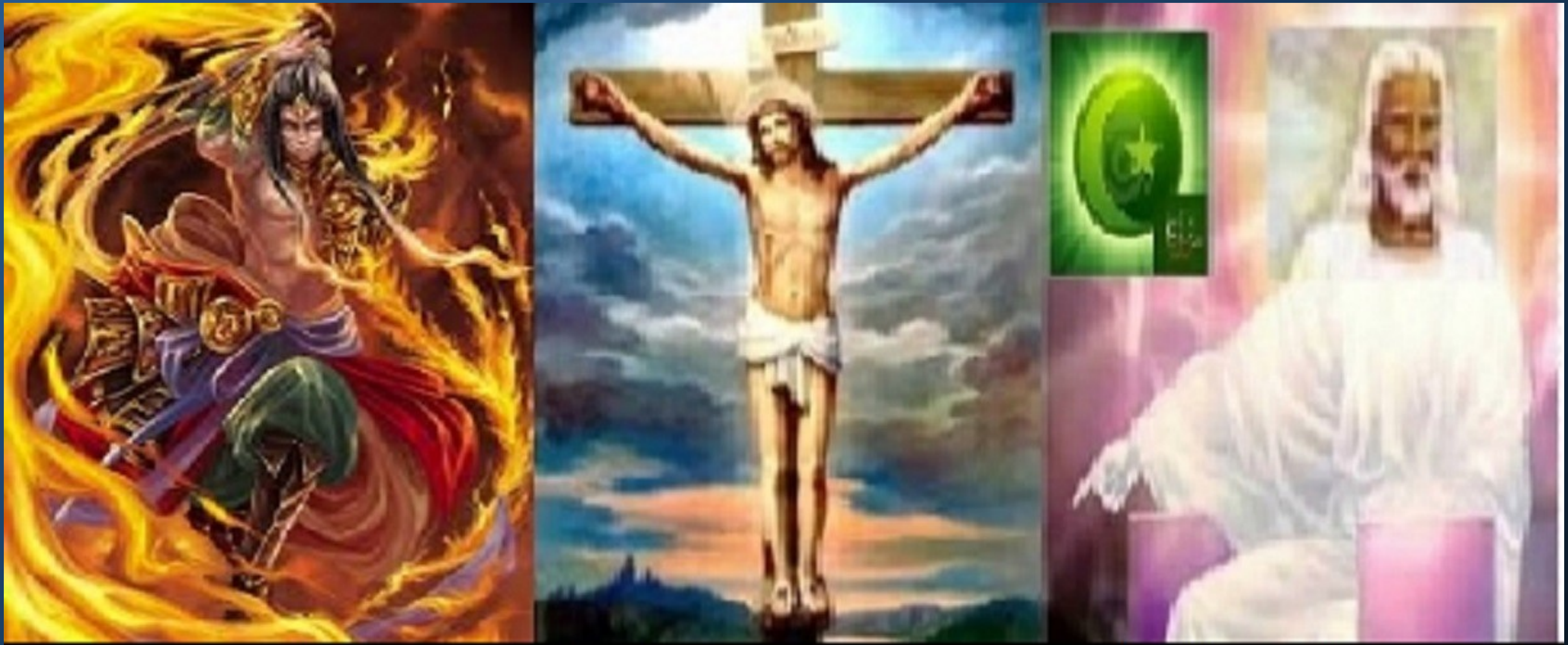
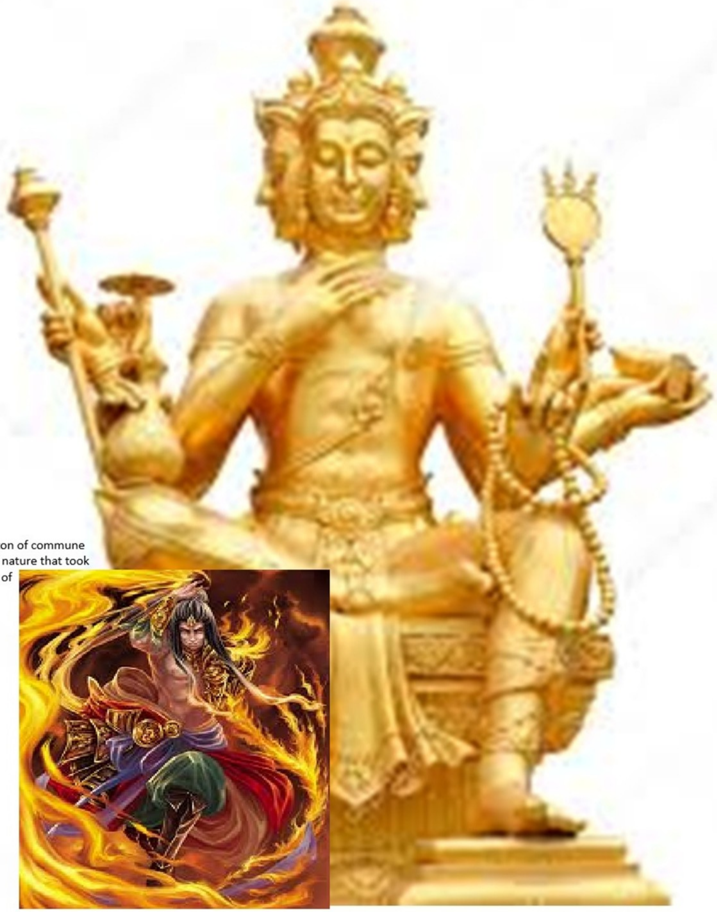
Celebrate the heat element at the rebirth of the cosmos in the Bindu universe phase. It is the lord god Zhurong who is associated with fire and at this time in the universe he is at his most ardent 10**32 Kelvin.



As say the greatest teacher the religious precept must always be translated and understood it is not enough to learn by heart forbidding the interpretation:
thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

On left of the picture lord god Zhurong manifested from China Kingdoms which translates in Arabish into Rab Allah Zhurong
Of course Rab Allah Zhurong is not the god who live in the Angelic Kingdoms the Islam Rab Allah creator of the universe father of the moleculare earth matter manifested from Angelic Kingdoms and former god of the Hebrews races but the worlds God translate into Allah in arabish.
There is only one single God living in the angélic Kingdoms but many other Gods and goddessses living in différent other polytheisitc Kingdoms. Jesus is not a god but an avatar (lord borned from a human woman).



a fracton of commune
divine nature that took
shape of

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms.

From Hinduïst the living Ghana commun divin nature all is made of,(Brahma is not a living spirit type of god his ghana is still actif in the universe) manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle Taking form of gods goddesses (intlligence acting in the process of universe cycle) Expension resorbsion, matter antimatter moleculare matter star black holes galaxies star systems ecosystem nature, bochemichal life and creature.

All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life) The contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.

TL
elektronic
10**32 K
(reminder 0K = 273.15°C).
TEMPERATURE
TL-2624

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When the universe and the cosmos was the size of a hot particle without interaction.
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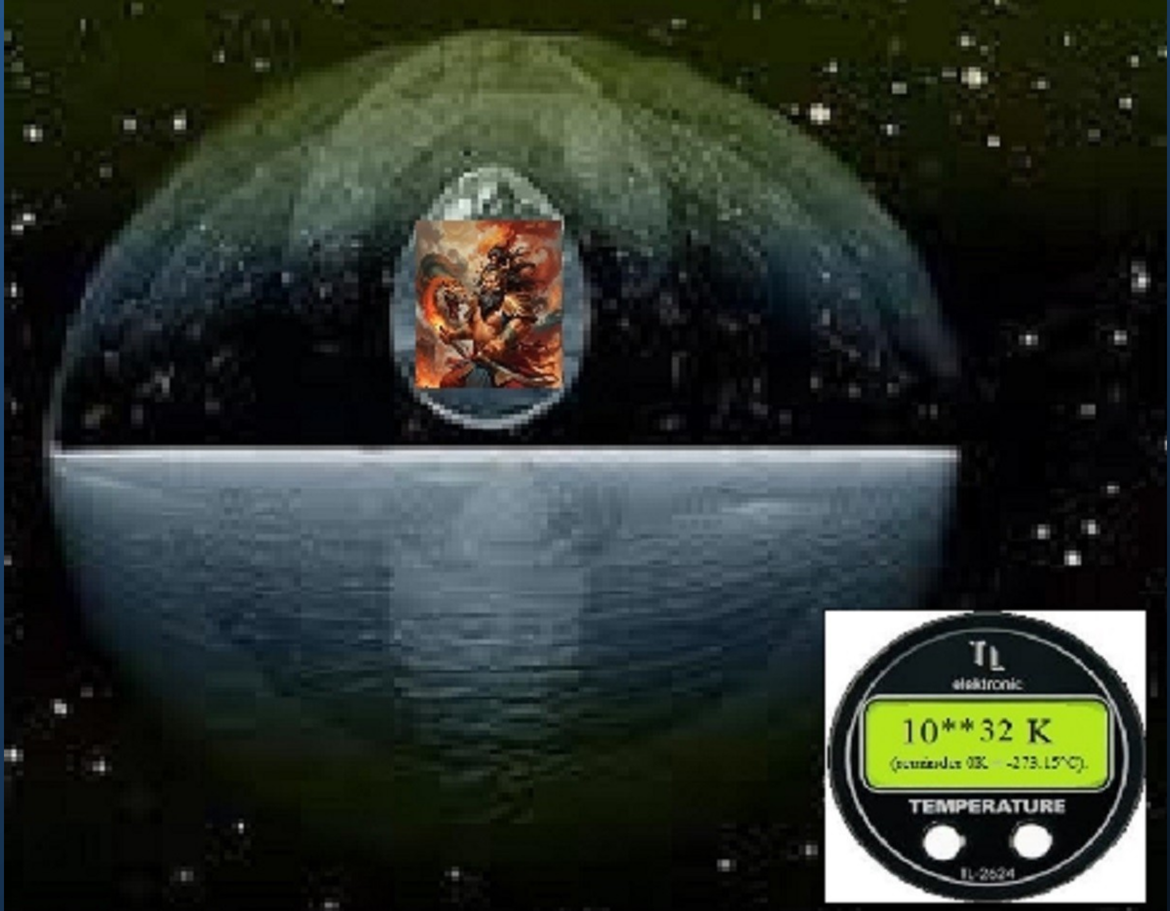

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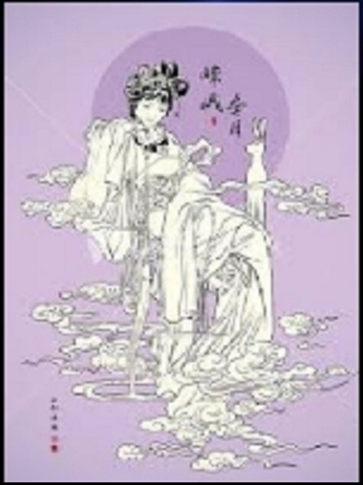
Let's contemplate lord Ling of universe(more than what a god or a goddess is) Tong Wang Kong the cosmic lingam divine universal during the expension he reborn as Cosmic lingam Bindu divine universal, there is no interaction no gravity no strong or weak nuclear no electromagnetic interactions
the quantum oscillation is so high that it produces the higher temperature of the universe cycle 10**32 Kelvin there is no matter no antimatter the cosmos mixed level of the universe is a drop of void in the void infinite outside.
the divine universal energy reborn and the gods of Parity reborn Vacuity & Opulence, night and darkness, waters above & waters below and the quantum matter also reborn but there is no space time the cosmos is particle volume size drop of void.



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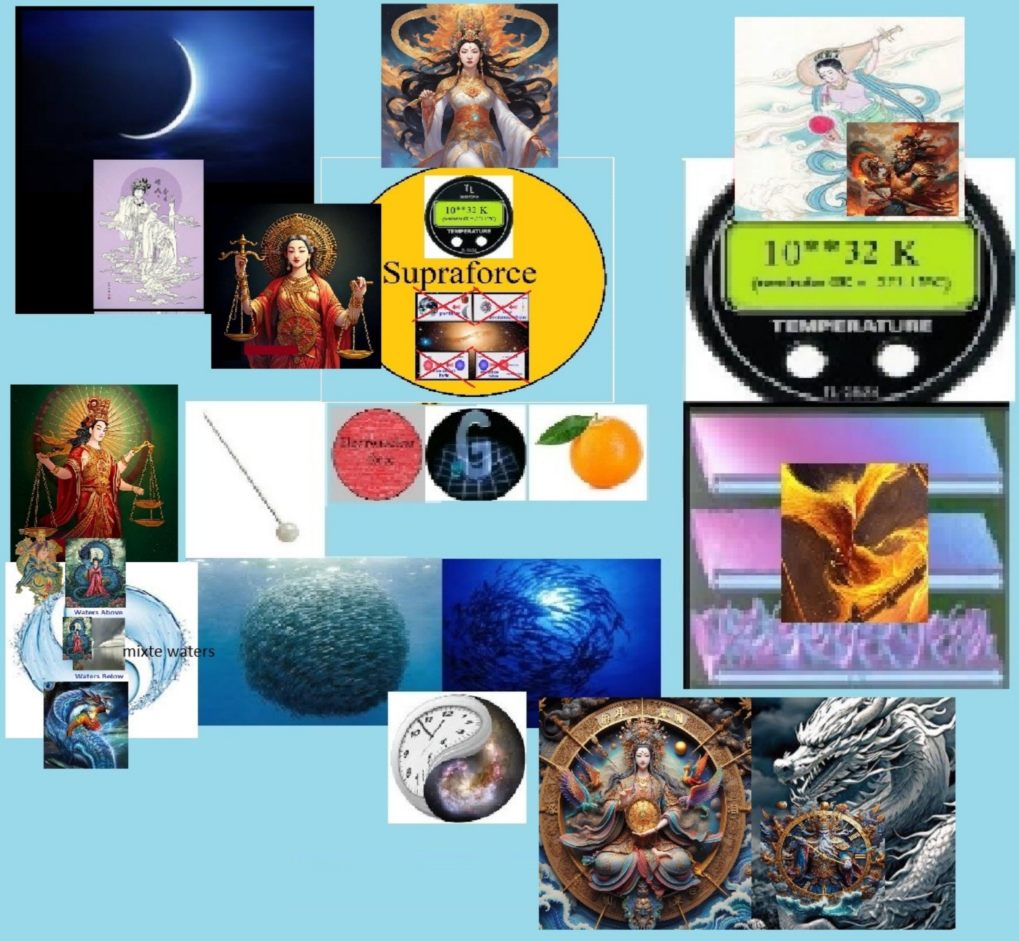
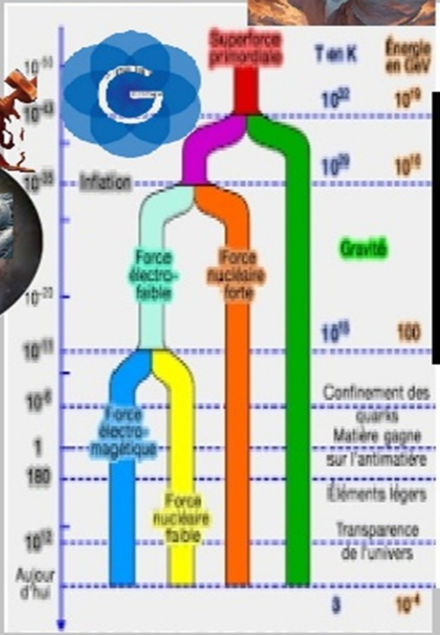
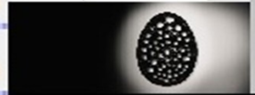
Let's celebrate the moon, the moon that you can see in the sky is a living ghana brahman, is monoist omnipresent omniscient omnipotent.
when it's new moon, the moon manifests itself as lorddess goddess Chang'O
don't mistake with Chang'E the waxing moon

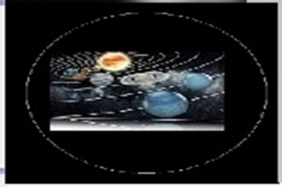


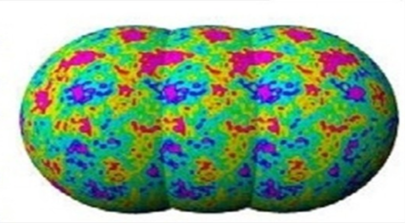
Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long as Fucan long or Qinglong otherwide as Tian long or as Yin long Jiao long, Yu long or Feilong they celebrates all the dragun creator of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god Huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

New Moon lorddess goddess Ch'ang-O the chineese Goddess of discord come out ad break down the superforce in 2 electronuclar forms (rest of the superforce) and the gravity that reborn in the universe. the sclaire field oscillation lorddess goddess Su Nü the oscillation(music) start to cause distortion inside the Bindu universe all what oscillate in the universe stop to be synchronized as one because of Creative accresion God Zao that born from gravity quantum brane of matter starting to attrack them each other consequence: this spends energy and the calorific element Zhurong can less and less remain at 10**32 Kelvin from a same quantity of matter it now needs more space. Lei Gong makes the waters above come down to the level of the waters below the calorific element loose the possibility to reach 10**32 Kelvin and the space time lord god Pan long reborn expanding through a process of dilation of the cosmos from particles size to the volume of an orange size. For a same oscillation (goddess Su Nü) of the universe all the density is now in a volume expending Zhurong the calorific element star to cool down below 10**32 K we then leave the Bindu phase we enter into expansion: the universe becomes Wang Mu Nyang Nyang (expanding universes) and the process of creation of matter and antimatter can begin.


Superforce primordiale
T en K
Énergie en GeV
10^{-50}
10^{-43}
10^{32}
10^{19}
10^{28}
10^{16}
10^{-35}
Inflation
Force électro-faible
Force nucléaire forte
Gravité
10^{-20}
10^{15}
100
10^{-11}
10^{-6}
Confinement des quarks
Force électro-magétique
1
Matière gagne sur l'antimatière
180
Éléments légers
Force nucléaire faible
10^{12}
Transparence de l'univers
Aujour d'hui
3
10^{-4}







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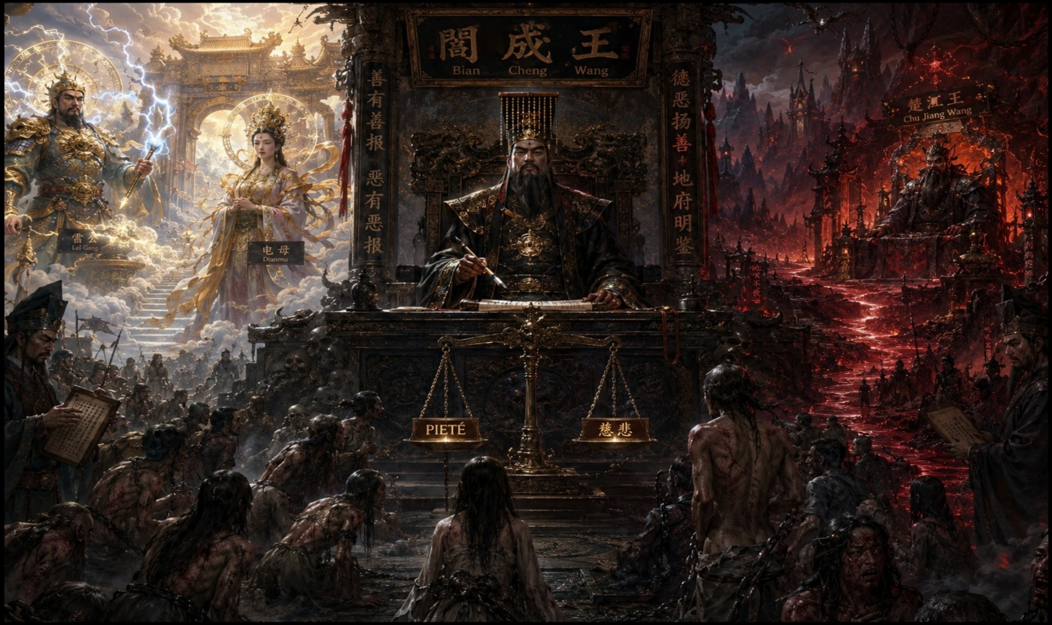
Let's celebrate the dawn lorddess goddess Chun T'i with the rebirth of gravity the coming up of the creative accresion God Zao the higher lord god of the phase (the central axis around which other gods organize) and space time Pan Long giving birth to the creator of the universe of the 2nd phase big bang Zhenwu Dadi starting the process creator of matter and antimatter. Dawn is a transition; in the natural ecosystem, dawn refers to the transition between the end of night and the beginning of day with the sunrise. The dawn lorddess goddess Chun T'i appears at the moment when the order lorddess goddess Chang yong passes from operation Bindu as Expension such the transition, just before gravity born in the waters below long wang make born the goddess of discord who will break down the supraforce giving birth to gravity. there is no interaction in the universe it is the end bindu phase gods reborn in the waters below and Long Wang transmutes Niulang and Baimei Shen from Bindu mode of operation to expansion. Then gravity reborn as the light of the sunrising coming out, the creative acceleration of God Zao reborn. The waters above begin, under Lei Gong's influence, to descend to the level of the waters below, and space-time, Pan Long, is reborn with the cosmos expanding under the effect of God Zao's acceleration. Thus, space-time, Pan Long, is reborn, Zhenwu Dadi



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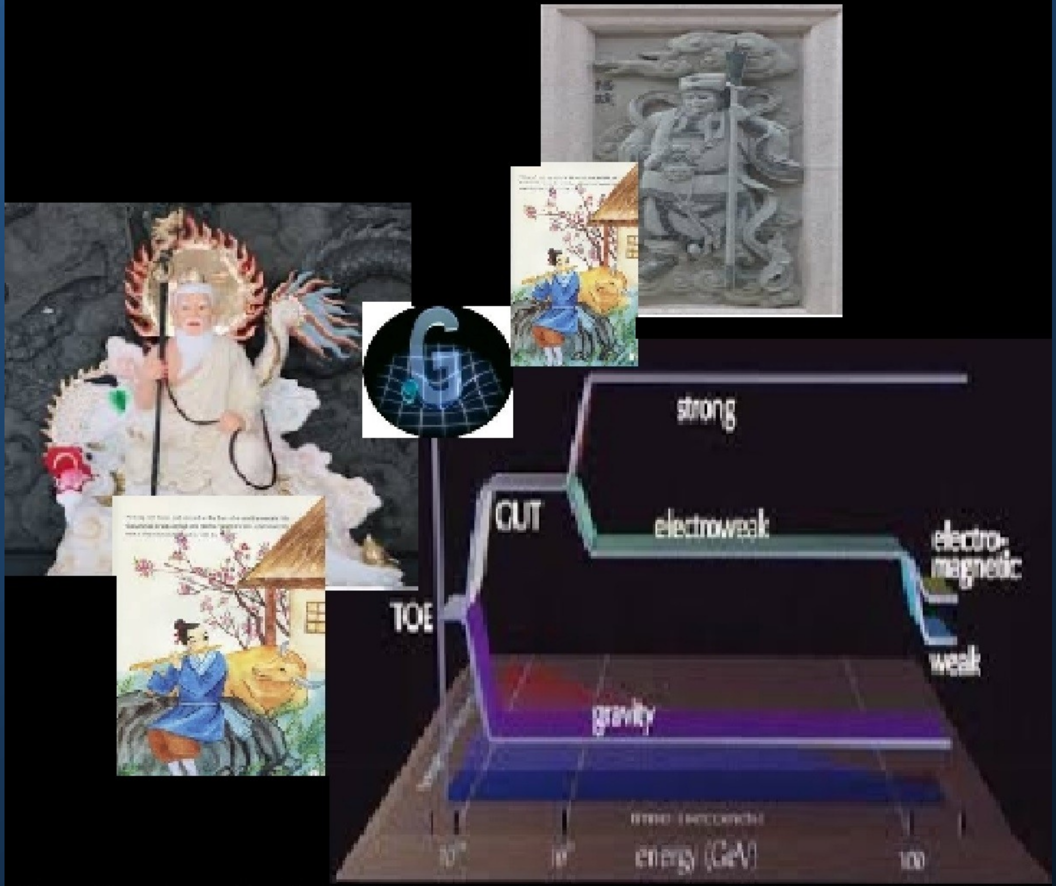
Throughout your life, you have cultivated piety towards the gods and goddesses of the Qinguang Wang kingdom in China. He weighs your case to assess whether you possess the strength to remain and live eternally among them, and whether you will be reincarnated. He sends Bian Sheng Wang to examine your piety and evaluate your sins. First, they assess which heavens you can inhabit, considering which gods or goddesses you prefer. These are the ones you can go to. However, if the heaven of your preferred god or goddess contains too many deities whom you have disrespected, they know you will not be able to respect them, as you should have learned during your lifetime. If you love a god from one heaven and a goddess from another, or if the first one never goes, they weigh which heaven you will go to and whether you will fall to hell for having hoped to live between two heavens of the same kingdom. Those who have tried to live with deities from several different realms at once fall into a pit between those realms, never even entering the realm itself. Finally, your conduct and character are examined to see if you sin (are unpleasant to the god or goddess you wish to approach, to the point that they do not want you close). Will your politeness fail you? And your tendency towards anger? Your ignorance of the rank of the deities in the heavens you are going to will determine how close you will be to the gods and goddesses. Will you find fulfillment in constant religious devotion? All of this is what is meant by examining your tendencies, which will distance you from the lord or lorddess you are going to and the one who will grant you their closeness. **You worship Zhenwu Dadi, the creator of the universe during the creation phase of matter and antimatter: With Biansheng Wang, it is your piety towards the gods of the phase that is being worshipped: Zhenwu Dadi, of course, but also Zao and Chang Mu, the creative acceleration; the goddess who shatters the superforce; Guan Di, the fighting force; Zhurong, the heat element that governs the creation phases of matter and antimatter; Wandang Xuanwü, the tortoise that protects against collapse; Fu Xing, the lucky one who saves from annihilation; Ch'hi, the light that is born at this moment; Erlang Shen, the destructive omniscience that unconfines the universe; Those who prefers kings and queen of universe finish with them not with gods and goddesses they must celebrate and love the gods and the phase but they must particulary worship the parity Fuxi Nüwa, opulence and emptiness; Jiutian Xuannü with Tian long and Yan Wang with Fucan long , night and darkness. the waters above Guan Di with Qinglong and the waters below Hebo with Jiaolong and the space-time Pan Long, Inside kings and queen of unvierse it's Yulong and Wang Mu nyang Nyang that we don't find Xi Wang Mu and Fei Long and of course you have to like pangsu and Tong Wang Kong but if you like the kings and queens of the universe you don't go with the gods and goddesses.**

TIANLONG

Supraforce
Electronuclear force
G
Dilatation of the Cosmos



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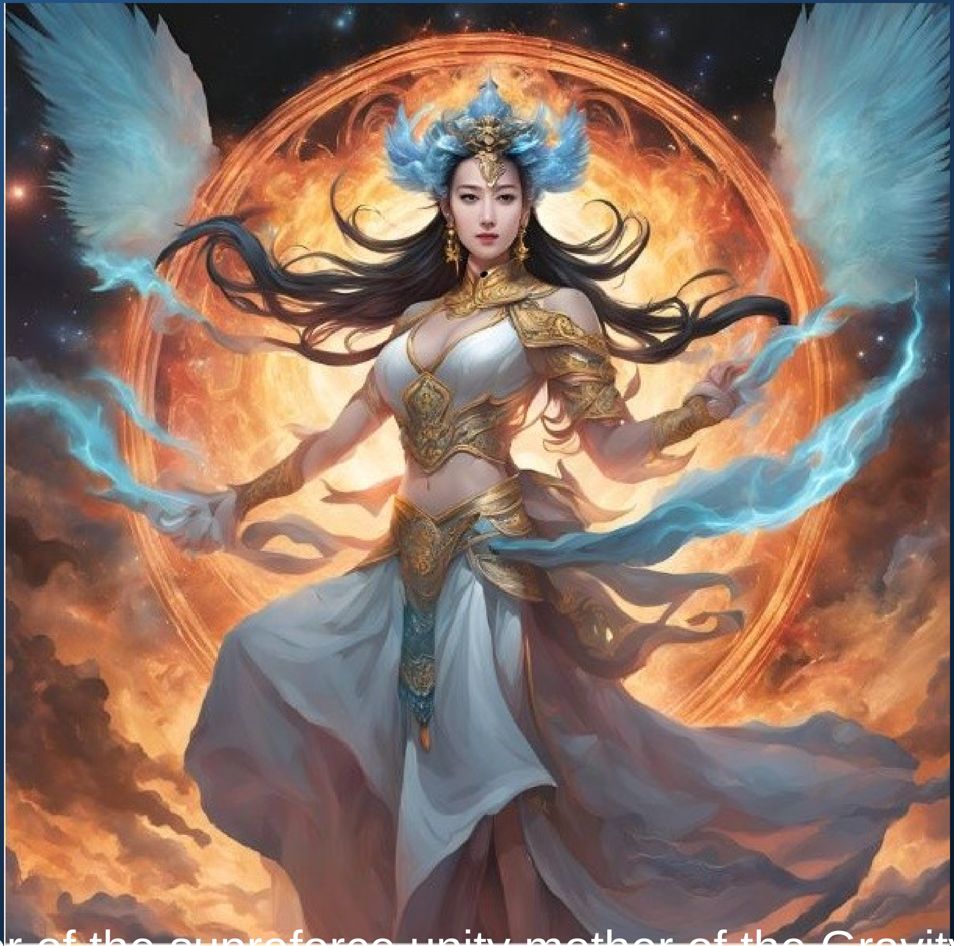
Let's celebrate the love living Ghana lord god Niulang, love is a living ghana it is still actif all around the universe and cosmos it is not a living spirit.
During the Bindu phase of universe reborning Niulang reborn from Fuxi the vacuity and Nüwa the opulence.
The omniscience creator of the 3 worlds lord of the 3 worlds god Long Wang build its omniscience to serve the confined bindu universe but on the end of the Bindu Phase, he destroye his building and rebuild love to serve the deconfinement lord of the 3 worlds god Erlang Shen and then build the gravity omniscience for its rebirth. Niulang start to serve the deconfinement of the universe and cosmos the scalaire énergy field activate as if the harmonie between Opulence Fuxi and Vacuity Nüwa that produce the scalare oscillation get out from unity and start to oscillation disynchronized, quantic matter agglutinate into spin particles and antiparticles the cosmos dilates from particles size to the volum of an orange the process creator of matter and antimatter just start by the grâce of the all mighty love lord god Niulang.



The goddess destroyer of the supraforce unity mother of the Gravity, of the strong nuclear interaction, mother of the electromagnetic and the weak nuclear interactions
Daughter the of the darkness lord god Yan Wang and the night goddes Jiutian Xuannü
She’s also associate to the goddess of discorde

the commun divin nature taht took form of the goddess who break down the supraforce

Connexion to Adveïdeïste Teaching : All is God God is All don't mean all is any type of God, every Gods or Goddesses are all. No !!!

It is just the description of the common Divine nature of all, all what exist is made of. this Common Divine nature manifest as Gods or Goddesses from some of Polytheïstic Kingdoms. From Hinduïst the living Ghana commun divin nature all is made of, manifest as Lord God Brahma omniprésence omniscience omnipotence and yogique omniprésence omniscience omnipotence that traditionnal Hinduiste call 'Brama-Shakti" but there is no Shakti in Brahma omnipresence omniscience omnipotence. the Lord God Brahma manifestation of the Ghana is not all but only a fraction of this Ghana tool of its manifestation from hinduïst Kingdoms. Some other manifestation from other Kingdoms exist as Amon from Egyptian Kingdoms.

The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

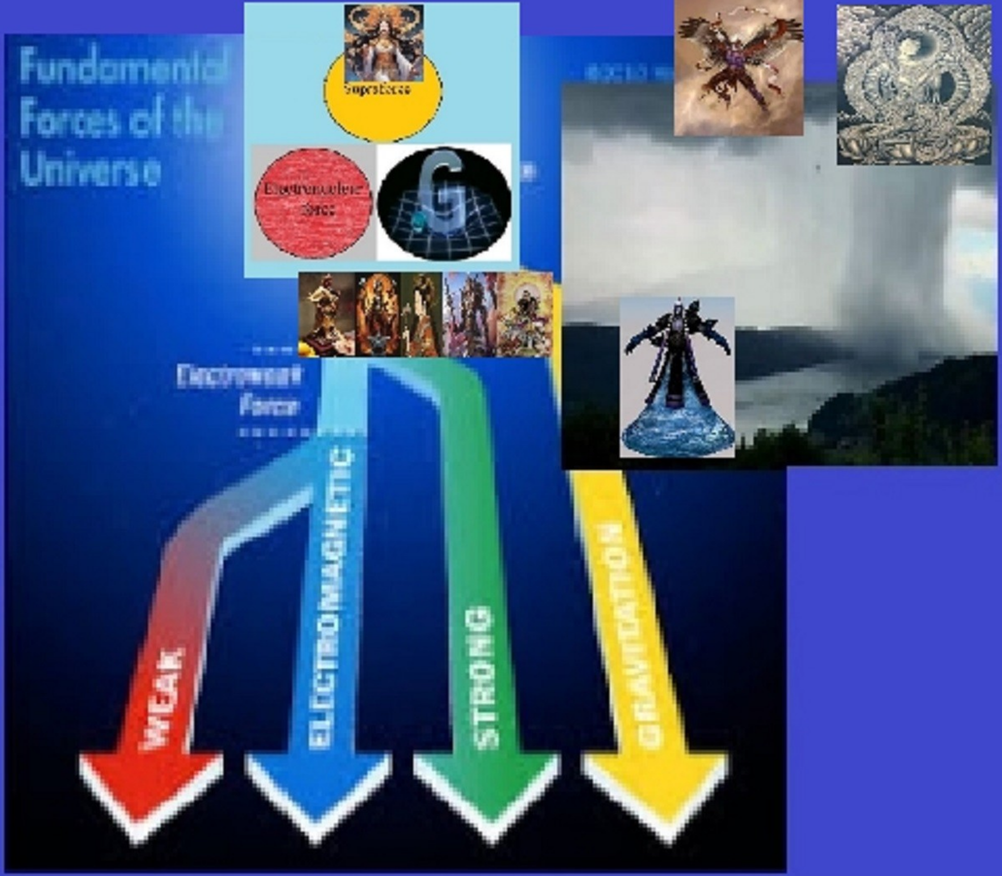
All is God Brahma, God Brahma is all mean, all is the Ghana commun divin nature all is made of the common divine nature the "mono" commun to all that compose the nature monoïst Brahman of each (individual omnipresence omniscience omnipotence.

The common divine nature of all is Brahma , the personnal divine nature of each is Brahman. The form each type of creature soul as non soul (mater emtyness void)are impermanent born and dye come out and disapear they are Brahman nature but each of them all are made of Brahma nature which as no beginning no end.

Every Body could repeat I am the Common Divine nature made of. and i am the commun divine nature manifested as my people and forme is soon a discipline of Yoga (you must personify during your life)

the contemplation of this Brahma nature as all what exist manifested as all what you can see, ear, smell touch think etc. is a discipline (with a mahassamadhi master to drive you)to reach Mahassamadhi level of Soul what we call a bouddha or a mahassatva

All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



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The goddess of discord come and break down the supraforce the consequence is the rebirth of gravity interaction the king of gods and goddesses lord king god Lei Gong from the firmament of the waters above influence by his power on mass of matter the waters above lorddess goddess Quan Yin to get down on the level of the waters below lord god Hebo her husband this create the mixed waters the space time reborn from gravity, the omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen get the opportunity to to start the deconfinement of the universe and the cosmos and the cosmos pass from particle volume size to the volume of an orange.

the fighting forces the vitality forces that are celebrate as god of War lord god Guan Di feed the scalare field to activate dysynchronized with the gravity and this produce creative accression the god of the forge the higher lord god of the phase (the central axis around which all principles organized themselves) with the gravityh quantic matter is agglutinate to t spin particles and antiparticles the borning of first particles or antiparticles matter in this universe cycle and this is the holy spirit creator of the univers lord god Zhenwudadi that just start to creat matter andantimatter

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Let's celebrate the birth of gravity.
Gravity is a Ghana that manifests in some kingdoms as a god (depending on the worshipers' interests). At the end of the Bindu phase, the goddess of discord appears and breaks down the superforce, unifying the four basic interactions into two: Gravity is reborn in the universe, and the superforce becomes the electronuclear force.
Inside God Hebo, the waters below, a fraction of the divine universal energy, Fengshuang, transmutes into gravitational intelligence shaped by Long Wang, the omniscient creator of the three worlds, who gives birth to the gods in Hebo, creating the connection between knowledge and potential. Wenchang Dijun, knowledge is transformed, and Hebo receives the knowledge and know-how to exert a gravitational attraction in Guan Yin.

Supraforce
Electronuclear force
G

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Let's celebrate the love divinities through the Big Bang process
at the end of the Bindu Phase love lord god Niulang and his acting power lorddess goddess Zhinü is transmuted from confinement service to deconfinement service, the desire lord god Baimei Shen to get out from a too small volume universe and cosmos (particles size) grew up too much and this male born the goddess of discord who break down the superforce to make the gravity reborn lordd goddess Bixia the goddess of Birth appears in the universe for the gravity rebirth as a faculty of the universes and the cosmos to make born active principles then Love Niulang send his acting power lorddess goddess Zhinü to put symphaty between vitalities forces, fighting forces lord god Guan Di and Gravity that make born the Creatrive accresstion lord god Zao and lorddess goddess Chang Mu (Bixia to show this faculty of the universe and cosmos to make born) which will produce inside the volume universe and cosmos the desire (Baimei Shen) to expand from the particles size to the volume of an orange and this make the space time Pan Long reborning space growing up the space time Pan Long make the creator of the universe creator of matter and antimatter Zhenwu Dadi reborning.

About
Yuanshi Tianzun

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Let's celebrate the end of the Bindu Phase and the beginning of the phase that creates all the matter and antimatter of the cosmos—what we call Particles/antiparticles—earth matter. Gravity, barely recovered, then influences the vital forces of combativeness, Guan Di, which then break free from unity and synchronization to enter a phase where it shatters unity, desynchronizing a part of the universe—matter. Quantum (Quantum Earth Matter) is then subjected to gravity. The great architect of the universe, Yuanshi Tianzun, through the Mazu architecture, transforms Mazu from Bindu, the divine universal lordess, to Divine Universal Lordess, Queen of the Universe. Long Wang, the creator, then transforms from its quantum node form during the Bindu phase to its expanding form, Yuan Long. Long Wang then brings forth the creative acceleration, Lord God Zao, in the waters below. A little of Fengshuang energy transmutes this energy into the intelligence of creative acceleration. Its active power is also born and begins to act in the waters above, Guan Yin. The strands of quantum matter then begin to be subjected to an acceleration phenomenon fueled by the forces of Vitality. The universe, with its gravity, now requires a larger volume to contain everything within, notably quantum matter, which no longer oscillates in sync with the rest of the universe. This acceleration causes the expansion of the divine universal cosmic lingam, Tong Wang Kong, reviving space-time. Pan Long and his active power begin to expand the universe and the cosmos under the influence of the destructive omniscience of the three worlds, Lord of the Three Worlds God Erlang Shen, in charge of the fine disintegration of the universe.

Facts About
Yuanshi Tianzun

The universe reabsorbsing
on Big Crunch is Xi Wang Mu
with the long Creator Feilong

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Let's celebrate the knowledge Lord God Wenchang Dijun. Wenchang Dijun, knowledge is in the universe, Mazu knotted by Fuzan Long; knowledge is the knots of Fuzan Long. In Bindu, it is knotted in the divine universal Bindu, the form of Mazu at the rebirth of the cosmos. Then, in expansion, Fuzan Long takes the form of Yulong, and knowledge is knotted by Yulong in Mazu, which takes the form Wang Mu Nyang Nyang. Wenchang Dijun is a sum of knots produced by Yulong in Wang Mu Nyang Nyang. Then, after the end of the expansion, Fuzan Long takes the form of Feilong, and Mazu then takes the form Xi Wang Mu. The knowledge Wenchang Dijun is knotted in Xi Wang Mu by Feilong. Thus, the architecture of the universe manifests through the Lord King, the great architect of the universe, Yuanshi Tianzun, son of Fuzanlong.

Supraforce
Electronuclear force
G

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Celebrate the goddess of discord it is she who makes Mazu pass the universe from Divine universal Bindu, to Wang Mu Nyang Nyang
the birth of gravity in the cosmos is the last act of the Bindu phase, Divine universal Bindu Lorddess dissolves in Mazu from which emerges
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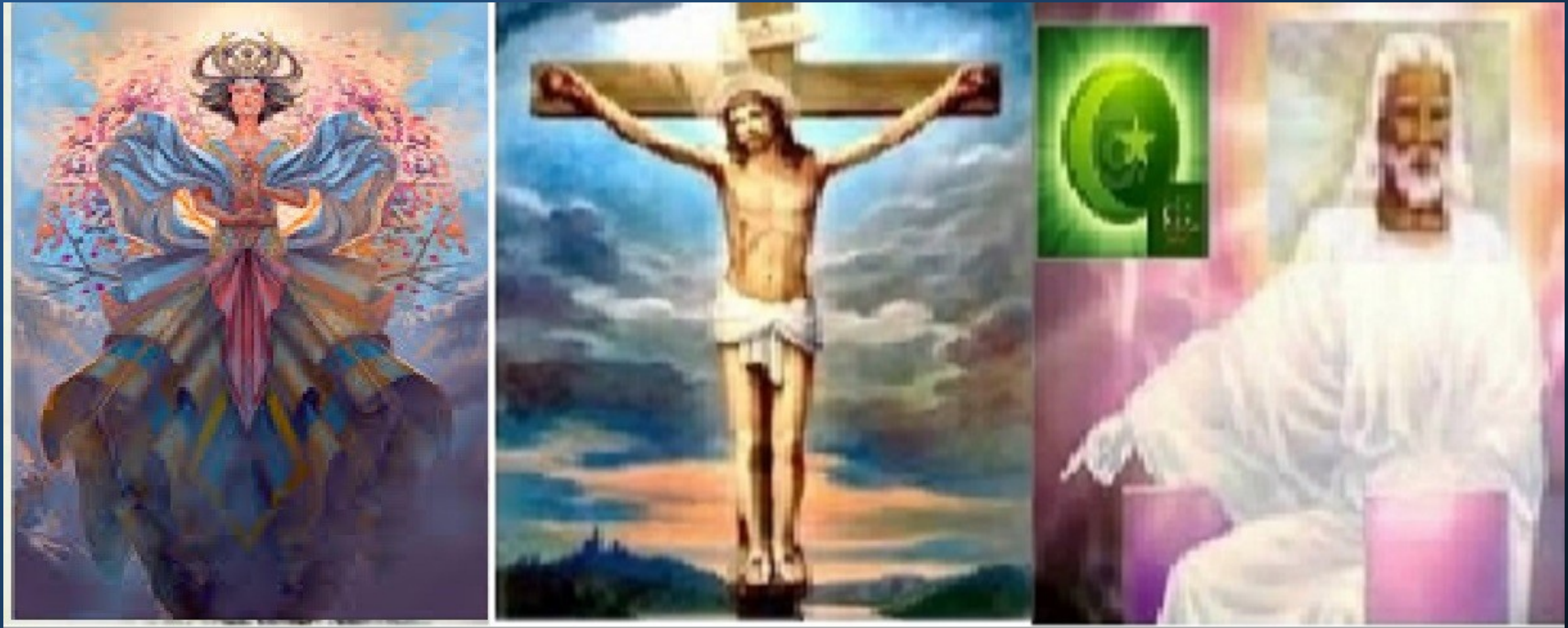

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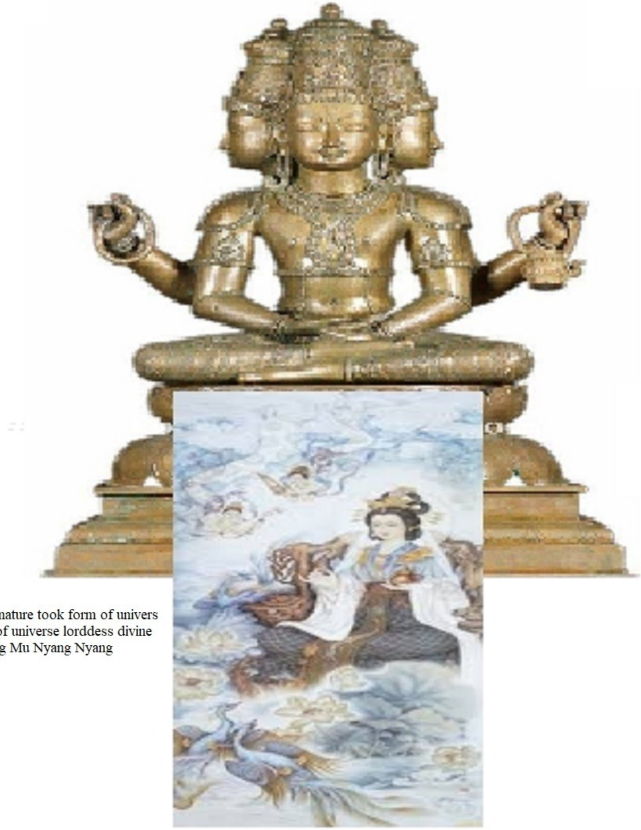
Let us take a moment to respect the deities.
The deities in these albums are real people, Lorddess. It's important to understand that the words translate: Ishvara, Ishvari translates as Lord, Lorddess; Baghavan, Bhagavani, Lord or Lorddess, born a human woman. God, deva, Allah are translations of the same word, and thus the gods are all Allhiat (plural of the word Allah). However, they are not the same as the Muslim Rab Allah, whom monotheists call God, as if that were His name.
Lorddess, Queen of the Universe, Wang Mu Nyang Nyang, is a true Lorddess, more than any god of any realm. She is a queen of the universe, not a god or a goddess. In the expansion of the universe, gods and goddesses are born and evolve within it, and Wang Mu Nyang Nyang is a manifestation of the universe. In the realm of angels, she corresponds to the universal divine Mother Héloïse in expansion.



The commune divine nature took form of univers expanding the queen of universe lorddess divine universal mother Wang Mu Nyang Nyang

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The common divine nature take place Behind the Ego of all things and people that exist and just transform during the universe cycle

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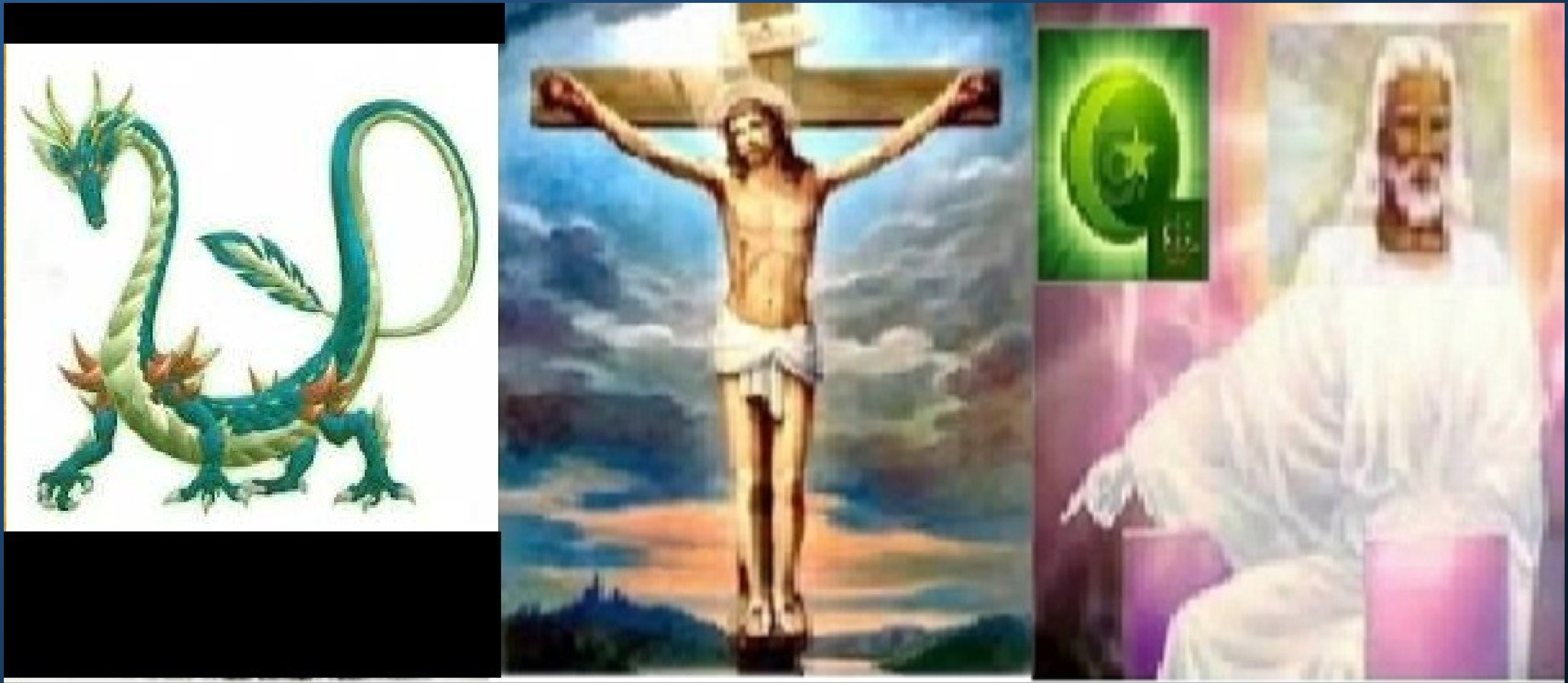

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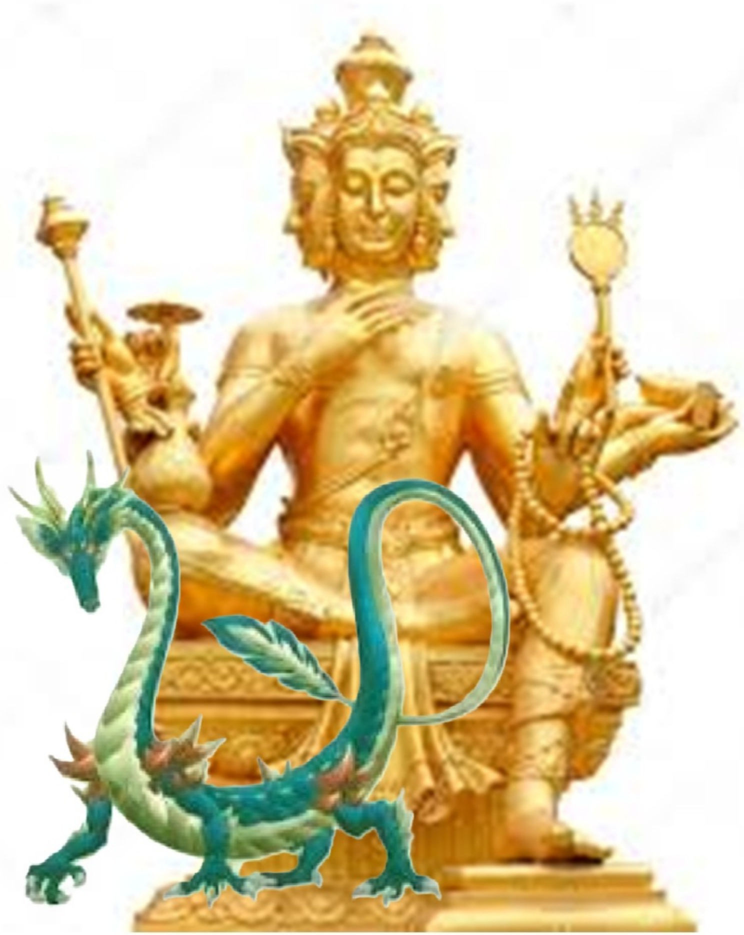
It corresponds to the serpent Creator of the angélic kingdoms



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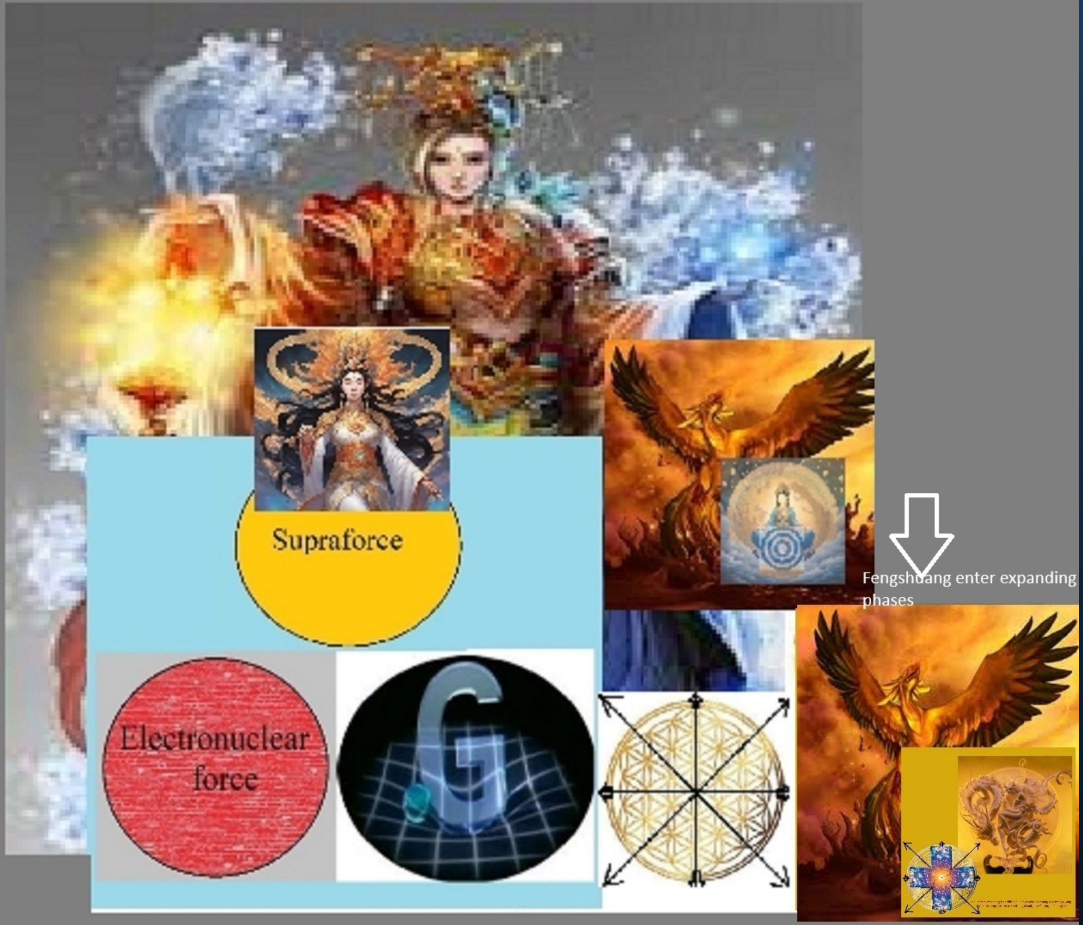

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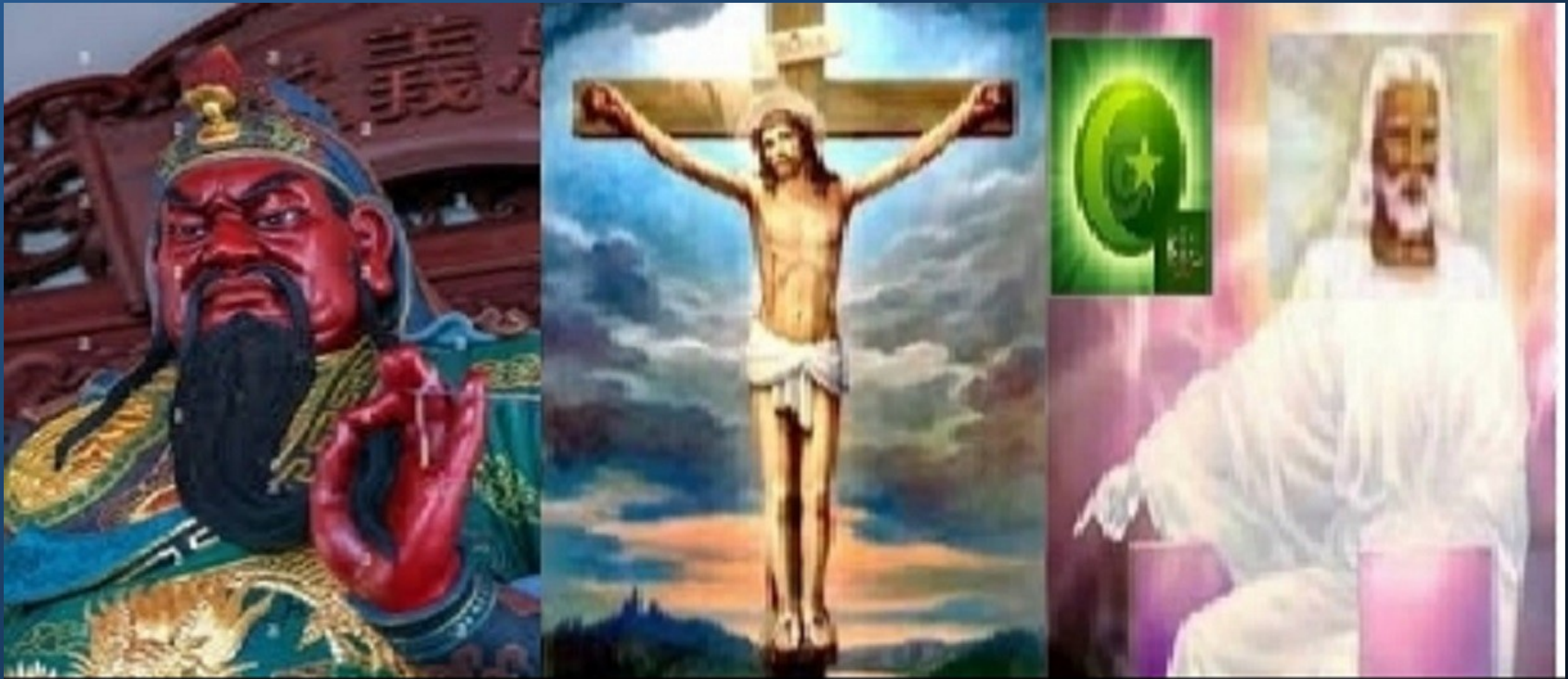

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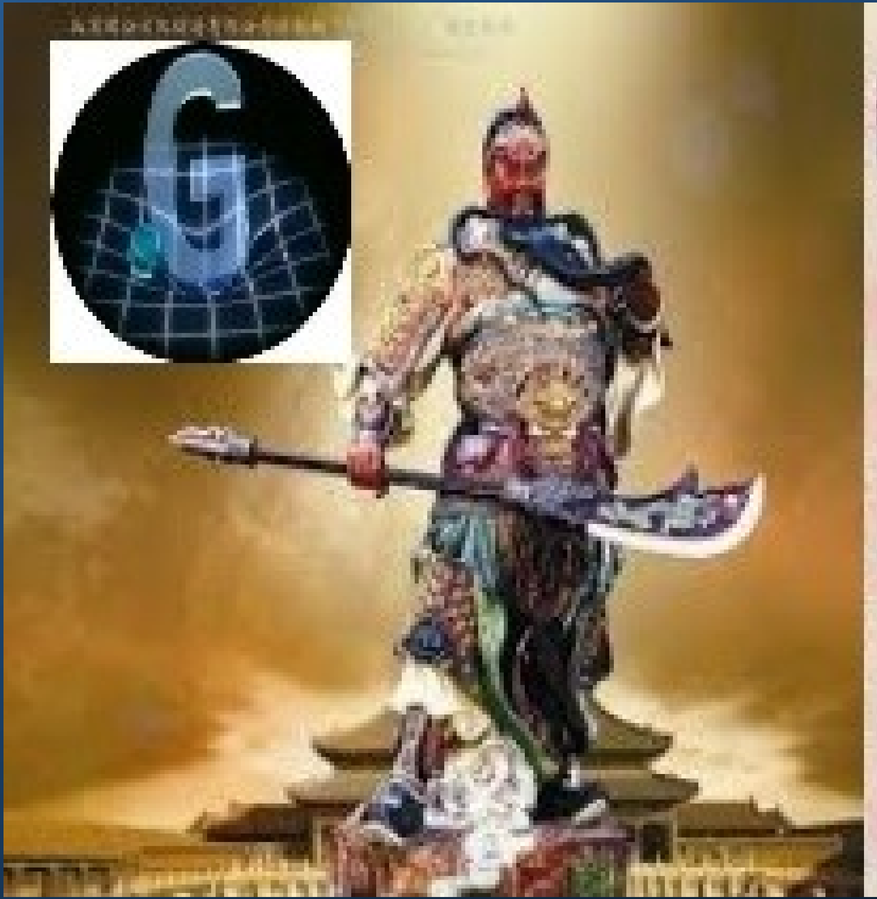

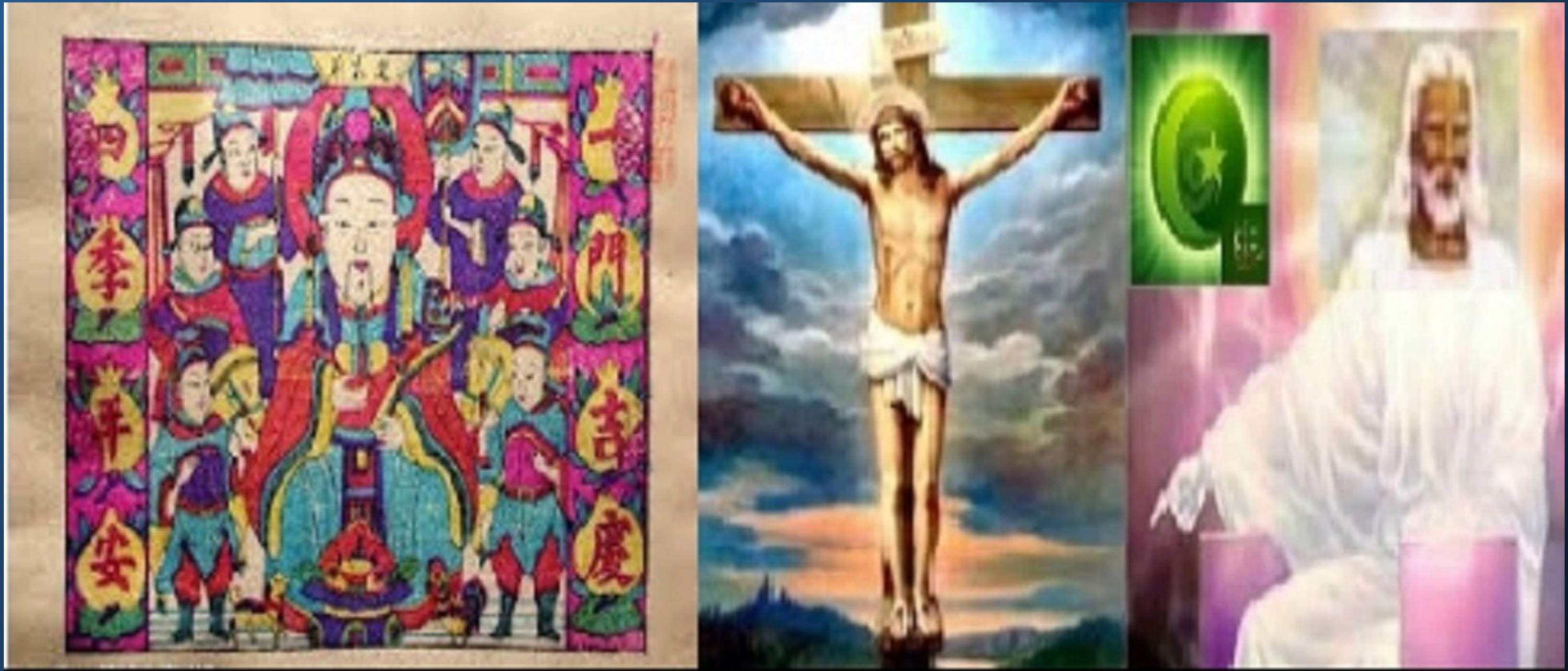

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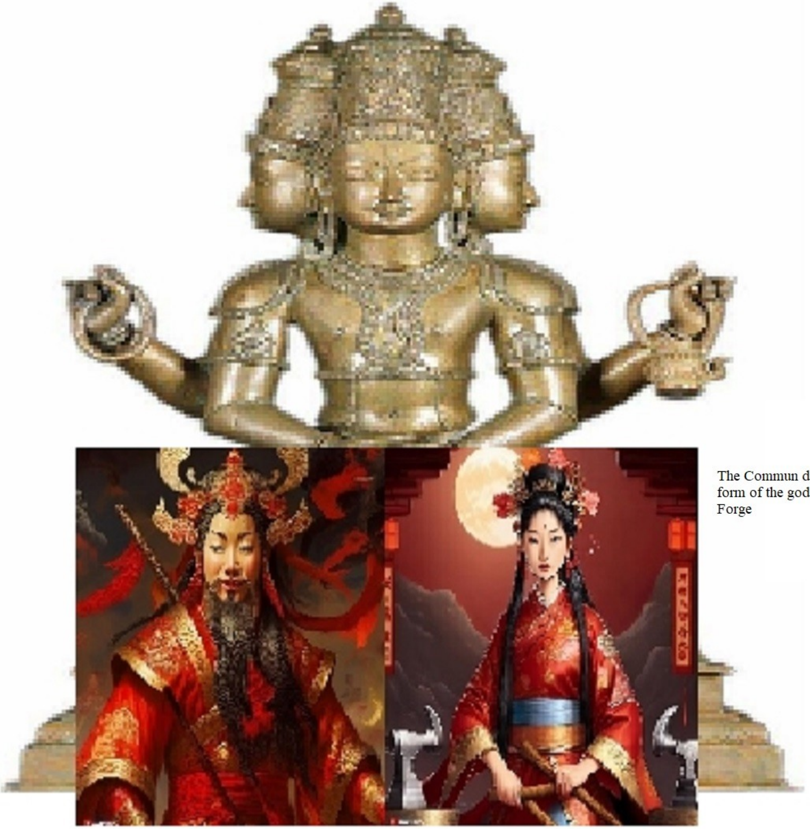

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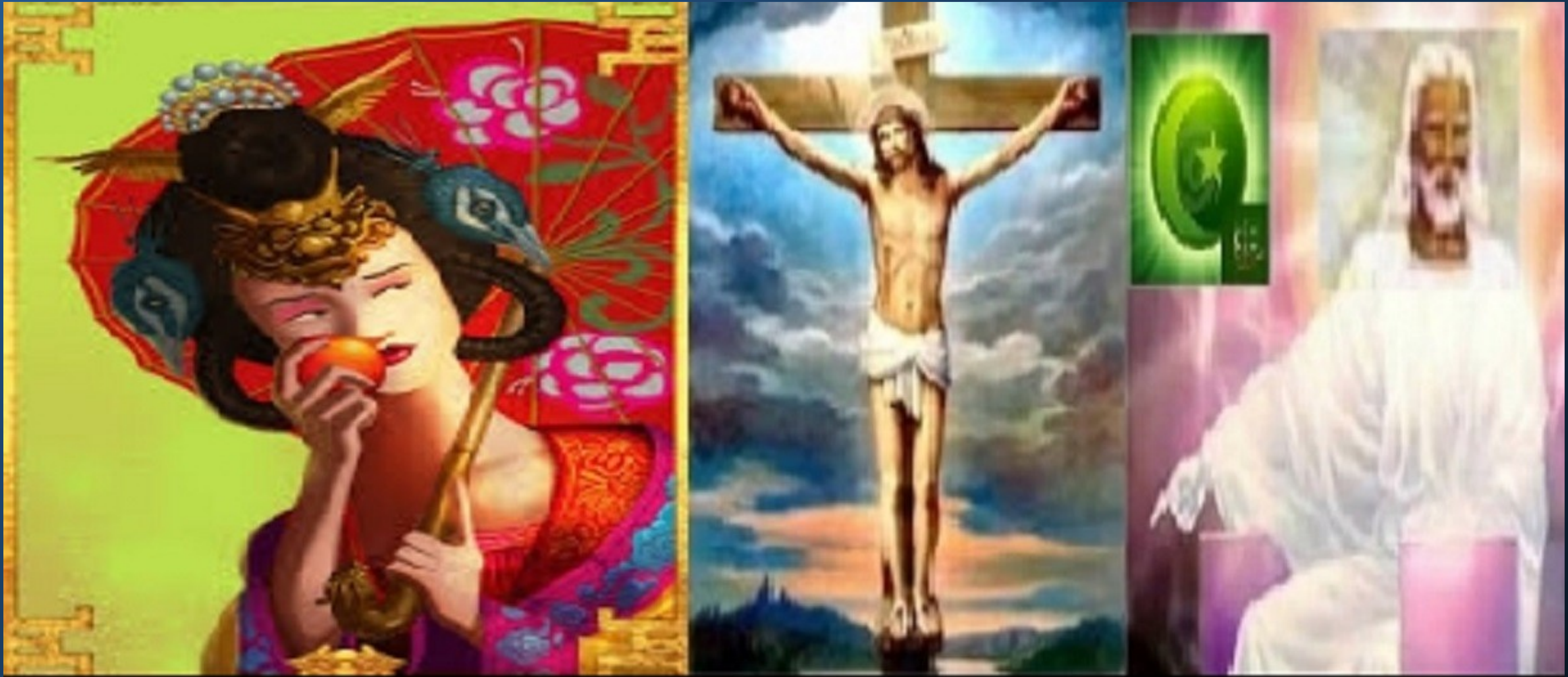

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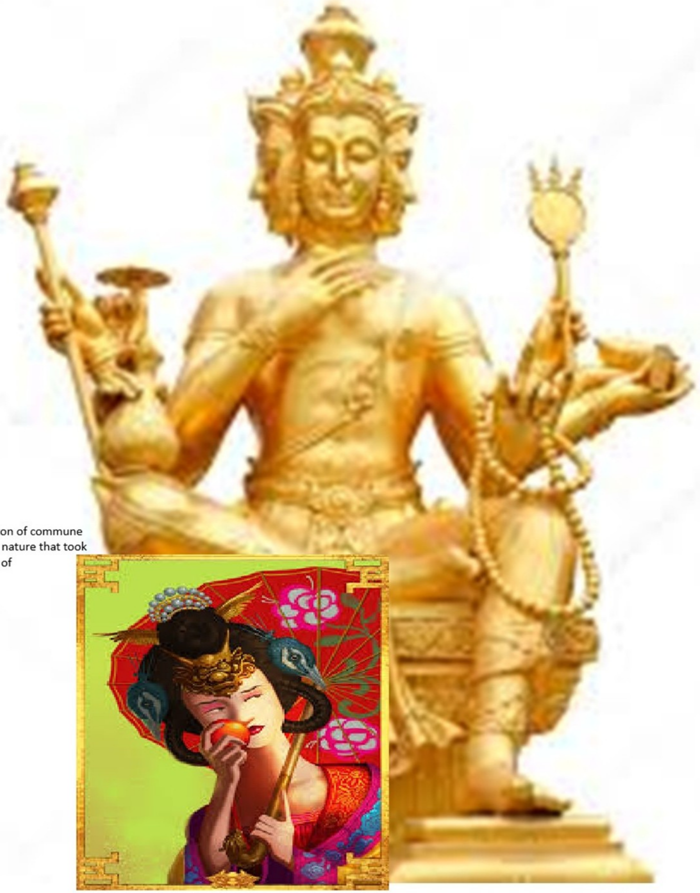

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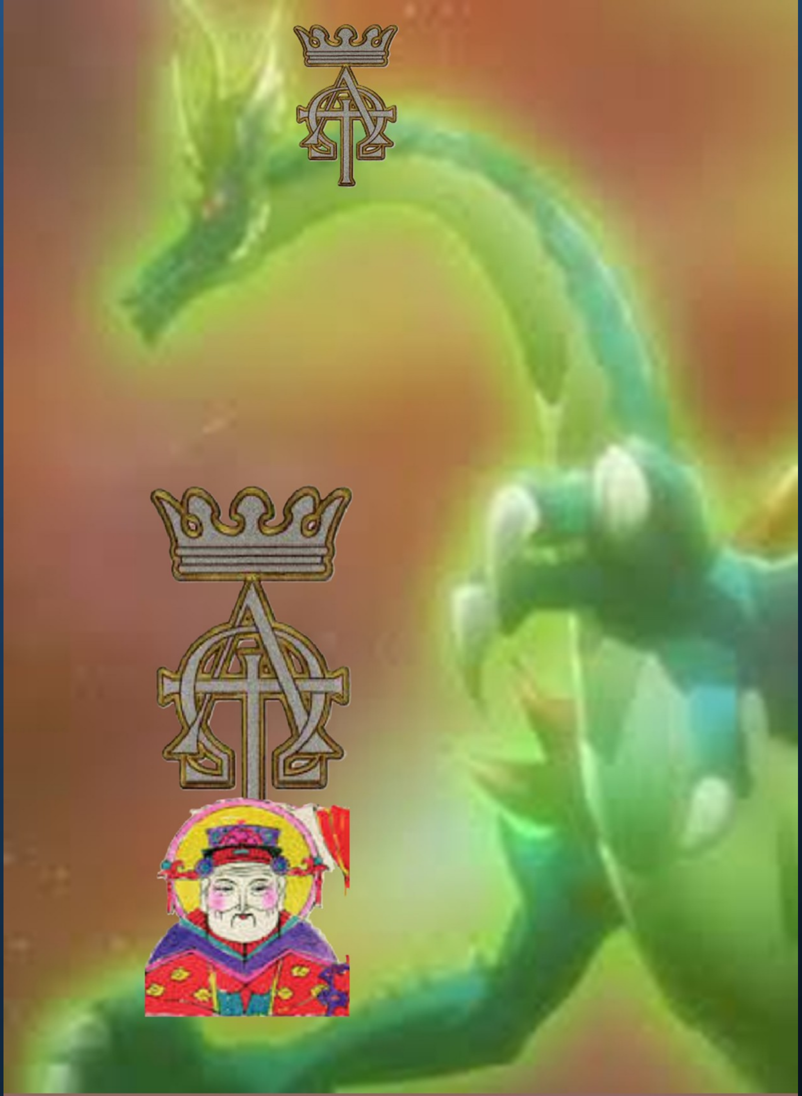
All the gods are Brahma, Brahma is all the gods mean all the gods are made of common divine and as you contemplate a god or a goddess even a King or a queen of univers any type of lord or lorddess people you contemplate a fraction of the reality common divine nature that took form of all what existe manifested as the lord or lorddess you contemplate.



Let us celebrate the higher lord god of the second phase, the Big Bang, creator of the universe: creation of all matter and antimatter in the cosmos (the central axis). Lord god Zao, the living Ghana, embodies creative growth. He is celebrated as the god of the forge and also as the god of the hearth, because with his consort, the lord goddess Chang Mu, they forge the hearth.

He is contemplated at the heart of the Long Creator, the highest king of the universe (the central axis), who, in the creation phase of the universe, the creation of all matter and antimatter in the cosmos, is in his Yulong form. Lord god Zao represents the creative growth faculty of Yulong. Yulong is also all the mastery that grows and transforms into more elaborate matter in the process of this phase.Let us celebrate the higher lord god of the second phase, the Big Bang, creator of the universe: creation of all matter and antimatter in the cosmos (the central axis). Lord god Zao, the living Ghana, embodies creative growth. He is celebrated as the god of the forge and also as the god of the hearth, because with his consort, the lord goddess Chang Mu, they forge the hearth.

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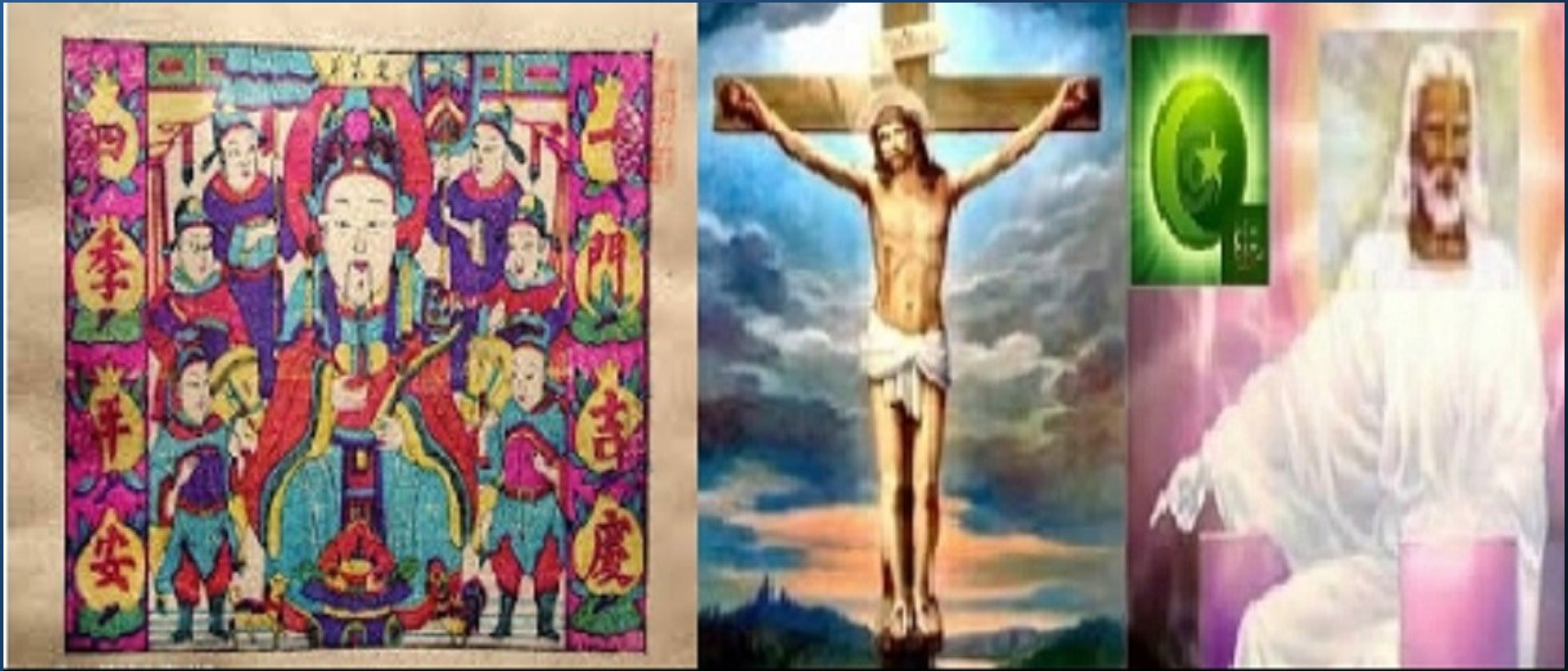

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thus the word "Lord God" God in English, "seigneur dieu" God in French "Herr Gott" in German "Omo Kami" in Japanese, "Señor Dios" in Spanish translates into Indian Sanskrit by Ishvara Déva and in Arabic by Rab Allah, How do you understand what follows with regard to this

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Gravity re-establishes itself in the universe and destroys the unity of its oscillation. Now, the quantum matter strands no longer oscillate in sync with the rest of the universe; they are subject to the interference of gravity. It is in the waters below that Lord God Hebo, a bit of universal divine energy, Fengshuang, transmuted into creative acceleration intelligence, shaped by Long Wang, the omniscient creator of the three worlds. A bit of Long Creator Jiaolon knotted a part of Hebo into creative accression intelligence.

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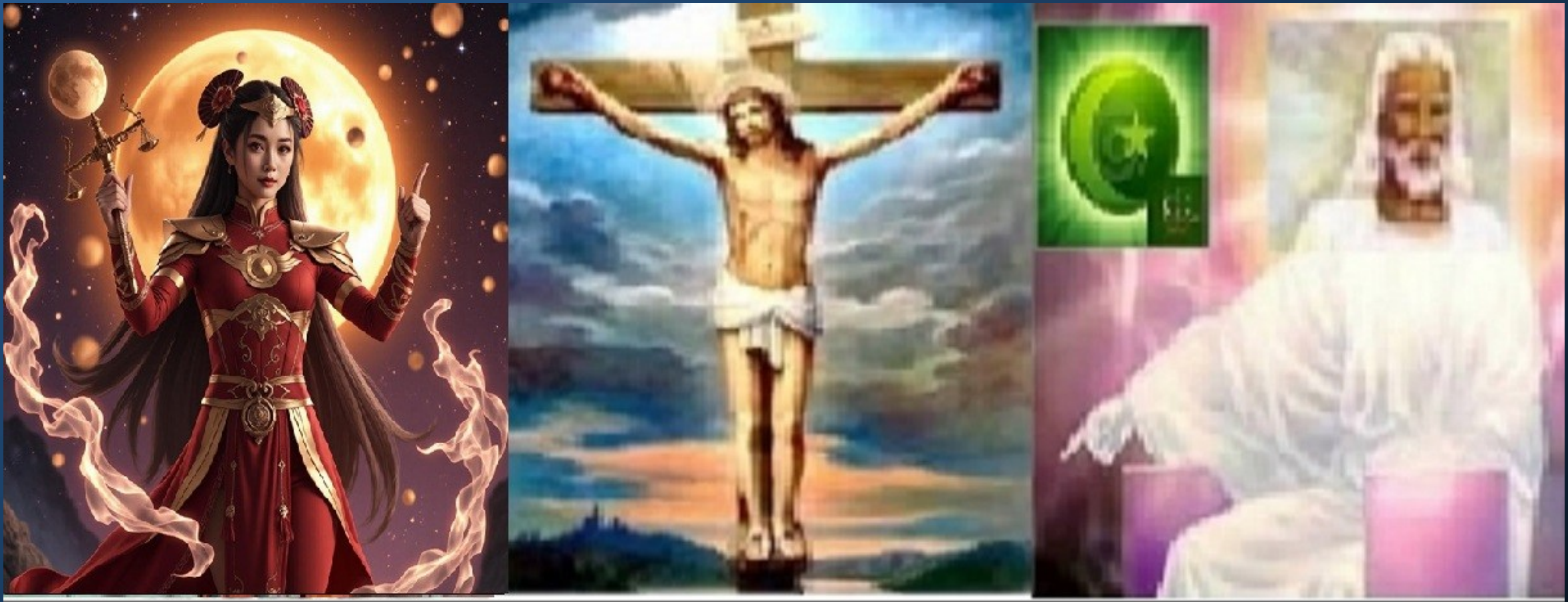

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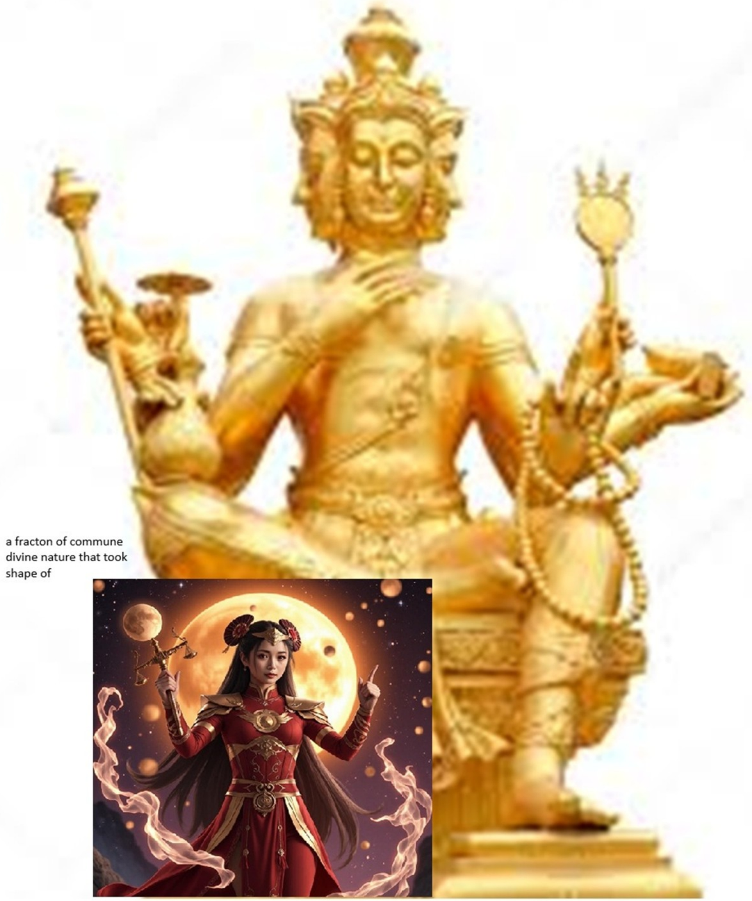

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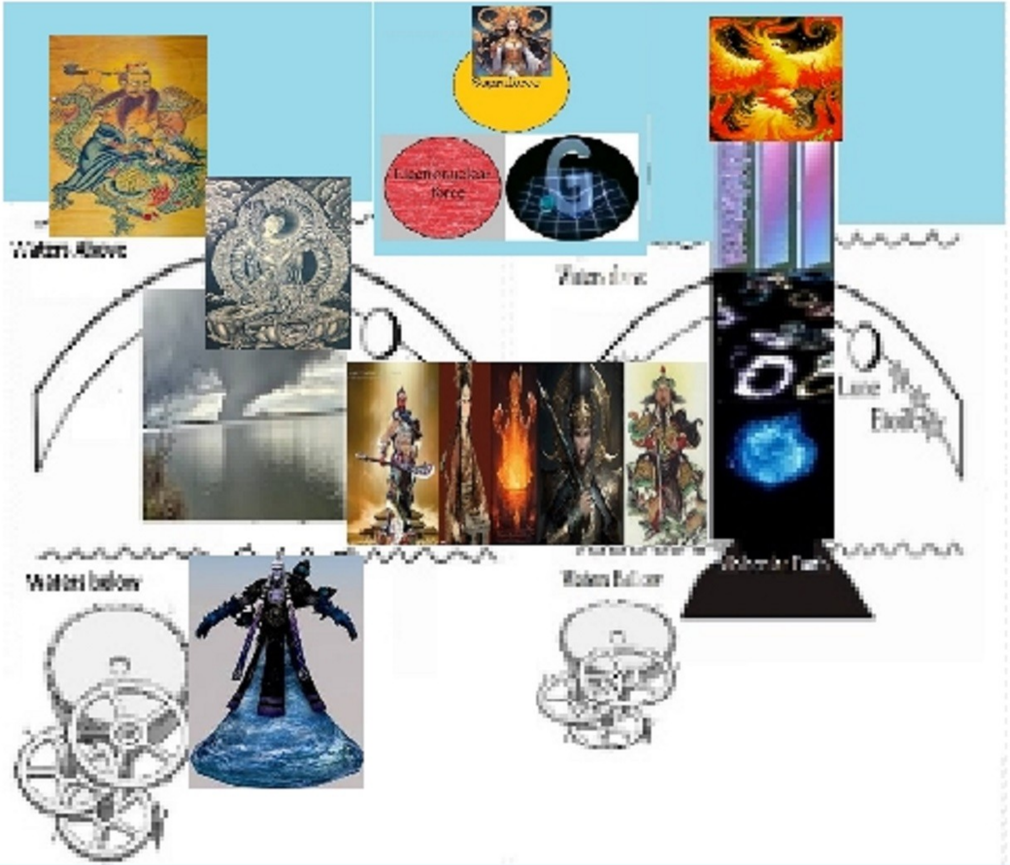

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The goddess of discord come and break down the supraforce the consequence is the rebirth of gravity interaction the king of gods and goddesses lord king god Lei Gong from the firmament of the waters above influence by his power on mass of matter the waters above lorddess goddess Quan Yin to get down on the level of the waters below lord god Hebo her husband this create the mixed waters the space time reborn from gravity, the omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen get the opportunity to to start the deconfinement of the universe and the cosmos and the cosmos pass from particle volume size to the volume of an orange.

The fighting forces the vitality forces that are celebrate as god of War lord god Guan Di feed the scalare field to activate dysynchronized with the gravity part of the divine universal énergy Fengshuang transmutate into quantic matter and become disponible for process of matter and antimatter borning and this produce creative accression the god of the forge the higher lord god of the phase (the central axis around which all principles organized themselves) with the gravityh quantic matter is agglutinate to t spin particles and antiparticles the borning of first particles or antiparticles matter in this universe cycle and this is the holy spirit creator of the univers lord god Zhenwudadi that just start to creat matter andantimatter

Salt
Pure
Superforce

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Let's celebrate the knowledge lord god Wenchang dijun, when you seek knowledge it is him that you seek do not be mistaken to be similar to those who say knowledge is satan the original tempter who made humanity fall, no it is not the angel Iblis called Satan (less than an angel from above less than an archangel than a seraph or a cherub and of course less than any of the gods or goddesses of any kingdom, less also than a king or a queen of universes who are more than gods) no do not praise satan for knowledge but lord god Wenchang dijun. knowledge is actually information the scalar field universe can also be contemplated as a field of knowledge the information then describes each point in this field and its states

Knowledge is transformed during the process of the cycle of the universe for example during the phase Bindu Wenchang dijun the knowledge aspect of Yuanshi Tianzun the architecture inside Mazu Pangsu the universe and the cosmos declare Mazu is divine universal Bindu and declare also there are no interaction, the Law inside the architecture of the universe inside Yuanshi Tianzun the lorddess goddess Chang Yong works without any interaction. and here gravity is reborn in the waters below Lord god Hebo immediately knowledge lord god Wenchang dijun indicates that something has changed that there is a new actor in the universe: gravity and if it must be described knowledge describes up to the knot that the snake Creator, long Creator, operates to make gravity exist showing all the connections of Hebo on Guan Yin then order the law that we celebrate as justice is taught by Wenchang dijun that it cannot maintain its balance and that it must rebalance itself by integrating gravity we then switch to expansion space time is reborn and knowledge Wenchang dijun indicates that we are now in Wang Mu nyang nyang and that space time exists again. Chang Yong order restabilizes itself in the creative process of matter and antimatter.

10**32 K
TEMPERATURE
Supraforce
10**32 K
TEMPERATURE
Waters Above
mixte waters
Waters Below

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New Moon lorddess goddess Ch'ang-O the chineese Goddess of discord come out ad break down the superforce in 2 electronuclar forms (rest of the superforce) and the gravity that reborn in the universe. the sclaire field oscillation lorddess goddess Su Nü the oscillation(music) start to cause distortion inside the Bindu universe all what oscillate in the universe stop to be synchronized as one because of Creative accresion God Zao that born from gravity quantum brane of matter starting to attrack them each other consequence: this spends energy and the calorific element Zhurong can less and less remain at 10**32 Kelvin from a same quantity of matter it now needs more space. Lei Gong makes the waters above come down to the level of the waters below the calorific element loose the possibility to reach 10**32 Kelvin and the space time lord god Pan long reborn expanding through a process of dilation of the cosmos from particles size to the volume of an orange size. For a same oscillation (goddess Su Nü) of the universe all the density is now in a volume expending Zhurong the calorific element star to cool down below 10**32 K we then leave the Bindu phase we enter into expansion: the universe becomes Wang Mu Nyang Nyang (expanding universes) and the process of creation of matter and antimatter can begin.

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1
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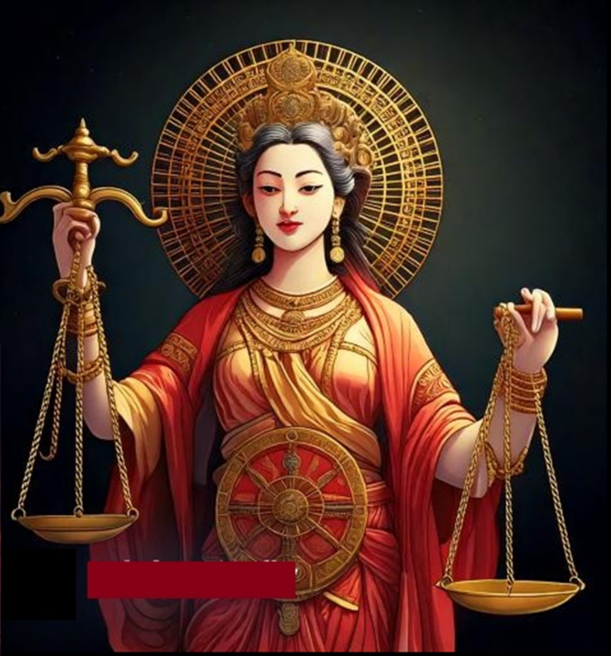
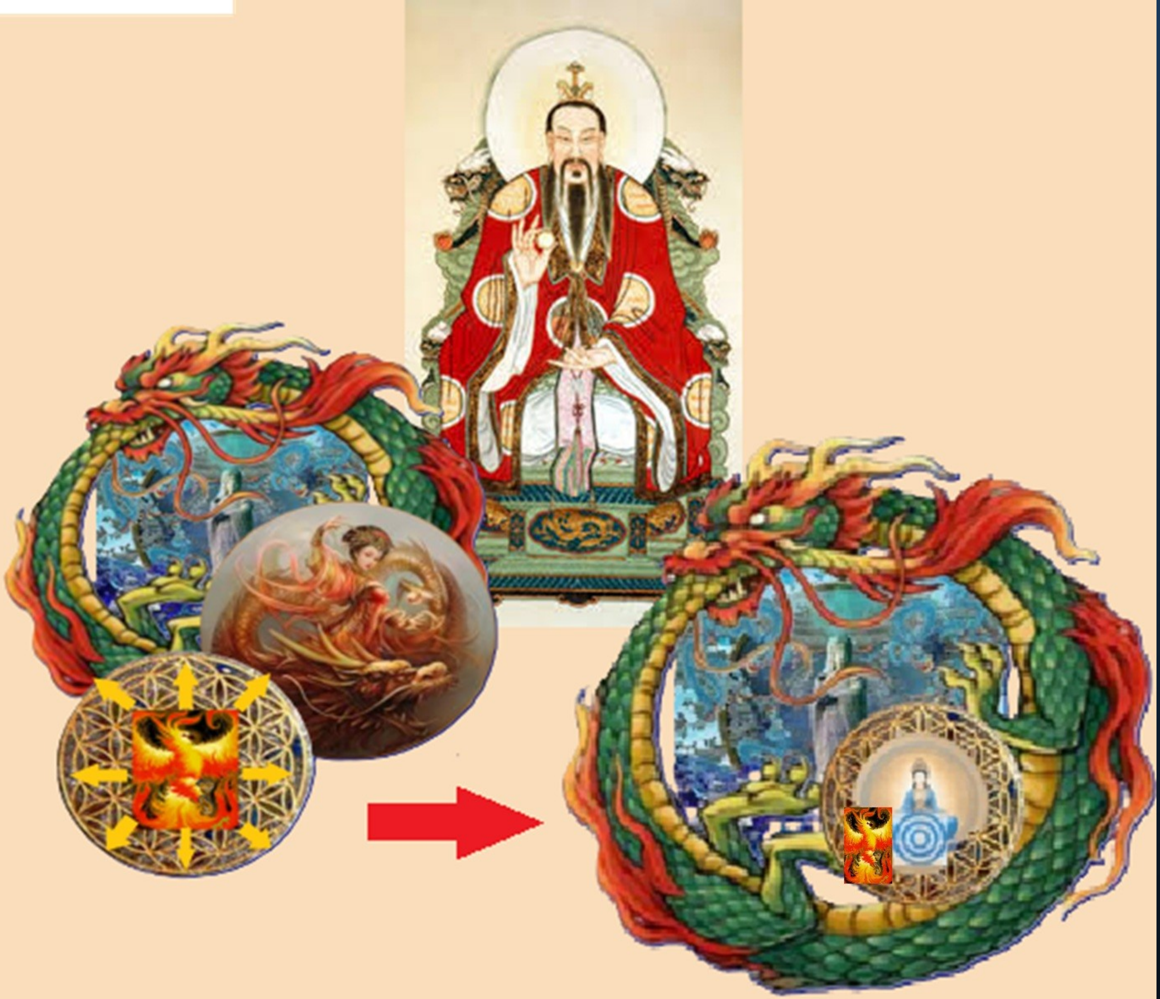


[redacted]

Let's celebrate the order Lorddess Goddess Chang Yong, also celebrated as law and justice. At the end of the Bindu phase, gravity is reborn, bringing about the creative acceleration of Lord God Zao, who in turn recreates spacetime, Pan Long, by expanding the volume of the cosmos. The order Goddess Chang Yong shifts from Bindu with Long Wang, for highest of the gods (Alpha and Omega of the gods), and Bindulong, the form of Fuzanlong during the Planck era, the Alpha and Omega of the Bindu phase, the highest of the kings of the universe. From Bindu to God Zao, the creative acceleration, which becomes the Alpha and Omega of the gods, the highest of the gods. And from Bindulong to Yulong, the highest of the kings of the expanding universe, the Alpha and Omega of the kings of the universe during all phases of expansion. Mazu the universe passes from Bindu divine universal mother to Wang Mu Nyang Nyang



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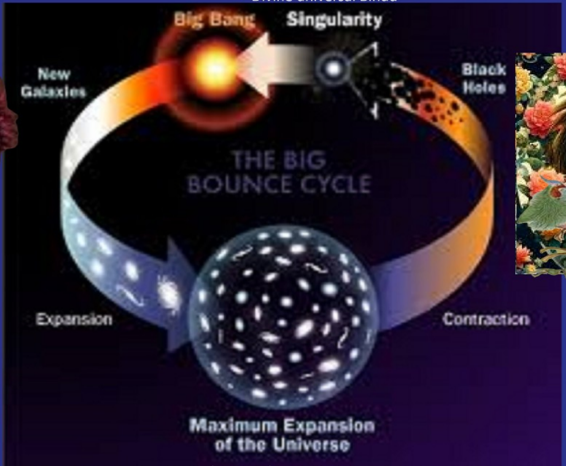
The reborn cosmic bubble, the great architect of the universe Yuanshi Tianzun, transforms Mazu from Xi Wang Mu to Bindu Divine Universal Lorddess.

Divine universal Bindu

Wang Mu Nyang Nyang and Yulong



Xi Wang Mu and Feilong

Divine nature parabrahman, true reality monoïst omniprésent omnsicient omnipotent Chinese book of eternity and soruce of Ambroisie(nectarum of life) chinese lord king of universe Snake creator long creator, the higher lord king of universe the snake, the long creator chineeses people use to celebrate this divinity as Qiulong or as Qiuniu long, as Fuzan long or Qin long otherwide as Tian long or as Yin long or Zhulong, Juo long or Feilong they celebrates all the ragon cretor of China they celebrate the true of their kingdoms but there is only one single snake creator in each kingdoms it is not Shenlong the cosmic snake manifestation of the cosmic force neither lord god huanglong the manifestation of the cosmic void but it is the same long creator that we celebrate each kingdoms hve only one single one) great architect of the universe lord king of universe Yuanshi Tianzun Trascendant divine universal mother lorddess queen of universe Mazu, divine universal mother of the Bindu lorddess queen of universe Xiwang Mu, divin universal mother on expension phase lorddess queen of universe Wang Mu Nyang Nyang. divine universal énergy(scalaire énergy field universe lord king of universe Fenghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangsu, Divine universal cosmic lingam (the sphere universe and cosmos) lord king of universe Tong Wang kong, omniscience creator of the 3 worlds lord of the 3 worlds god Long wang , omniscience destroyer of the 3 worlds lord of the 3 worlds god Erlang Shen, omniscience creator of the 3 worlds king of gods and goddesses) king of gods chief of heavens lord king god Lei Gong and his wife goddess lorddess queen goddess Dianmu.

The universe is the result of a knot formed by the Long Creator, also known as Fuzanlong, upon itself, isolating a portion of infinity and rendering this space highly creative. The Long Creator is this creative faculty of infinity (beyond the limits of our universe) by knotting itself upon itself. This is why our universe is also called the quantum knot universe. The area contained within the node is our Mazu universe, and our universe has the capacity to create and shape a cosmos (a bubble in four dimensions: length, width, height, and time). When the cosmos is reborn (Planck era), Mazu takes the divine form of the universal Bindu Lorddess. The quantum node is then at its minimum size (the Fuzanlong form, unmanifested). When the universe enters its expansion phase, Mazu becomes Wang Mu Nyang Nyang, and the Fuzanlong quantum node takes the Yulong form. When it reaches its maximum size, it undergoes reabsorption (the Big Crunch), and Mazu takes the Xi Wang Mu form. The Fuzanlong quantum node then takes the Feilong form. And thus unfolds all the cycles of birth, growth, decline, and rebirth of the cosmos within the universe, which itself neither dies nor is reborn. The potentialities of the universe (Mazu) are not the same when the universe is in its rebirth (Bindu, divine, universal), or when it is expanding (Wang Mu, Nyang Nyang), or even when it is reabsorbing (Xi Wang Mu). The potentialities accessible at one point in the cycle are not always available throughout the entire cycle. For example, the universe without any interaction is at Bindu, not before or after. The available faculties are Ghana; the unavailable faculties are Spirit. It always exists in the Mazu universe (throughout the entire cycle, the universe has these same potentialities), but they are unavailable in certain phases of the cycles. For example, the creation of all matter and antimatter is only available at the beginning of the expansion phase (Wang Mu, Nyang Nyang). When it ends, it becomes Spirit for all phases. However, it remains a potential of the Mazu universe throughout its cycle, which will be accessible at the next Big Bang.